

# *Fiber*ARTS

**Galleries & Museums Index**

**(1975-2004)**



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#### **Creative Arts Guild (Dalton, GA)**

BASF Fiber Show: Powerfully Disturbing (Bill Alexander). **Mar/Apr 1995**: 60,62

#### **Crocker Art Museum (Sacramento, CA)**

Three Living Treasures from California (Joanne Segal Brandford and Sandra Dickey Harner). **Sept/Oct 1985**: 70

#### **Cube at Beco (Kansas City, MO)**

Erica Spitzer Rasmussen: Second Skins (Mason Riddle). **Jan/Feb 2004**: 48-49

#### **Dairy Barn Cultural Arts Center (Athens, OH)**

Contemporary Beadwork on View. **Sept/Oct 2002**: 16  
A Look at Quilt National '89 (Judith Matthews). **Nov/Dec 1989**: 55, 58  
Quilt National. **Nov/Dec 1993**: 72  
Quilt National '01 (Maxine Farkas). **Nov/Dec 2001**: 54-55  
Quilt National '03 (Sunita Patterson). **Nov/Dec 2003**: 45-50

Quilt National '79 (Beth Gutcheon). **Sept/Oct 1979**: 80-82  
Quilt National '83 (Nancy Roe). **Sept/Oct 1983**: 82-83  
Quilt National '85: A Proving Ground (Nancy Roe). **Nov/Dec 1985**: 58  
Quilt National '87. **May/June 1987**: 62  
Quilt National '91 Documents New Era in Quiltmaking. **Sept/Oct 1991**: 62

**DAR Musuem (Washington, DC)**

DAR Museum and FBI Split Hairs. **Nov/Dec 1994**: 23

**Dard Hunter Paper Museum (Appleton, WI)**

The Dard Hunter Paper Museum (Elizabeth Bard). **Mar/Apr 1984**: 43-45

**David Zapf Gallery (San Diego, CA)**

Anne Mudge: TapRoots (Jessica Hemmings). **Sept/Oct 2002**: 56

**Davis Museum and Cultural Cnter, Wellesley College (Wellesley, MA)**

Inspiring Reform: Boston's Arts and Crafts Movement. **Sept/Oct 1997**: 88

**Dawson Gallery (Rochester, NY)**

Tapestry Rhythms: Laurie Dill-Kocher. **Jan/Feb 1989**: 80

**Dayton Art Institute (Dayton, OH)**

Cloth Forms (Gail Skudera). **July/Aug 1982**: 76

**Dayton Visual Arts Center (Dayton, OH)**

Witness: Gerry Fogarty Confronts Big Issues (Judy Yalkut). **Nov/Dec 1999**: 57

**De Cordova Museum (Lincoln, MA)**

Tapestry Show in New England (Nancy Temple). **Summer 1994**: 60-61

**Decorative Arts Museum (Lausanne, Switzerland)**

Changes in Lausanne (Catherine Amidon). **Jan/Feb 1996**: 48-51

**del Mano Gallery (Los Angeles, CA)**

Contemporary Baskets: The State of the Art (Kevin Wallace). **Jan/Feb 2003**: 35-39

**Delaplaine Visual Arts Caenter (Frederick, MD)**

A Permeable Edge (Laura McGough). **Summer 1998**: 64

**Denver Art Museum (Denver, CO)**

1986 Art of Crafts. **Sept/Oct 1986**: 54

Collaboration on Navajo Textile Exhibitions. **Jan/Feb 1997**: 25

Shoes and Chapeaux: Visit to an Exhibition. **Jan/Feb 1983**: 23

**Design Museum (London, England)**

Museum/Fashion Crossover. **Mar/Apr 1996**: 8

**Detroit Galley of Contemporary Crafts (Detroit, MI)**

Felt: A Rich Tradition and Current Involvements (Kathy Constantinides). **May/June 1979**: 74-75

**Detroit Institute of Arts (Detroit, MI)**

Interventions. **Nov/Dec 1995**: 65

**DeWitt Wallace Gallery (Colonial Williamsburg, VA)**

Virginia Samplers. **Jan/Feb 1998**: 21

**Diane Brown Gallery (Washington, DC)**

John Harris' Softworks (T. Marlin). **Nov/Dec 1976:** 10-11

**Diane Farris Gallery (Vanouver, BC, Canada)**

Beyond Apparel (Sunita Patterson). **Mar/Apr 2002:** 22-23

**Dick Institute in Kilmarnock (Scotland)**

Deirdre Nelson: My Dear John, Lush Betty (Jessica Hemmings). **Summer 203:** 60

**Diggs Gallery, Winston-Salem State University (Winston-Salem, NC)**

Hollis Chatelain: Unraveling Myths Through Quilts (Kate Dobbs Ariail). **Summer 2001:** 61-62

**Don Coburn Gallery, Ashland College (Ashland, OH)**

Quilts - Innovation and Tradition (Eileen Wolford Barnard). **May/June 1983:** 72-73

**Douglas Dawson Gallery (Chicago, IL)**

Window into a Culture: Douglas Dawson Gallery (Sandra Price). **Sept/Oct 1989:** 14-15

**Downey Museum of Art (Downey, CA)**

Fiber Structure National. **Sept/Oct 1981:** 75-76

**Dubois Gallery, Lehigh University**

Intimate Textile Islands (Jacqueline Ruyak). **Mar/Apr 1995:** 61

**Dunaway O'Neill Gallery (Santa Monica, CA)**

Nancy Youdelman: Shattered Glass (Gretchen Woelfle). **May/June 1980:** 74

**Edward-Dean Museum (Beaumont, CA)**

Jennifer Gottdiener: Installation; Thread as Volume (Margaret Welty). **Sept/Oct 1980:** 70

**el dorado gallery (Kansas City, MO)**

"Alterations" - Exploring Material and Memory (Elisabeth Kirsch). **Nov/Dec 1997:** 56-57

Is There Still a Place for Fiber Art? (Catherine Amidon). **Nov/Dec 1997:** 42

**Elements Gallery (Greenwich, CT)**

Art Couture '82 (Susan Guagliumi). **Jan/Feb 1983:** 84

Art Couture VII (Susan Guagliumi). **May/June 1985:** 78

**Elements Gallery (NY)**

The Basket-Maker's Art (Donald Grover). **Nov/Dec 1979:** 73

Fiber from the Marietta College Crafts National (Megan Murray). **Mar/Apr 1984:** 76

James Bassler (Patricia Malarcher). **Nov/Dec 1981:** 71

Jan Wagstaff: Woven and Painted Canvas (Patricia Malarcher). **Nov/Dec 1981:** 64

Jayn Thomas (Patricia Malarcher). **Sept/Oct 1983:** 81

Susan Goldin: Windows (Patricia Malarcher). **May/June 1982:** 76

Tapestries by Janet Taylor (Patricia Malarcher). **Sept/Oct 1982:** 81

Works in Miniature (Patricia Malarcher). **May/June 1980:** 82-83

**Erie Art Museum (Erie, PA)**

The Birth Symbol in Traditional Women's Art (John Vanco). **May/June 1986:** 52-53

The New American Basket. **Jan/Feb 1989:** 80

**Esther Saks Gallery (Chicago, IL)**

Janet Markarian (Gail Skudera). **July/Aug 1986:** 53-54

**Evanston Art Center (Evanston, IL)**

Expressions in Fiber at the Evanston Art Center (Jenni Sorkin). **Summer 2000**: 56-57  
Is Pushing Boundaries Enough? (Mark Newport). **Summer 1994**: 57-58  
Vibrant Structures (Margo Shermeta). **Nov/Dec 1984**: 75

**Fabric Workshop and Museum (Philadelphia, PA)**

Beverly Semmes Completes Fabric Workshop Project (Jane Ingram Allen). **Summer 2001**: 12  
Lorna Simpson: Standing in the Water (Michael Angelo Tata). **Summer 1995**: 61

**Farrell Collection (Washington, DC)**

Making Connections: The Mechanics of Construction (Patricia Malarcher). **Sept/Oct 1992**: 56

**Fashion Institute of Technology (NY)**

Dreams on Paper, Home Sewing in America. **Nov/Dec 1997**: 80  
Driving Fashion: Automobile Fabrics of the 1950s. **Jan/Feb 1998**: 9

**Fendrick Gallery (Washington, DC)**

Andrea V. Uravitch: Wild and Domestic (Rebecca Stevens). **Mar/Apr 1983**: 71

**Fenix Gallery (Taos, NM)**

Making Connections (Kirsten Starkey). **Sept/Oct 1998**: 64

**Ferndale Gallery (Houston, TX)**

Common Threads Shared (Susanne Dishongh). **Nov/Dec 1977**: 16-18

**Fiberworks (Berkeley, CA)**

Barbara Shawcroft: Nets, Rope, and Cloth (Brigid Finucane). **July/Aug 1985**: 68-69  
Contemporary Shibori (Cathe Howe). **May/June 1984**: 82  
John Garrett: Oasis (Chelsea Miller). **July/Aug 1985**: 69  
Symposium on Contemporary Textile Art (Virginia West). **July/Aug 1978**: 18-19  
Three Weavers: Thomasin Grim, Jane Lackey, Bhakti Ziek (Kathleen Rowley). **Nov/Dec 1982**: 82-83

**Field Museum of Natural History (Chicago, IL)**

Patterns of Paradise: Tapa Cloth (Carolyn Dyer). **May/June 1983**: 73

**Fine Arts Gallery, Center for Music, Drama, and Art (Lake Placid, NY)**

Baskets of Akwesasne (Claire Doyle). **Jan/Feb 1984**: 77

**Fine Arts Gallery, Indiana University (Bloomington, IN)**

Ann Baddeley Keister: Ten Years of Tapestry (Jean Robertson). **Summer 1996**: 61

**Fine Arts Museum (San Francisco, CA)**

A Weaver's Art: Selected Rug Traditions of the Middle East and China (Charles Talley). **Sept/Oct 1979**: 76-77

**Florence Duhl Gallery (NY)**

Baker/Rapoport/Wick in New York (Betty Park). **Sept/Oct 1977**: 15-16  
Dominic Di Mare (Betty Park). **May/June 1977**: 8-9  
Olga de Amaral (Donald Grover). **Jan/Feb 1978**: 18

**Florida Craftsmen Gallery (St. Petersburg, FL)**

Conference Reveals Creativity in the Raw (Rhonda Sonnenberg). **Sept/Oct 2000**: 34-35, 38-39

**Fogelson Art Center, College of Santa Fe (Santa Fe, NM)**

Textile Works: Lily Gilmore, Judith Moir, Sheila O'Hara (Carole Mazur). **Mar/Apr 1981**: 67-68

**Folk Art Center (Asheville, NC)**

To Bead or Not to Bead (Robert Godfrey). **Mar/Apr 1997**: 58-59

**Founders Gallery, University of San Diego, CA**  
Toys and Games Show. **Jan/Feb 1977:** 7-8

**Four Oaks Gallery (San Marino, CA)**  
Dorte Christjansen (Carolyn Dyer). **Mar/Apr 1979:** 62-63

**Fowler Museum, University of California, Los Angeles**  
Art of Being Kuna: Layers of meaning. **Mar/Apr 1998:** 9  
Beads, Body, and Soul. **Summer 1998:** 8  
Textiles of the Southern Philippines. **Nov/Dec 1998:** 23  
Walk in Splendor. **Sept/Oct 1999:** 11

**Frame of Mind Gallery (Burlington, VT)**  
Recent Work by Elsa Waller (Elaine Harrington). **July/Aug 1981:** 71

**Franklin Parrasch Gallery (NY)**  
From Ferne Jacobs: New Ventures in Basketry (Roxane Orgill). **Jan/Feb 1992:** 62-63

**Frederick S. Wight Art Gallery, University of California, Los Angeles**  
Dowries from Kutch (Carolyn Dyer). **Jan/Feb 1980:** 70-71  
The Loom, The Needle, and the Dye Pot (Carolyn Dyer). **Jan/Feb 1978:** 20-21  
Transformation: UCLA Alumnae in Fiber (Caroline Dyer). **July/Aug 1979:** 67

**Fresno Arts Center and Museum (Fresno, CA)**  
Ritual Narrative. **May/June 1986:** 57

**Fuller Museum (Brockton, MA)**  
Not Entirely Out of the Blue: An Invitational Quilt Show (Patricia Harris and David Lyon). **Summer 1992:** 49

**Gail Martin Gallery (NY)**  
Two NYC Entrepreneurs Celebrate 30 Years (Nell Znamierowski). **Sept/Oct 2003:** 15-16

**Galerie a l'Enseigne des Oudin (Paris, France)**  
Paris Gallery Mixes New & Old Art, Books, & Postcards (Kunang Helmi). **Mar/Apr 2003:** 14

**Galerie Filambule (Lausanne, Switzerland)**  
New Wisconsin Fiber (Elizabeth Bard). **Nov/Dec 1983:** 43-46

**Gallerie Sur La Terre (Houston, TX)**  
Fiber. **Mar/Apr 1976:** 9

**Gallery 10 (NY)**  
Eyedazzlers! (Terri Lonier). **May/June 1984:** 77

**Gallery at Takashimaya (NY)**  
Five Artists Explore Material Dreams (Kathleen McCann). **Sept/Oct 1995:** 59

**Gallery Eight (La Jolla, CA)**  
Baskets in La Jolla (Mary Blaylock). **Jan/Feb 1984:** 79

**Gallery Kai (Tokyo, Japan)**  
Mitsuko Tarui: A Feltmaker in Tokyo (Jacqueline Ruyak). **Sept/Oct 2001:** 18

**Gallery Materia (Scottsdale, AZ)**  
Clare Verstegen (D Wood). **Sept/Oct 2004:** 54

Embroidery 2000: A Wealth of Creative Expression (Linda Lewis). **Nov/Dec 2000:** 62-63

**Gallery Oboy (San Francisco, CA)**

Unfolding Reveals Innovative Sculpture (Nancy Ziegler Nodelman). **Jan/Feb 2000:** 58

**Gallery of Fabric Arts (San Francisco, CA)**

Power Garments (Nancy Papa). **Jan/Feb 1978:** 13-14

**Gallery of South Orange (South Orange, NJ)**

Visions in Fiber (Ursula Ilse-Neuman). **Mar/Apr 1998:** 58-59

**Gallery Smead (Cologne, Germany)**

Noel Dyrenforth: Anticipating the Future (F. Kunang Helmi). **Nov/Dec 1996:** 16

**Gardiner Museum of Ceramic Art (Toronto, ON)**

Web Site Explores "Cloth & Clay" of Central and South America (W. Logan Fry). **Jan/Feb 2003:** 28

**Gathering (Kansas City, MO)**

Mini Tapestry Exhibit (JoAnne Bockelham). **July/Aug 1978:** 12-13

**Gayle Wilson Gallery (Southampton, NY)**

Felt and Papermaking (Helen Harrison). **Mar/Apr 1984:** 79

Looking or Not Looking (Zsuzsi Dahlquist). **Sept/Oct 2001:** 60

Welcome to Whipple's World (Susan Kieffer). **Nov/Dec 2001:** 80

**Georgia Museum of Art (Athens, GA)**

Fields of Indigo and White: Shibori Kimono Exhibit at the Georgia Museum of Art. **Nov/Dec 1989:** 62

From Desert and Oasis (John Hawkins). **Nov/Dec 1998:** 27

Making Materials do the Unexpected (John Hawkins). **Sept/Oct 1996:** 58

**Gibbes Museum of Art (Charleston, SC)**

From Desert and Oasis (John Hawkins). **Nov/Dec 1998:** 27

**Golden Paley Design Center, Philadelphia College of Textiles (Philadelphia, PA)**

Kindred Visions: Pushing the Limits of Weaving (Margo Mensing). **Nov/Dec 1992:** 57-58

**Goldstein Gallery, University of Minnesota (St. Paul, MN)**

Fiber in Minnesota: Traditions/Transition II and Art in Architecture (Lotus Stack). **May/June 1984:** 80-81

Seed Dreams: Beaded Visions (Karen Searle). **Sept/Oct 1996:** 60

**Grå Gallery (Stockholm, Sweden)**

An Object Lesson in Swedish Fiber Art (William Easton). **Mar/Apr 1999:** 24

**Grand Arts (Kansas City, MO)**

Jane Lackey: In Code (Mark Newport). **Nov/Dec 1996:** 61

**Great American Gallery (Atlanta, GA)**

In Atlanta Twelve Quilters Pay Homage to Americana (Dorothy Joiner). **Mar/Apr 1990:** 58

**Greenville County Museum of Art (Greenville, SC)**

Needle Expressions '84 (Janet Koplos). **Mar/Apr 1985:** 74-75

**Hadler Galleries (NY)**

Aurelia Munoz (Betty Park). **Nov/Dec 1977:** 21

Claire Zeisler (Rich Mathews). **Jan/Feb 1977:** 12-15

Cynthia Schira (Betty Park). **May/June 1978:** 13

Francoise Grossen (Rich Mathews). **Nov/Dec 1976:** 6-8  
Honorata Blicharska. **July/Aug 1977:** 15  
Joan Livingstone/Recent Works: Felt/Wood (Betty Park). **July/Aug 1977:** 14  
John McQueen. **July/Aug 1977:** 14-15  
Macungie Notes - Lewis Knauss (Betty Park). **Mar/Apr 1978:** 15  
Mariyo Yagi (Betty Park). **Jan/Feb 1978:** 19-20

**Hadler/Rodriguez Galleries (NY)**

Ferne Jacobs: New Works (Betty Park). **Jan/Feb 1979:** 84-85  
Joan Livingstone: Lamia Lemures (Patricia Malarcher). **July/Aug 1980:** 67  
Leora Stewart: New Works; Deborah Warner: Four Corners Journal (Patricia Malarcher). **Nov/Dec 1979:** 71-72  
Michelle Lester: New Tapestries (Betty Park). **Jan/Feb 1979:** 85-86

**Hampden Gallery, University of Massachusetts (Amherst, MA)**

Mimesis & Metaphor. **Sept/Oct 1993:** 69

**Harbourfront Centre (Toronto, ON, Canada)**

Tradition/Contemporaneite (Anne McPherson). **Sept/Oct 1998:** 63

**Hardcastle Gallery (Wilmington, DE)**

Textile Show Becomes an Event. **Summer 1997:** 17

**Heard Museum (Phoenix, AZ)**

From the Silverman Collection: Pueblo and Navajo Textiles (Kathryn Coe). **Nov/Dec 1983:** 27-28

**Helen Bumpus Gallery (Duxbury, MA)**

Anne Flaten Pixley (Joanne Mattera). **Nov/Dec 1979:** 68

**Helen Drutt Gallery (Philadelphia, PA)**

Diane Itter: Paying Tribute to the Artist (Kathleen McCann). **Sept/Oct 1992:** 43-47

Diane Itter: Recent Work (Betty Park). **Sept/Oct 1981:** 68

**Hera Gallery (Wakefield, RI)**

Paper (Bernard Toale). **Sept/Oct 1980:** 69-70

**Herbert F. Johnson Museum of Art, Cornell University (Ithaca, NY)**

Knots and Nets Show Combines Historical and Contemporary Works (Jeanne Mackin). **Nov/Dec 1988:** 43-45

Landscapes (Andrea Clardy). **Mar/Apr 1978:** 10-11

Skin Forms: Innovations in Leather (Jeanne Mackin). **Mar/Apr 1980:** 67-68

**Herron School of Art Gallery, Indiana University - Purdue University at Indianapolis**

Fiber Structures and Fabric Surfaces (Diane Itter). **Jan/Feb 1980:** 67-68

**High Desert Museum (Bend, OR)**

American Culture Travels the Oregon Trail. **Mar/Apr 1998:** 21

**High Point Theater Galleries (High Point, NC)**

Ceremonial Garments (Cynthia Laymon). **Nov/Dec 1982:** 82-83

**Hill Country Arts Foundation (Ingram, TX)**

Quilt Explores Multiple Techniques (Marcia Goren Weser). **Sept/Oct 1998:** 59

**Hoffman Gallery, Oregon College of Art and Craft (Portland, OR)**

Fibers Northwest (Rojean Evans and Louise Klemperer). **Sept/Oct 1980:** 75

Visual Verse. **Summer 2004:** 49-53

**Holden Fine Arts Center Gallery, University of Wisconsin at Superior**  
7th Annual Twin Ports Fiber International (Jane V. Lowell LaRogue). **May/June 1980:** 80

**Holocaust Museum (Washington, DC)**  
Threads of Remembrance (Carol Russell). **Sept/Oct 1993:** 56-60

**Honeychurch Antiques Gallery (Seattle, WA)**  
Kimonos of the Taisho Era. **Sept/Oct 2001:** 10

**Honolulu Academy of Arts (Honolulu, HI)**  
Japanese Country Textiles (Kathleen Rowley). **Sept/Oct 1986:** 49, 52  
Korean Textile Traditions Endure (Willo Doe). **Mar/Apr 2004:** 16

**Horace Williams House (Chapel Hill, NC)**  
Festival of Weaving (Blue Greenberg). **July/Aug 1980:** 71

**Houston Hall Gallery, University of Pennsylvania (Philadelphia, PA)**  
Voyage Continued (Patricia Malarcher). **Mar/Apr 1981:** 16-17

**Houston Museum of Fine Arts (Houston, TX)**  
Fiber Art in the Spotlight in Houston (Sunita Patterson). **Nov/Dec 2001:** 12-13

**Houston Power and Light Company Gallery (Houston, TX)**  
A Decade of Fibers (Sue Franklin). **Jan/Feb 1978:** 17

**Hub (Edinburgh, Scotland)**  
Jilli Blackwood: Material Matters (Jessica Hemmings). **Summer 2002:** 60

**Hudson River Museum (Yonkers, NY)**  
Hanging by a Thread (Ann Batchelder). **Summer 1998:** 36-42

**Hunter Museum of Art (Chattanooga, TN)**  
A Patchwork Garden (Patricia Hetzler). **Sept/Oct 1981:** 73

**Hunterdon Art Center (Clinton, NJ)**  
Transcending the Surface (Carol Rosen). **Sept/Oct 1997:** 57

**Huntington Library, Art Collections, and Botanical Gardens (San Marino, CA)**  
William Morris Show Highlights Beauty (Katie Herzog). **Mar/Apr 2004:** 13

**Incorporated Galleries (NY)**  
New Works in Batik by Laura Asako (Beth Gutcheon). **May/June 1978:** 12-13

**Indiana State Museum (Indianapolis, IN)**  
Infinity of Form: Indiana Fiber Art (Jean Robertson). **Mar/Apr 1992:** 57, 61

**Indianapolis Museum of Art (Indianapolis, IN)**  
Exhibitions Feature North African Textiles. **Summer 2002:** 17  
Tibetan Textiles in Indiana. **Jan/Feb 2000:** 25

**Ingram Gallery, University of Toledo, Toledo, OH**  
Interweave '79 (Kathy Constantinides). **Jan/Feb 1980:** 66-67

**Inland Empire Gallery (Riverside, CA)**  
Left on the Loom (Carolyn Dyer). **Mar/Apr 1978:** 16-17

**Institute of Contemporary Art (Boston, MA)**

Basketry: Tradition in New Form (Jessica Scarborough). **May/June 1982**: 83

**Institute of Contemporary Art, University of Pennsylvania (Philadelphia, PA)**

Polly Apfelbaum: Fallen Paintings (Nell Znamierowski). **Nov/Dec 2003**: 60-61

**Iowa City/Johnson County Arts Center (Iowa City, IA)**

Fiber Invitational (Suzanne Richerson). **July/Aug 1981**: 76

Paper/Fiber XIV - Cross Section of Current Fiber Investigations (Mary Merkel-Hess). **Sept/Oct 1991**: 60

Paper/Fiber XV Exhibits Few Paper Works (Naomi Schedl). **Nov/Dec 1992**: 56-57

Paper/Fiber XVIII (Mark Towner). **Nov/Dec 1995**: 64

**Isabella Stewart Gardner Museum (Boston, MA)**

Threads of Dissent (Patricia Harris and David Lyon). **Sept/Oct 2000**: 56-57

**Israel Museum (Jerusalem, Israel)**

Vanishing Traditions: Middle Eastern Costumes (Lore Lindenfeld). **Nov/Dec 1993**: 19, 21

**J. Darraby Gallery (Los Angeles, CA)**

Ladders and Windows (Bernard Kester). **July/Aug 1986**: 52

**Jacqueline Casey Hudgens Center for the Arts (Duluth, GA)**

The Idea of a City: The Art Quilts of Elizabeth Barton (Dorothy Joiner). **Jan/Feb 2004**: 52-53

**Jacques Baruch Gallery (Chicago, IL)**

Fiber Art: Tapestries and Wall Hangings (Janet Koplos). **Nov/Dec 1979**: 75

Fiber in Focus (Gail Skudera). **Nov/Dec 1983**: 82

Mentor and Disciple: The Fiber Art of Sherri Smith and Han-Lien Wu. **Nov/Dec 1989**: 62

Woven, Tied and Knotted: Zofia Butrymowicz/Francoise Grossen (Janet Koplos). **Mar/Apr 1982**: 82

**Jewish Museum (NY)**

Clothing of Central Asia and the Caucasus (Jenni Sorkin). **Summer 2000**: 8

Elaine Reichek: Assimilation in America (Robert Mahoney). **Sept/Oct 1994**: 57, 61

**John Cusano Gallery (South Norwalk, CT)**

The Textile Study Group (Susan Guagliumi). **May/June 1986**: 54

**John Michael Kohler Arts Center (Sheboygan, WI)**

Beads, Baubles, and Bangles. **Mar/Apr 1989**: 21

Fiber R/Evolution (Sally Rudich). **July/Aug 1986**: 45-49

Give Me Lots of Hair. **Nov/Dec 1993**: 17-18

Innovative Arts Center Showcases Fiber (Karen Searle). **Nov/Dec 2003**: 51-55

Outside Prison, "Sock Thread" Artist Finds Continued Success (Anne Rogers). **Jan/Feb 2004**: 16

**John Slade Ely House (New Haven, CT)**

Frank Gardner: Aleatory Works (Susan Guagliumi). **Mar/Apr 1982**: 75

**Johnson Gallery, Mesa State College (Grand Junction, CO)**

Gail VanSlyke: On and Off the Wall (Char Gray-Shoffner). **Mar/Apr 1993**: 68

**Joslyn Round Barn (Waitsfield, VT)**

Hooked in the Mountains (Jessie Turbayne). **Summer 1997**: 12

**Joss Graham Gallery (London, England)**

re:design (Jessica Hemmings). **Jan/Feb 2003**: 56-57

**Julie Artisans Gallery (NY)**

Two NYC Entrepreneurs Celebrate 30 Years (Nell Znamierowski). **Sept/Oct 2003**: 15-16

**Julie Artisan's Gallery (NY)**

Joan Steiner: Hats/New Sculpture (Ruth Katz). **Sept/Oct 1980**: 72

Wearables (Donald Grover). **Nov/Dec 1979**: 76

**Kalamazoo Institute of Arts (Kalamazoo, MI)**

Connections (Kathy Constantinides). **July/Aug 1979**: 74-75

**Kaplan-Baumann Gallery (Los Angeles, CA)**

Fiber Departures (Carolyn Dyer). **May/June 1977**: 9-10

LeRoy Wilce: Adobe Walls (Carolyn Dyer). **July/Aug 1977**: 17

**Katie Gingrass Gallery (Milwaukee, WI)**

Colored Threads: A Wearables Exhibition (Joan Michaels-Paque). **Mar/Apr 1994**: 56-57

**Kauffman Museum (North Newton, KS)**

Beyond Tradition: Contemporary Mennonite Art Quilts (Mary Sue Foster). **Summer 1993**: 66

**Kemper Museum of Contemporary Art (Kansas City, MO)**

Natural Forces/Human Observations (Petra Soesemann). **Sept/Oct 1992**: 64

Two at the Kemper Museum of Contemporary Art (Michele Fricke). **Summer 1999**: 60

**Ken Phillips Gallery (Denver, CO)**

Wearable Art (Elizabeth Ann Hunt). **May/June 1979**: 78

**Kennedy Art Center, Holy Names College (Oakland, CA)**

As Ye Sew, So Shall Ye Reap (Virginia Davis). **Sept/Oct 2000**: 55

**Kent State University Art Gallery (Kent, OH)**

Multiple Directions: Contemporary Works in Felt (W. Logan Fry). **Mar/Apr 1992**: 64-65

**Kentucky Art and Craft Gallery (Louisville, KY)**

The Artist's Clothes: Wearable Statements (Ann Stewart Anderson). **Summer 1991**: 5

Distilling the Essence of Basketry (Ann Stewart Anderson). **Mar/Apr 1986**: 52-53

**Kiang Gallery (Atlanta, GA)**

Junco Sato Pollack: Suspended Light (Corinne Van Houten). **Nov/Dec 1996**: 60

**Kimbell Art Museum (Fort Worth, TX)**

A "Missing" Tradition (Deborah Lerme Goodman). **May/June 1986**: 46

**Kniznick Gallery, Brandeis University (Waltham, MA)**

All Dressed Up: The Sculpture of Kathleen Holmes (Barbara Rizza Mellin). **Mar/Apr 2004**: 56

**Kohler Art Center (Sheboygan, WI)**

Die, Die, Die, Didacticism (Laurie Palmer). **Mar/Apr 1996**: 64-65

**Kornbluth Gallery (Fair Lawn, NJ)**

Ruth Geneslaw/Pat Malarcher (Niki Guyer). **July/Aug 1979**: 66

**Kunstverein fur die Rheinlande (Dusseldorf, Germany)**

Jagoda Buic (Rich Mathews). **Sept/Oct 1977**: 13-15

**La Jolla FiberArts (La Jolla, CA)**

Structuring a Collaboration: The Telephone Project (Candy Kuhl). **Jan/Feb 2004**: 14

**La Jolla Museum of Contemporary Art (La Jolla, CA)**

Artists' Quilts (Gretchen Woelfle). **July/Aug 1981**: 70

**Laumeier Sculpture Park (St. Louis, MO)**

A House Remembered (Carol Ferring Shepley). **Mar/Apr 1998**: 60

**Lawrence Arts Center (Lawrence, KS)**

Chris Wolf Edmonds (Barbara Brackman). **Sept/Oct 1984**: 72-73

**Liberty Gallery (Louisville, KY)**

Distilling the Essence of Basketry (Ann Stewart Anderson). **Mar/Apr 1986**: 52-53

On the Surface in Kentucky (Phillis Alvic). **Summer 1995**: 60

A Web of Kentucky Thread (Margaret Meloy). **Sept/Oct 1985**: 72

**Liberty Gallery, Liberty National Bank (Louisville, KY)**

Surface Design: Approaches '78 (Jan Arnow). **Mar/Apr 1979**: 66-67

**Light Box Gallery (Kansas City, MO)**

Lesley Kice: Rearrangements (H. L. Hix). **Jan/Feb 2002**: 62-63

**Linda Durham Contemporary Art (Galisteo, NM)**

Fron an Object-Maker's Lair (Aline Chipman Brandauer). **Summer 2000**: 54

**Lions Gallery of the Senses, Wadsworth Atheneum (Hartford, CT)**

Soft as Silk (Susan Guagliumi). **Jan/Feb 1983**: 78

**Longmont Museum and Cultural Center (Longmont, CO)**

Fiber with Attitude (Amy Clarke Moore). **Nov/Dec 2004**: 54-55

**Los Angeles County Museum of Art (Los Angeles, CA)**

Art and the Quilt...A Symposium (Carolyn Price Dyer). **Nov/Dec 1993**: 12-13

Elegant Art: Fashion and Fantasy in the Eighteenth Century (Carolyn Price Dyer). **July/Aug 1983**: 66

Grass (Carolyn Dyer). **Jan/Feb 1977**: 5-6

"Hollywood and History" Exhibit Shows Fashion Trends in Costuming (Carolyn Price Dyer). **Vol. 15, No. 2, 1988**: 54

Textile Traditions of Indonesia (Carolyn Dyer). **Jan/Feb 1978**: 15-17

Traditional Japanese Designs (Carolyn Dyer). **May/June 1980**: 81

**Louisville Art Gallery (Louisville, KY)**

A Web of Kentucky Thread (Margaret Meloy). **Sept/Oct 1985**: 72

**Louisville Visual Art Association Gallery (Louisville, KY)**

Contemporary Embroidery: The New Language of Needle Art (Margaret Meloy). **Summer 1989**: 52, 54

**Loveland Museum (Loveland, CO)**

Private Spaces, Private Lives: A Juried Fiber Show (Elizabeth Ann Hunt). **Nov/Dec 1980**: 75

State of the Art: A Panel Discussion (Ilze Aviks). **Jan/Feb 1994**: 8-9

State of the Art: Contemporary Fiber Show in Colorado (Ilze Aviks). **Mar/Apr 1993**: 73-74

**Lowe Art Museum, University of Miami, Florida**

Frontiers of Contemporary Weaving (Barbara Clark). **Jan/Feb 1977**: 6-7

**Luckenbach Mill Gallery (Bethlehem, PA)**

Tapestry Now - A Viewing Point for the Past and Future (Betty Freudenheim). **Mar/Apr 1990**: 59

**Lyceum Theater (San Diego)**

Interwoven: California Fibers and European Artists (Laurel King). **Summer 1989:** 50-51

**M.H. de Young Memorial Museum (San Francisco, CA)**

Unraveling Yarns: The Art of Everyday Life (Victoria Alba). **Jan/Feb 1994:** 63

**Mall Galleries (London, England)**

Art of the Stitch/Generations (Polly Leonard). **Jan/Feb 2002:** 60-61

**Manchester Institute of Arts and Sciences (Manchester, NH)**

New Directions for the '90s. **Nov/Dec 1992:** 61

**Mandell Gallery (Los Angeles, CA)**

Marika Contompassis: Pedestral and Wall Pieces (Carolyn Dyer). **July/Aug 1982:** 73

**Mano Galleries (Chicago, IL)**

Kathryn Lipke/Fiber-Paper-Pulp (Virginia Piazza). **July/Aug 1977:** 13

**Manuge Gallery (Halifax, NS, Canada)**

Patricia McClelland: Woven Work (Dawn MacNutt). **Sept/Oct 1980:** 74-75

**Marc II Gallery (Los Angeles, CA)**

Heads and Tales: Traditional Art of Borneo (Carolyn Price Dyer). **July/Aug 1984:** 74-75

**Maritime Centre (Halifax, NS, Canada)**

Trees and Other Things (Anne Hillis). **July/Aug 1978:** 17-18

**Marouska Gallery (Paris, France)**

France's Love for Textiles Extends to Contemporary Works. **Sept/Oct 1991:** 12

**Martha White Gallery (Louisville, KY)**

Jacque Parsley: Avallon Series (Ann Stewart Anderson). **Sept/Oct 1982:** 82

**Marvin Cone Gallery (Cedar Rapids, IA)**

Barbara MacCallum: Recent Work (Naomi Schedl). **July/Aug 1985:** 68

**Maryland Art Place (Baltimore, MD)**

The Hive Project. **Sept/Oct 2002:** 15

**Massillon Museum (Massillon, OH)**

Perspectives: Contemporary Work in Textiles (Akiko Kotani and Bernard Freydberg). **Jan/Feb 1998:** 52-53

**Material Possessions Gallery (Seattle, WA)**

Songet Shows in Seattle (Burton Holt). **Summer 2000:** 14-15

**Mather Gallery (Cleveland, OH)**

Basketry Today and Quilts from The Collection of Phyllis Haders (Wenda Von Weise). **July/Aug 1982:** 75

**Maxwell Museum, University of New Mexico (Albuquerque, NM)**

"Weavers of the Jade Needle:" An Exhibition of Highland Guatemalan Textiles (Carol Stout). **Mar/Apr 1976:** 30-31

**MC Gallery (Minneapolis, MN)**

Dolls Move into the Gallery (Sandra Price). **Mar/Apr 1994:** 62

**McGuffey Art Center (Charlottesville, VA)**

Jeanne Drevas: Gleanings from Nature (Nol Putnam). **Sept/Oct 2002:** 57

**McLean County Arts Center (Bloomington, IL)**

Karen Jenson Rutherford: Wall Hangings (Naomi Whiting Towner). **Nov/Dec 1980:** 72

**McNay Museum (San Antonio, TX)**

Further Thoughts on "The Artist & the Quilt" (Jane Dunnewold). **Mar/Apr 1984:** 56

**Mercer Art Gallery (Harrogate, England)**

Art Textiles 2 (Polly Leonard). **Summer 2001:** 60

**Mercer Museum (Doylestown, PA)**

Uncovering a Treasure: Textiles in Bucks County, Pennsylvania (Wendelyn Anderson). **Summer 2001:** 22-23

**Merrimack Valley Textile Museum (North Andover, MA)**

"Spindle City," Lowell, Massachusetts (Jessica Scarborough). **Mar/Apr 1982:** 53, 55

A Tour Through Merrimack Valley Textile Museum (Nancy Britton). **Mar/Apr 1982:** 52, 55

**Metropolitan Museum (Manila, Philippines)**

Fiber As Art. **Nov/Dec 1980:** 76

**Metropolitan Museum of Art (NY)**

Baltimore Album Quilts (Betty Park). **Nov/Dec 1981:** 69

Calouste Gulbenkian: Fashion Prophet (Patricia Jacobs). **Jan/Feb 2000:** 15

Contemporary Religious Fiber Art (Ursula Ilse-Neuman). **Nov/Dec 1998:** 58-59

The Costumes of Royal India (Kathleen McCann). **Jan/Feb 1986:** 58-59

Diaghilev - Costumes and Designs of the Ballets Russes (Donald Grover). **May/June 1979:** 79-80

La Divine Comtesse (Patricia Jacobs). **Mar/Apr 2001:** 15

Early Indonesian Textiles at the Met (Betty Freudenheim). **Sept/Oct 1989:** 36-37

The Glory of Russian Costumes (Jana Vander Lee). **May/June 1977:** 15-16

New Textile Center Opens at Metropolitan Museum (Betty Freudenheim). **Sept/Oct 1996:** 27

Tapestry at the Met (W. Logan Fry). **Nov/Dec 2002:** 28

The Textile Study Room (Megan Murray). **May/June 1983:** 49

Vanity Fair: A Treasure Trove from the Costume Institute (Betty Park). **May/June 1978:** 15-16

**Metropolitan State College of Denver, Center for the Visual Arts (Denver, CO)**

Threads of Memory: Contemporary Narrative Textiles (Jessica Hemmings). **Nov/Dec 2002:** 60-61

**Miami University Art Museum (Oxford, OH)**

Nancy Crow's Work in Transition (Patricia Malarcher). **Summer 1993:** 63, 67

**Michael H. Lord Gallery (Milwaukee, WI)**

Fiber R/Evolution (Sally Rudich). **July/Aug 1986:** 45-49

**Michael Kohler Arts Center (Sheboygan, WI)**

The Medium Has a Message. **Nov/Dec 1990:** 72

**Michael Rosenfeld Gallery (NY)**

Do the Right Thing. **Mar/Apr 1999:** 9

A Woman's Legacy. **Jan/Feb 1997:** 17

**Midland Center for the Arts (Midland, MI)**

Jon Wahling: Sculpture as Metaphor (Ann Knoll). **Mar/Apr 2000:** 58-59

Space Sails Soar (Eve Reid). **July/Aug 1986:** 51

Space Sails: American Banners (Diane Deyo). **Sept/Oct 1982:** 82-83

Textiles Woven by the Griswolds (Martha Town). **Mar/Apr 1990:** 60

**Midwest Museum of Art (Elkhardt, IN)**

Images of the Moslem World. **Nov/Dec 1997:** 42

**Miller/Brown Gallery (San Francisco, CA)**

Anne Wilson: Recent Work (Ilze Arajis). **July/Aug 1984:** 75

Deborah Warner's Visual Journal (Vivian Poon). **Nov/Dec 1983:** 76-77

Michael Olszewski: Pleated and Stitched Silk (Vivian Poon). **May/June 1984:** 78

**Mills College Art Gallery (Oakland, CA)**

Fukosa: The Shojiro Nomura Collection (Jan Janeiro). **May/June 1984:** 79

Fukosa: The Art of Giving (Deborah Lerme Goodman). **Nov/Dec 1986:** 27-28

Quilts: A Tradition of Variations (Kathleen Rowley). **Mar/Apr 1983:** 68-69

**Millworks Gallery (Akron, OH)**

Logan Fry: Source://Code (Dorothy Shinn). **Nov/Dec 2001:** 59

**Milwaukee Art Museum (Milwaukee, WI)**

Fiber R/Evolution (Sally Rudich). **July/Aug 1986:** 45-49

**Mindscape Gallery & Studio (Evanston, IL)**

Artists' Liaison Invitational Show. **Nov/Dec 1988:** 46

Critters and Cohorts (Betty Clark). **Nov/Dec 1977:** 13-14

**Mingei International Museum of Folk Art (San Diego, CA)**

Kyrgyz Yurta: Central Asia's Portable Art (Jacqueline Ruyak). **Nov/Dec 1997:** 8

Wearable Folk Art (Carolyn Dyer). **May/June 1979:** 82

**Minneapolis Institute of Arts (Minneapolis, MN)**

Contemporary Fiber Art Resources Donated to Museum (Karen Searle). **Sept/Oct 1993:** 12

How a Textile Department Grew (Janet Koplos). **Jan/Feb 1983:** 54-55

Intimate and Intense: A Collector's Passion. **Nov/Dec 1992:** 61

Minneapolis, The City of Brocade, Hosts Expo (Sandra Price). **Mar/Apr 1990:** 54-55

Velvet and Pile: The Story of a Museum Collection (Sandra Price). **Jan/Feb 1992:** 30-34

**Mint Museum of Art (Charlotte, NC)**

Sweetness and Light. **Nov/Dec 1991:** 27

Traditional Mexican Textiles. **Summer 1991:** 53

**Mobilia Gallery (Cambridge, MA)**

Book Arts (Patricia Harris and David Lyon). **Mar/Apr 2000:** 9

John McQueen and Margo Mensing: Conscriptions (Patricia Harris and David Lyon). **Sept/Oct 2003:** 58-59

New Forms in Fiber (Patricia Harris and David Lyon). **Summer 2002:** 58

Renie Breskin Adams: Inside Out (Linda Lewis). **Jan/Feb 1999:** 53

Sampler Art: Old Form Gives Inspiration for New Works (Patricia Harris and David Lyon). **Nov/Dec 1995:** 45-48

Wrapped Moves: Art to Wear (Patricia Harris and David Lyon). **Jan/Feb 1991:** 57

**Modern Masters Tapestries (NY)**

Fiber Art: An Uncommon Thread (Betty Park). **Mar/Apr 1982:** 78-79

The Presence of Light (Charles Talley). **Mar/Apr 1985:** 72-73

Sheila O'Hara: Wry Humor and Virtuoso Weaving (Betty Park). **Jan/Feb 1983:** 64-67

Weaving Without Fiber (Toby Anne Hempel). **Sept/Oct 1986:** 48

**MoMing Dance and Arts Center (Chicago, IL)**

Karen Stahlecker (Margo Shermeta). **Sept/Oct 1983:** 80

**Monmouth Museum (Lincroft, NJ)**

Anni Albers: Current Work (Niki Guyer). **Nov/Dec 1979**: 72

**Montalvo Center for the Arts (Saratoga, CA)**

Joan Schulze (Nancy Papa). **May/June 1977**: 17-18

**Montclair Art Museum (Montclair, NJ)**

Anne Dushanko-Dobek: Silent Voices (Pamela Scheinman). **July/Aug 1984**: 77

**Montgomery College Gallery (Rockville, MD)**

On the Surface: Ten Artists Show in Maryland (Conni Eggers). **Summer 1989**: 60

**Montpelier Cultural Arts Center (Laurel, MD)**

New Journeys: Contemporary Rug Hooking (Nancy Sausser). **Jan/Feb 2002**: 58-59

**Montreal Museum of Fine Arts (Montreal, QC, Canada)**

Anke Van Ginhoven: Tapestries 1977 (Graham Cantieni). **Jan/Feb 1978**: 21

**Moreau Galleries, Saint Mary's College (Notre Dame, IN)**

An Enchanted Garden - "Threads of Continuity" (K. Johnson Bowles). **Sept/Oct 1999**: 6

**Morley Gallery (London, England)**

Narrative Voices (Janis Jeffries). **Jan/Feb 1990**: 51-52

**Mountain Heritage Center (Cullowhee, NC)**

A Mountain Heritage. **July/Aug 1986**: 58

**Mountain View City Hall (Mountain View, CA)**

Quilt Art International '93: Jewels in the Jungle (Laura Tuchman). **Summer 1994**: 57, 59

**Munson Gallery (Santa Fe, NM)**

Lissa Hunter: Stories (Kathleen McCloud). **Mar/Apr 2001**: 54-55

**Munson-Williams-Proctor Institute (Utica, NY)**

Susan Lyman's Paper Structures (Stephen Roberts). **Sept/Oct 1981**: 69-70

**Musee d'Art Contemporain (Lausanne, Switzerland)**

Changes in Lausanne (Catherine Amidon). **Jan/Feb 1996**: 48-51

**musee d'art contemporarin (Montreal, QC, Canada)**

Third Montreal Tapestry Biennial, 1984 (Helen Duffy). **May/June 1985**: 79

**Musee des Arts de la Mode et du Textiles (Paris, France)**

A Fresh Wind in Paris: The Museum for the Arts of Fashion and Textile (F. Kunang Helmi). **Jan/Feb 1993**: 15

**Musee des Arts Decoratifs (Paris, France)**

Bauhaus Revisited: Anni Albers Retrospective in Paris (F. Kunang Helmi). **Summer 2000**: 13

**Musée Galliera (Paris, France)**

Exhibition Surveys 1,000-Year History of Cotton in Europe (F. Kunang Helmi). **Summer 2001**: 11

Passion and Knowledge: French Paisley Shawls (F. Kunang Helmi). **Summer 1999**: 14

**Musee Jean Lurcat et de la Tapisserie Contemporaine (Angers, France)**

Fifth Triennale of Mini-Textiles (F. Kunang Helmi). **Sept/Oct 1997**: 65

**Museo Casa del Tejido Antiguo (Antigua, Guatemala)**

New Textile Museum in Guatemala (Rhonda Sonnenberg). **Nov/Dec 1999:** 25

**Museo de Arte de Sao Paulo (Sao Paulo, Brazil)**

Quilting Partners - A Dual Exhibit (Gail Skudera). **Sept/Oct 1990:** 56, 60

**Museo del Merletto (Burano, Italy)**

School of Lacemaking Near Venice Reopens (Alexandra Wasiqullah). **Nov/Dec 1998:** 26

**Museum Bellerive (Zurich, Switzerland)**

Cynthia Schira (Patti Zoppetti). **July/Aug 1979:** 73

**Museum for Textiles (Toronto, ON, Canada)**

Jun'ichi Arai: A Designer's Use of Visual and Textural Contrasts (Helena Frei). **Summer 1992:** 55

Poke Out Her Eyes: Tales of Favorite Family Fabric (Ingrid Bachmann). **Summer 1993:** 48-50

Sandra Brownlee: Weaving Out Loud (Ingrid Bachmann). **Nov/Dec 1995:** 63

Sotto Voce: An Exploration of Communication (Jennifer Angus). **Sept/Oct 1999:** 57

Spin Cycle: Recycling and Reclaiming Textile Traditions (Margot Fagan and Rachel MacHenry). **Jan/Feb 1998:** 81

Stitching Women's Lives. **Summer 2000:** 26

Textiles, that is to say... (Anne McPherson). **Sept/Oct 1994:** 63-64

Toronto's "unMuseum" for Textiles (Charles Talley). **July/Aug 1985:** 43-44

Two Museums Open Learning Centers for Textiles (John Vollmer). **Nov/Dec 1998:** 18

Wildlife (Gil McElroy). **Sept/Oct 2001:** 57

**Museum London (London, ON, Canada)**

Boys with Needles (Robert Doyle). **Jan/Feb 2003:** 58

**Museum of Albuquerque (Albuquerque, NM)**

Textiles New Mexico 1976 (Lucy Ann Warner). **Mar/Apr 1976:** 12-16

**Museum of American Art (Philadelphia, PA)**

Scott Rothstein at Museum of American Art (Janet Koplos). **Sept/Oct 1994:** 59

**Museum of American Folk Art (NY)**

Artists in Aprons (Harriet Alonso). **May/June 1979:** 76

Beyond the Square. **Nov/Dec 1999:** 21

Grenfell Hooked Rugs at Museum of American Folk Art. **Jan/Feb 1994:** 64

Hawaiian Quilts: Treasures of an Island Folk Art (Harriet Alonso). **Nov/Dec 1979:** 77

Victorian Vernacular (Elizabeth Warren and Sharon Eisenstat). **Sept/Oct 1995:** 28

**Museum of American Textile History (Andover, MA)**

Museum Celebrates Textile Industry's Bicentennial. **Mar/Apr 1990:** 19

**Museum of Applied Arts (Helsinki, Finland)**

Swiss Tapestries: Artists of Today (Charles Talley). **Nov/Dec 1980:** 74

**Museum of Art, Arizona State University (Tempe, AZ)**

Renie Breskin Adams: Inside Out (Linda Lewis). **Jan/Feb 1999:** 53

**Museum of Art, Rhode Island School of Design (Providence, RI)**

Ch'ing Dynasty Court Robes, A Splendorous Sampling (Alice Marcoux). **Mar/Apr 1984:** 78

Needlework (Glee Krueger). **May/June 1982:** 78

Textiles: The Gift of Kings (Lisa Hammel). **Mar/Apr 1990:** 44-48

**Museum of Arts & Design (NY)**

Suzanne Tick: Giving Materials Their Own Voice (David McFadden). **Nov/Dec 2004:** 48-51

**Museum of Contemporary Art (Chicago, IL)**

Anne Wilson: Anatomy of Wear (Casey Smith). **Summer 2001**: 59  
Magdalena Abakanowicz (Janet Koplos). **Mar/Apr 1983**: 66-67

**Museum of Contemporary Crafts (NY)**

The Great American Foot (Donald Grover). **July/Aug 1978**: 15-16  
Young Americans: Fiber, Wood, Plastic, Leather (Patricia Malarcher). **Nov/Dec 1977**: 14-16

**Museum of Crafts & Folk Art (San Francisco, CA)**

Paper Clothing and More in San Francisco (Jessica Scarborough). **Mar/Apr 1984**: 75  
Shibori: Tradition and Innovation - East to West (Virginia Davis). **Mar/Apr 2002**: 54-55

**Museum of Cultural History, University of California, Los Angeles**

Arts of Ghana (Carolyn Dyer). **Jan/Feb 1978**: 19  
The People and Art of the Philippines (Carolyn Dyer). **May/June 1982**: 84

**Museum of Decorative Arts (Lausanne, Switzerland)**

Jack Lenor Larsen: 30 Years of Creative Textiles (Patti Zoppetti). **Sept/Oct 1982**: 82-83  
Paper Abroad (Irene Waller). **Mar/Apr 1984**: 82

**Museum of Edinburgh (Scotland)**

Deirdre Nelson: My Dear John, Lush Betty (Jessica Hemmings). **Summer 2003**: 60

**Museum of Fashion and Textiles (Paris, France)**

Playing with Light (F. Kunang Helmi). **Sept/Oct 2001**: 58-59

**Museum of Fine Arts (Boston, MA)**

Design Reform, 1875-1920. **Mar/Apr 1987**: 59-61  
Museum Textile Gallery Opens in Boston (Patricia Harris and David Lyon). **Jan/Feb 1994**: 18-19  
Textiles: The Gift of Kings (Lisa Hammel). **Mar/Apr 1990**: 44-48

**Museum of Fine Arts (Houston, TX)**

Flemish Tapestries of Willem de Kempeneer (Jana Vander Lee). **Sept/Oct 1976**: 7-8

**Museum of History (St. Petersburg, FL)**

Dangerous Liaisons: Women's Underwear from Queen Victoria to the Vote (Rhonda Sonnenberg). **Jan/Feb 2000**: 27

**Museum of History and Science (Louisville, KY)**

The Kentucky Quilt Project: 1800-1900. **Mar/Apr 1983**: 51

**Museum of International Folk Art (Santa Fe, NM)**

Extraordinary Textiles on View (Mary Hunt Kahlenberg). **Summer 1998**: 54-60  
Paño: Art from the Inside. **Summer 1997**: 11

**Museum of Korean Embroidery (Seoul, Korea)**

A Collector's Passion: The Museum of Korean Embroidery (Rhonda Sonnenberg). **Mar/Apr 2004**: 17

**Museum of Modern Art (NY)**

Wall Hangings: The New Classicism (Donald Grover). **July/Aug 1977**: 10-11

**Museum of Modern Art (San Francisco, CA)**

Paper Clothing and More in San Francisco (Jessica Scarborough). **Mar/Apr 1984**: 75

**Museum of Natural History (NY)**

African American Thread Fare (Marcia White). **Nov/Dec 1982**: 56-57

**Museum of North Orange County (Fullerton, CA)**

Works In, On and Of Paper (Kathleen Les). **Sept/Oct 1979**: 79-80

**Museum of Popular Arts and Tradition (Madrid, Spain)**

Museum of Popular Arts and Traditions in Madrid (Pamela Scheinman). **Sept/Oct 2000**: 9

**Museum of Textiles (Toronto, ON, Canada)**

Toronto's Museum of Textiles: Rediscovering the Pictorial (Pam Patterson). **Mar/Apr 1991**: 47, 70

**Museum of Vintage Fashion (San Francisco, CA)**

The Way We Wore (Jessica Scarborough). **Nov/Dec 1987**: 5, 8

**Museum Van Bommel (Venlo, Netherlands)**

John Newton: Creating Fabric Architecture (Janis Jeffries). **Jan/Feb 1991**: 15

**Museum of Contemporary Art (Chicago, IL)**

Skin Tight: The Sensibility of the Flesh (Polly Ullrich). **Nov/Dec 2004**: 52-53

**Museum of Craft and Folk Art (San Francisco, CA)**

Immigration and Integration (Sunita Patterson). **Jan/Feb 2004**: 42-47

**Museums at Stony Brook - Craft Center (Stony Brook, NY)**

100% Wool (Susan Goldin). **Nov/Dec 1977**: 18-20

**National Gallery (Washington, DC)**

Influence from the East: Textiles and Textile Patterns in Western Art (Betty Park). **Mar/Apr 1985**: 22-23

**National Museum of African Art (Washington, DC)**

African Art Anniversary Celebration in the Capitol. **Sept/Oct 1997**: 19

Shoowa Textiles at the National Museum of African Art. **Vol. 15, No. 2, 1988**: 42-43

**National Museum of American Art (Washington, DC)**

Fanfare: Fans from the Collection of the National Museum of American Art (Pamela Perry). **Nov/Dec 1985**: 48-49

**National Museum of Modern Art (Tokyo, Japan)**

Fiber Works - Americas & Japan (Kuniko Lucy Kato). **Jan/Feb 1978**: 10-12

Kimono as Art: Modern Textile Works by Kako Moriguchi, Rikizo Munehiro, and Fukumi Shimura (Janet Koplos).

**Jan/Feb 1986**: 60

**National Museum of the American Indian (NY)**

Beauty, Honor, and Tradition: The Legacy of Plains Indian Shirts (Jacqueline Ruyak). **Sept/Oct 2001**: 52-53

Collaboration on Navajo Textile Exhibitions. **Jan/Feb 1997**: 25

Smithsonian Features Native American Basketry (Katie Herzog). **Summer 2004**: 13

**National Museum of Women in the Arts (Washington, DC)**

Fiber Art at NMWA (Sandra Sider). **Sept/Oct 2000**: 26

Quilts of the Future: A Symposium (Julianna Mahley). **Sept/Oct 2000**: 25

**Nederlands Textielmuseum (Tilburg, Netherlands)**

Fans in the Netherlands. **Mar/Apr 1993**: 40

**Nemasket Gallery (Fairhaven, CT)**

Finding Connections: Noble & Eckhardt (Bhakti Ziek). **Summer 1991**: 47

**Netherlands Textile Museum (Tilburg, Netherlands)**

Old Hat. **Nov/Dec 1994**: 9

**New Bedford Art Museum (MA)**

A Textile Legacy: Celebrating Barbara B. Goldberg, Artist and Teacher (Patricia Harris and David Lyon). **Sept/Oct 2004: 60**

**New England Quilt Museum (Lowell, MA)**

Making Cents of Time & Money (Susan Kieffer). **Jan/Feb 2004: 72**

The New England Quilt Museum (David Lyon). **Nov/Dec 1989: 34-35**

Parallel Threads (Barbara Rizza Mellin). **Jan/Feb 2002: 63**

**New Jersey Center for Visual Arts (Summit, NJ)**

Intellect and Invention: Tapestries by Archie Brennan and Susan Martin Maffei (Carol Russell). **Mar/Apr 2004: 60-61**

**New Jersey State Museum (Trenton, NJ)**

From American Looms: Scheuer Tapestry Studio (Betty Park). **Sept/Oct 1985: 76**

Patricia Malarcher: Pieced Reflections (Pamela Scheinman). **Mar/Apr 1984: 77**

**New York School of Interior Design (NY)**

Bosnian Refugee Exhibit. **Nov/Dec 1997: 23**

**Newark Museum (Newark, NJ)**

Dragon Threads: Mysterious Messages (Betty Freudenheim). **Nov/Dec 1993: 21-23**

In Praise of Heroes (Patricia Malarcher). **Jan/Feb 1983: 78-79**

The New Elegance: Contemporary Wearable Art (Patricia Malarcher). **July/Aug 1985: 44**

New Works in Mylar and Fabric: Patricia Malarcher (Betty Freudenheim). **Sept/Oct 1992: 63**

**Noho Gallery (NY)**

Art Quilt Network/NY: Fibrations! (Jacqueline Atkins). **Summer 2003: 61**

Ceremonial Works. **Mar/Apr 1986: 56**

**Nordic Heritage Museum (Seattle, WA)**

Muse of the Millenium in Seattle. **Sespt/Oct 1998: 14**

Norwegian Textile Art. **Sept/Oct 2001: 10**

**North Arts Center Gallery (Atlanta, GA)**

Exhibiting The Thread Dimension (Judith Schonbak). **Nov/Dec 1990: 52**

**North Carolina Museum of History (Raleigh, NC)**

Documenting the History of Quilts in North Carolina (Bets Ramsey). **Mar/Apr 1989: 48**

**Northern Illinois University Art Gallery (Chicago, IL)**

Quilting Partners - A Dual Exhibit (Gail Skudera). **Sept/Oct 1990: 56, 60**

**Nut Tree ( Nut Tree, CA)**

Jean Ray Laury: Exhibit of Stitchery (Beth Gutcheon). **Mar/Apr 1979: 66**

**Oak Ridge Art Center (Oak Ridge, TN)**

ATA's First Biennial Show (Gen Stoughton). **Jan/Feb 1997: 61**

**Oakland Museum (Oakland, CA)**

American Quilts: A Handmade Legacy (Jan Janeiro). **July/Aug 1981: 72**

Elegant Fantasy: The Jewelry of Arline Fisch (Victoria Alba). **Sept/Oct 2001: 54-55**

The Tapestries of Trude Guermonprez: A Retrospective (Kathleen Rowley). **May/June 1983: 68**

Weddings California Style. **Nov/Dec 1995: 24-25**

**Ohio Craft Museum (Columbus, OH)**

Men's Work. **Jan/Feb 2001**: 16

**Olive Hyde Art Gallery (Fremont, CA)**

Tenth Annual Textile Exhibition (Nancy Papa). **July/August 1978**: 13-14

**Orlando Gallery (Sherman Oaks, CA)**

Katherine Howe (Carolyn Dyer). **July/Aug 1980**: 72

**Pacific Asia Museum (Pasadena, CA)**

Jewels: Tibetan Rug Exhibit. **Jan/Feb 1993**: 61

Woven Legacy in Samoa (Susan Auerbach). **Mar/Apr 1996**: 25

**Pacific Basin School of Textile Arts (Berkeley, CA)**

Ikats of Orissa (Mary De Bone). **Jan/Feb 1984**: 82

Jan Janeiro: Recent Textiles (Charles Talley). **Mar/Apr 1981**: 65

Knowing the Ropes (Jan Janeiro). **July/Aug 1979**: 72

Textiles by Pat Kinsella & Sheila O'Hara (Jan Janeiro). **May/June 1979**: 72-73

Thomasin Grim: New Work (Jessica Scarborough). **Sept/Oct 1984**: 73

**Pacificulture-Asia Museum (Pasadena, CA)**

Indonesia: The Fabled Islands of Spice (Carolyn Dyer). **Mar/Apr 1979**: 71

**Paine Webber Lobby Gallery (NY)**

Six Continents of Quilts (Sandra Sider). **Nov/Dec 2002**: 56-57

**Palais Royal (Paris, France)**

Indonesian Textile Designer Goes International (F. Kunang Helmi). **Sept/Oct 1999**: 9

**Palo Alto Cultural Center (Palo Alto, CA)**

Dominic Di Mare: A Retrospective (Louise Barco Allrich). **Mar/Apr 1998**: 65

**Paris Museum of Fashion Design (Paris, France)**

Paris Museum Surveys Fashion (Sarah Colton). **May/June 1987**: 6, 8-9

**Patrick King/Contemporary Art (Indianapolis, IN)**

Patricia Campbell: The Modular Form (Diane Itter). **May/June 1984**: 75

Thomas Lundberg (Diane Itter). **July/Aug 1983**: 67

**Peabody Essex Museum (Salem, MA)**

Contemporary American Indian Art: Alive and Well (Richard Conn). **Jan/Feb 1997**: 11

The Pomp and the Circumstances. **Summer 1999**: 9

Sampling History (Patricia and David Lyon Harris). **Nov/Dec 2001**: 50-53

**Penelec and Bowman Galleries, Allegheny College (Meadville, PA)**

Fiber Invitational (William Bywater). **Mar/Apr 1980**: 66-67

**Pennsylvania State University Museum of Art (University Park, PA)**

Redefining the American Quilt. **Sept/Oct 1987**: 43

**People's Place Quilt Museum (Intercourse, PA)**

Amish Quilts and African-American Quilts: Classics from Two Traditions (Jacqueline Ruyak). **Mar/Apr 2001**: 10

A Home for Amish Quilts (Joseph Devanney). **Mar/Apr 1989**: 7

**Peter Joseph Gallery (NY)**

Wendy Wahl: Here There Be Dragons (Virginia Davis). **Summer 1994**: 62

**Philadelphia Museum of Art (Philadelphia, PA)**

Ahead of Fashion: Hats of the 20th Century (Kathleen McCann). **Mar/Apr 1994:** 57

**Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley**

A Year of Cloth: Celebrating Textiles at the Phoebe A. Hearst Museum (Sandra Harner). **Jan/Feb 1997:** 54-58

**Phoenix Gallery (NY)**

The Textile Study Group of New York at the Phoenix Gallery (Margret Rothman). **Jan/Feb 2001:** 58-59

**Pierro Gallery (South Orange, NJ)**

Cover Ups: Tapestries by Barbara Heller (Carol Russel). **Nov/Dec 2003:** 56-57

**Pindar Gallery (NY)**

Kiyomi Iwata: Works in Fiber (Patricia Malarcher). **Mar/Apr 1982:** 77

**Pittsburgh Center for the Arts (Pittsburgh, PA)**

Diversity Marks Fiberart International '95 (Vicky Clark). **Nov/Dec 1995:** 61

Fiberart International '01 (Mary Thomas). **Jan/Feb 2002:** 56-57

Fiberart International '97 (Mary Thomas). **Jan/Feb 1998:** 54

**Posner Gallery (Milwaukee, WI)**

Fiber R/Evolution (Sally Rudich). **July/Aug 1986:** 45-49

**Powerhouse Gallery (Montreal, QU, Canada)**

Fiber as a Source of Inspiration (Janice Willard). **Jan/Feb 1983:** 80

**Prime Gallery (Toronto, ON, Canada)**

In a Pig's Ear (Wendy Jacob). **Summer 1997:** 18

Kai Chan: Pomegranates (Ingrid Bachmann). **Sept/Oct 1998:** 62

**Primitive Cloth Museum (Yonezawa, Japan)**

Japanese Primitive Cloth Museum (Jacqueline Ruyak). **Jan/Feb 1995:** 9-10

**Pro Art (St. Louis, MO)**

Outer Skin/Inner Space. **Summer 1993:** 65

**Project Gallery (Cambridge, MA)**

Beyond the Fringe (Sylvia Einstein). **Mar/Apr 1980:** 70-71

**Queens College Gallery (Charlotte, NC)**

North/South Carolina Fibers Competition (Cynthia Laymon). **July/Aug 1983:** 68

**Racine Art Museum (Racine, WI)**

An Extraordinary Collection Finds a New Home (Jane Brite). **Jan/Feb 2003:** 49-53

**Rahr-West Museum (Manitowoc, WI)**

Coverlets: An American Tradition (Jane Lowell-LaRoque). **Jan/Feb 1980:** 71-72

**Raja Dinkar Kelkar Museum (Pune, India)**

An Eclectic Collection of Indian Crafts (Brinda Gill). **Sept/Oct 2002:** 18

**Ralph Wilson Gallery, Lehigh University (Bethlehem, PA)**

Fiber Images (Betty Park). **Mar/Apr 1986:** 54-55

**Reflections Gallery (La Mesa, CA)**

Gyongy Laky's Transformations. **July/Aug 1986:** 54

**Refusalon Gallery (San Francisco, CA)**

Critical Apparel in San Francisco (Victoria Alba). **Sept/Oct 1997**: 56

**Renwick Gallery (Washington, DC)**

22 Polish Textile Artists. **Sept/Oct 1977**: 8-9

Belgian Lace. **July/Aug 1980**: 66

Fanfare: Fans from the Collection of the National Museum of American Art (Pamela Perry). **Nov/Dec 1985**: 48-49

The Flexible Medium: Art Fabrics from the Musuem Collection (Deborah Lerne Goodman). **Sept/Oct 1984**: 71

John McQueen's Retrospective at the Renwick (Patricia Malarcher). **Sept/Oct 1992**: 57-58

A Museum Installation (Deborah Lerne Goodman). **May/June 1986**: 42-44

Nancy Crow: Improvisational Quilts at The Renwick Gallery (Susan Tamulevich). **Mar/Apr 1996**: 62

Playing with a Full Deck (Verna Suit). **Mar/Apr 1995**: 52-56

Renwick Gallery Acquires Contemporary Quilt. **Jan/Feb 2000**: 20

Threads (Carol Kurtz). **July/Aug 1983**: 62

The Woven and Graphic Art of Anni Albers (Patricia Malarcher). **Jan/Feb 1986**: 62-63

**Revoluton (Ferndale, MI)**

A Hair Inquiry (Gerry Craig). **Summer 1999**: 11

**Rex W. Wignall Museum Gallery, Chaffey Community College (Alta Loma, CA)**

Carolyn Prince Batchelor: Vessels (Ingrid Lilligren). **May/June 1985**: 77

**Richmond Art Center (Richmond, CA)**

Poetry/Clothing (Pat Hickman). **Sept/Oct 1983**: 75-76

**Richmond Art Gallery (Richmond, BC, Canada)**

American Tapestry Alliance Biennial 4 (Carolyn Price Dyer). **Jan/Feb 2003**: 60-61

**Rider University Art Gallery (Lawrenceville, NJ)**

Three Perspectives: Contemporary Russian Fiber Art (Joy Saville). **Summer 1999**: 21

**Riverside Art Center and Museum (Riverside, CA)**

4 x 4: A Collaboration, A Special Environment (Margaret Welty). **Jan/Feb 1980**: 69

**Roberson Center for the Arts and Sciences (Binghamton, NY)**

Our Shining Heritage (Jeanne Mackin). **July/Aug 1981**: 75

**Robert L. Kidd Associates Galleries (Birmingham, MI)**

Anne Wilson: "Grid Constructions" (Marilyn Finkel). **Mar/Apr 1979**: 65

**Roberts Wesleyan College, Cultural Center**

Vessel Invitational '98 (Shirley Dawson). **Sept/Oct 1998**: 60-61

**Rochester Museum and Science Center (Rochester, NY)**

Lost and Found Traditions: A Tribute to Native American Culture and Crafts (Chester Freeman). **Summer 1989**: 58-59

**Rockport Gallery (Rockport, ME)**

Maine Coast Artists: Fabrications (Edgar Allen Beem). **July/Aug 1984**: 80

**Roseline Koener Atelier (Westhampton, NY)**

How the Colours Marvel Me (Akiko Kotani and Bernard Freyberg). **Sept/Oct 2004**: 28-31

**Roy Boyd Gallery (Chicago, IL)**

Anne Wilson Goes Solo (Lou Cabeen). **Mar/Apr 1992**: 59

**Royal College of Art (London, England)**

Gaudy Ladies. **July/Aug 1981**: 44-45

**Royal Ontario Museum (Toronto, ON, Canada)**

The Art of Courage. **Summer 1995**: 8

In the Presence of the Dragon Throne (Rena Szajman). **May/June 1977**: 13-15

**Rufino Tamayo Contemporary Art Museum (Mexico City, Mexico)**

Rosana Palazyan (Pamela Scheinman). **Sept/Oct 2001**: 59

**Ruth D. Lechuga Folk Art Museum (Mexico City, Mexico)**

Folk Art Museum Opens in Mexico City (Pamela Scheinman). **Sept/Oct 1999**: 21

**Saarinen House**

Saarinen House: A Marriage of Weaving and Architecture (Gregory Wittkopp and Paula Stebbins Becker). **Nov/Dec 1994**: 35-40

**SACK Gallery (Minneapolis, MN)**

German Wearable Textiles (Reinder Van Til). **Nov/Dec 1985**: 59

**Safflower Museum (Kahoku, Japan)**

The Safflower Museum in Kahoku (Jacqueline Ruyak). **Summer 1996**: 22

**Salem College Fine Arts Gallery (Winston-Salem, NC)**

International Invitational. **Mar/Apr 1987**: 58

**San Antonio Museum of Art (San Antonio, TX)**

Silken Threads and Silent Needles (Jane Dunnewold). **Nov/Dec 1984**: 78

**San Diego Natural History Museum (San Diego, CA)**

Seven Deadly Sins. **Sept/Oct 1992**: 65

**San Francisco Art Institute (San Francisco, CA)**

Quilts in Women's Lives (Joanne Mattera). **May/June 1982**: 54-55

**San Francisco Arts Commission Gallery (San Francisco, CA)**

Five Artists: Quilts (Jessica Scarborough). **Sept/Oct 1986**: 47

**San Francisco Craft and Folk Art Museum (San Francisco, CA)**

African-American Quilts Feature Flexible Patterning (Jan Janeiro). **Vol. 15, No. 2, 1988**: 41-42

Barbara Shawcroft: Nets, Rope, and Cloth (Brigid Finucane). **July/Aug 1985**: 68-69

Camel Belts from The Great Indian Desert (Jan Janeiro). **Nov/Dec 1983**: 75

Fiber Eloquence: African Traditions (Victoria Alba). **Jan/Feb 2000**: 57

Intimate Views: The Books of Kay Sekimachi (Sandra Harner). **Nov/Dec 2000**: 22

Katherine Westphal: A Journal of Journeys (Jeff Glenn). **Sept/Oct 1991**: 63-64

Robinson and Brandford Show (Jessica Scarborough). **Sept/Oct 1989**: 59

Through the Gates: Pat Hickman's Continuing Odyssey (Sandra Harner). **Sept/Oct 1999**: 54-55

**San Francisco Museum of Modern Art (San Francisco, CA)**

The Art Fabric: Mainstream (Jan Janeiro). **Sept/Oct 1981**: 70-71

**San Francisco State University, Art Department Gallery (San Francisco, CA)**

150 Years of Northern California Fiber Arts (Victoria Alba). **Mar/Apr 1998**: 62-63

**San Jose Institute of Contemporary Art (San Jose, CA)**

Detailed Directions in Fiber (Lydia Van Gelder). **May/ June 1982**: 77

**San Jose Museum of Art (San Jose, CA)**

Bella Tabak-Feldman: Recent Sculpture (Jessica Scarborough). **Mar/Apr 1983**: 70

Therese May: Risking To Grow (Jessica Scarborough). **July/Aug 1985**: 15

**San Jose Museum of Quilts & Textiles (San Jose, CA)**

Nancy Erickson and Sheila O'Hara: Between the Lines (Chiori Santiago). **Mar/Apr 2001**: 58-59

**Sandstone Graphics (Rochester, NY)**

With or Without a Loom (Kristin Carlsen Rowley). **Sept/Oct 1981**: 67

**Santa Barbara Museum of Art (Santa Barbara, CA)**

At the Edge of Asia: Five Centuries of Turkish Textiles (Carolyn Price Dyer). **July/Aug 1983**: 65

**Santa Fe Weaving Gallery (Santa Fe, NM)**

Ana Lisa Hedstrom and Chungie Lee: Asian Influences (Karen Searle). **Mar/Apr 2001**: 60-61

**Sather Gate Gallery (Berkeley, CA)**

Ellie Fidler - Tapestries (Ruth Tanenbaum). **July/Aug 1978**: 14-15

**Scheuer Tapestry Studio/Gallery (NY)**

Archie Brennan's First Solo Exhibit on Mainland USA. **Summer 1989**: 50

**Seattle Art Museum (Seattle, WA)**

The Common Cord: Central Asian Textiles (Debra Prinzing). **May/June 1987**: 56-57, 60

Kesa: Japanese Monks' Robes. **Mar/Apr 1997**: 21

Sewn (Steven Michael Vroom). **Sept/Oct 2001**: 61

**Seattle Asian Art Museum (Seattle, WA)**

Do-Ho Suh: The Perfect Home. **Nov/Dec 2002**: 22-23

**Second Street Gallery (Charlottesville, VA)**

Therese Zemlin Explores Form (Dinah Ryan). **Jan/Feb 1999**: 55

**Seraph Gallery**

Forms in Fiber (Arleen Emery Brown). **Sept/Oct 1980**: 73

**Sherry Leedy Contemporary Art (Kansas City, MO)**

Cynthia Schira: Drawing on Structure (Mary Anne Jordan). **Nov/Dec 1999**: 28-32

**Shirley Goodman Resource Center, Fashion Institute of Technology, (NY)**

Infrastructure (Patricia Malarcher). **July/ Aug 1984**: 76

**Signature Shop & Gallery (Atlanta, GA)**

Repeater: Repetition in Fiber (Judith Schonbak). **Mar/Apr 2002**: 60-61

**Silo (New Milford, CT)**

Kari Lonning, Mary Billingsley (Beth Beede). **Nov/Dec 1979**: 69

**Skera Gallery (Hadley, MA)**

Barbara Heilmann-Levine: Tapestries and Paintings (Ruth Pasquine). **Mar/Apr 1983**: 69

**Small Gallery Store (Houston, TX)**

Charms: Giola and John Brandi (Jana Vander Lee). **May/June 1976**: 6

**Smend Gallery (Cologne, Germany)**

Two Visions on a Theme. **Sept/Oct 1997:** 16

**Smithsonian Institution (Washington, DC)**

Made in China: A Piece of Controversy. **Sept/Oct 1992:** 23, 29

**Smithsonian National Museum of African Art (Washington, DC)**

Gifts and Blessings from Madagascar. **Sept/Oct 2002:** 17

**Snyderman-Works Galleries (Philadelphia, PA)**

Survey Fiber 2002 (Peggy Whitney Hobbs). **Sept/Oct 2002:** 58-59

**Society for Contemporary Craft (Pittsburgh, PA)**

Bridge V: Energy and Tranquility (Mary Thomas). **Mar/Apr 1999:** 58-59

Fiberart International '01 (Mary Thomas). **Jan/Feb 2002:** 56-57

Immigration and Integration (Sunita Patterson). **Jan/Feb 2004:** 42-47

Reviewing 25 at 25 (Akiko Kotani and Bernard Freydberg). **Nov/Dec 1996:** 59

**Society of Arts and Crafts (Boston, MA)**

A Show of Fans (Deborah Lerme Goodman). **Nov/Dec 1985:** 56

Social Fiber: Inventive Beyond Expectations (Patricia Harris and David Lyon). **Jan/Feb 2000:** 54-55

Telling Fiber Tales (Patricia Harris and David Lyon). **Mar/Apr 1995:** 59-60

**South Bend Regional Museum of Art (South Bend, IN)**

The Hum of Life in Silence (K. Johnson Bowles). **Sept/Oct 2000:** 59

**South Carolina State Museum (Columbia, SC)**

American Craft in South Carolina (Jane Kessler). **Nov/Dec 1993:** 64

**Southeastern Center for Contemporary Art (Winston-Salem, NC)**

Beverly Semmes at SECCA (Linda Johnson Dougherty). **Nov/Dec 1994:** 62

Thread Bare/Revealing Content (Linda Johnson Dougherty). **Mar/Apr 1996:** 63-64

**Southwest Craft Center (San Antonio, TX)**

Correspondences: A Collaborative Journey (Lucia LaVilla-Havelin). **Nov/Dec 1997:** 55

**SPACE Gallery, Western Michigan University (Kalamazoo, MI)**

Ruth's Madcaps (Maryellen Hains). **Sept/Oct 1987:** 9-10

**Spalding College Gallery (Louisville, KY)**

Ann Stewart Anderson: New Work (Jan Arnow). **Jan/Feb 1980:** 64

**Squibb Gallery, Princeton, NJ**

Joy Saville: Contemporary Quilting (Betty Park). **July/Aug 1982:** 72

**St. Louis Craft Alliance (St. Louis, MO)**

Viewpoint: An Unsentimental Look (Carol Ferring Shepley). **Summer 1997:** 63

**St. Louis Gallery of Contemporary Art (St. Louis, MO)**

Two Fiber Shows in St. Louis. **Nov/Dec 1988:** 46-47

**Städtische Kunsthalle (Mannheim, Germany)**

Ritzi and Peter Jacobi (Rich Mathews). **Sept/Oct 1977:** 12-13

**Steenbock Gallery (Madison, WI)**

Wisconsin Fiber Miniatures (Jane Lowell-LaRoque). **Sept/Oct 1979:** 84

**Stevenson Union Gallery, Southern Oregon Univeristy (Ashland, OR)**  
Rising to the Surface (Teresa Montgomery). **Jan/Feb 1999:** 52

**Stratford Gallery (Del Mar, CA)**  
California Fibers: 11th Annual Show (Angela Kosta). **Nov/Dec 1983:** 81

**Susan Cummins Gallery (Mill Valley, CA)**  
Basket and Paper Invitational Show (Cathe Howe). **May/June 1985:** 71

**Swan Coach House Gallery (Atlanta, GA)**  
A New Aesthetic: Reflective Fabric Sculpture by Junichi Arai & Junco Sato Pollack (Judith Schonbak). **Mar/Apr 2001:** 36-37

**Sybaris Gallery (Royal Oak, MI)**  
resistSTANCES (Gerry Craig). **Summer 1998:** 62  
Sculptures by Barbara Cooper (Marsha Miro). **Jan/Feb 2001:** 56-57

**Sylvia Plotkin Judaica Museum (Phoenix, AZ)**  
Immigration and Integration (Sunita Patterson). **Jan/Feb 2004:** 42-47

**Taidekeskus Maltinranta Art Center (Tempere, Finland)**  
Southern Papermakers Travel to Finland (Robert Godfrey). **Sept/Oct 1989:** 50-51

**Taipei Fine Arts Museum (Taipei, China)**  
Frontiers in Fiber "To Open" in Beijing (Laurel Reuter). **Nov/Dec 1989:** 48-50

**Teahouse Kuan Yin (Seattle, WA)**  
Keep the Pot Hot (Cherry Haisten). **Sept/Oct 1993:** 68

**Telesensory Systems Gallery (Palo Alto, CA)**  
Jaki Ernst: Fibre Graphics & Soft Sculpture (Nancy Gilseman). **Nov/Dec 1980:** 69

**Temari Museum (Tokyo, Japan)**  
Tokyo Museum Celebrates Temari (Jacqueline Ruyak). **Nov/Dec 1996:** 27

**Temple Gallery, Temple University (Philadelphia, PA)**  
Charissa Brock: Romancing the Stone (Pamela Scheinman). **Nov/Dec 2000:** 52-55

**Textile Arts Center (Chicago, IL)**  
The Beauty Contest Reinvented (Polly Ullrich). **Jan/Feb 1999:** 54  
Building Architectural Fiber (Polly Ullrich). **Nov/Dec 1993:** 65  
Stretching Our Roots (Lou Cabeen). **Summer 1993:** 11, 16  
Textile Arts Centre's Fiber '97 (Polly Ullrich). **Summer 1998:** 63  
Weaving Through the Camera's Eye (Lawrence Knowles). **Sept/Oct 1991:** 64, 71

**Textile Arts International (Minneapolis, MN)**  
Contemporary Fiber Art Resources Donated to Museum (Karen Searle). **Sept/Oct 1993:** 12  
Tapestry Movements - More Than A Return To The Past (Lawrence Knowles). **Mar/Apr 1989:** 55

**Textile Conservation Centre (East Molesey, England)**  
Save The Cloth (Alexandra Wasiqullah). **Sept/Oct 1995:** 44-47

**Textile Museum (Washington, DC)**  
Apparel for Man and Gods. **Mar/Apr 1989:** 56  
Art from the Navajo Loom. **Nov/Dec 1990:** 56, 58  
By Hand in the Electronic Age: Contemporary Tapestry (Larry Knowles). **Sept/Oct 2004:** 58-59

A Century of Change in Guatemalan Textiles (Arleen Emery Brown). **May/June 1982**: 79  
Collections and Recollections: The Textile Museum at Sixty. **Nov/Dec 1985**: 76  
Colorful Weaving of Anatolia. **Nov/Dec 2000**: 20  
Fabric of the Inca Empire. **Sept/Oct 1991**: 64  
Five Women from Texas (Vivian Leach). **Jan/Feb 1979**: 86-87  
Flowers of the Yayla: Yoruk Weavings of the Toros Mountains (Mary Jane Bloom). **May/June 1984**: 76  
The Glorious Knits of Kaffe Fassett (Kathleen McCann). **Mar/Apr 1986**: 53-54  
Historic Persian Handiwork at the Textile Museum (Carolyn Price Dyer). **Nov/Dec 1997**: 42-44  
History of Knitting (Betty Park). **May/June 1978**: 10-11  
An Introduction to Oriental Carpets. **Mar/Apr 1989**: 54  
Kimono Inspirations: The Americanization of Japanese Dress (Kathleen McCann). **Summer 1996**: 53-58  
Miniature Fiber Arts (Jan Vanderburg). **Jan/Feb 1980**: 65  
Mirrors of Indian Life. **Sept/Oct 1992**: 26  
Museum Exhibitions at the Cutting Edge. **Summer 2002**: 14  
Old Traditions/New Directions (Virginia West). **Nov/Dec 1981**: 66-67  
The Roman Heritage: Textiles from Egypt and the Eastern Mediterranean, 300-600 A.D.. **July/Aug 1982**: 32-33  
Tai Textiles: Silken Strands of Enlightenment (Carol Russell). **Sept/Oct 1993**: 62, 65  
Textiles About Textiles (Pamela Scheinman). **Nov/Dec 1994**: 60-61  
Two Museums Open Learning Centers for Textiles (John Vollmer). **Nov/Dec 1998**: 18  
Untailored Clothing on View at Textile Museum (Katie Herzog). **Mar/Apr 2004**: 14

#### **Textile Museum of Canada (Toronto, ON)**

Web Site Explores "Cloth & Clay" of Central and South America (W. Logan Fry). **Jan/Feb 2003**: 28  
Why Bother? Handmade Textiles in the 21st Century (Sandra Sider). **Sept/Oct 2003**: 63, 65

#### **Textile Printing Museum (Mulhouse, France)**

Textile Printing Museum in Mulhouse, France (Beatrice Levin). **Summer 1999**: 13

#### **Textiles by Design (Berkeley, CA)**

Julia Mitchell: Landscape Tapestries (Vivian Poon). **Nov/Dec 1983**: 80  
Meri Ann Walsh: Patterned Papers (Carole Austin). **Nov/Dec 1981**: 65

#### **Textilia (Gothenburg, Sweden)**

A Unique Textile Gallery in Sweden (Marion Marzolf). **Jan/Feb 2000**: 16-17

#### **Thirteen Moons Gallery (Santa Fe, NM)**

Lunn Fabrics: Transcendental Surface Design (Jason Pollen). **Sept/Oct 2000**: 54

#### **Thomas Sully Gallery, Longwood College (Lynchburg, VA)**

Meditations in Structure and Light (Dinah Ryan). **Summer 2001**: 54-55

#### **Thomasville Cultural Center (Thomasville, GA)**

Exhibiting The Thread Dimension (Judith Schonbak). **Nov/Dec 1990**: 52

#### **Thornes Marketplace (Northampton, MA)**

Micala Sidore: Sign Language (Nancy Temple). **May/June 1985**: 72

#### **Toledo Museum of Art (Toledo, OH)**

Geoffrey Beene: The Art of Clothing Design. **Mar/Apr 1998**: 21

#### **Topkapi Museum (Istanbul, Turkey)**

Topkapi Museum Collection Comes to the U.S. (Patricia Jacobs). **Summer 2000**: 25

#### **Trenton City Museum (Trenton, NJ)**

Boxed and Unboxed (Carol Russell). **Summer 1999**: 58-59  
Trenton City Museum Hosts Contemporary Tapestry Show (Patricia Malarcher). **Summer 1991**: 49

**Triton Museum (Santa Clara, CA)**

The Art of the Cuna (Dai Williams). **July/Aug 1983:** 64

**Tubac Center of the Arts (Tubac, AZ)**

Wrapped in Cloth: The Human Figure in Textiles (D Wood). **Summer 2004:** 56-57

**Tucson Museum of Art (Tucson, AZ)**

Tapestry Prevails at Tucson Museum (Boone Jensen). **Jan/Feb 1996:** 59

**Tweed (Plainfield, NJ)**

Patterns (Patricia Malarcher). **Mar/Apr 1983:** 76

**Union Gallery, Louisiana State University (Baton Rouge, LA)**

Looking at American Beadwork (Thomas Mann). **Mar/Apr 1998:** 61

**University of Wisconsin-Madison, Gallery of Design**

Threads on the Edge in Wisconsin (Jody Clowes). **Nov/Dec 1998:** 57

**University Art Museum, Arizona State University (Tempe, AZ)**

Baskets and Sculpture: Defining Territory (Robert Mazrim). **Jan/Feb 1991:** 54

**University Art Museum, University of California, Berkeley**

William Morris: The Sanford and Helen Berger Collection (Carole Austin). **May/June 1985:** 47

**University of Colorado Gallery of Contemporary Art (Colorado Springs, CO)**

Colorado Crossovers: Exploiting the Possibilities (Carol Dickinson). **Summer 1991:** 54, 60

**University of Hawaii Art Gallery (Honolulu, HA)**

Filaments of the Imagination (Marcia Morse). **July/Aug 1981:** 69

**University of Kentucky Art Museum (Lexington, KY)**

Arturo Alonzo Sandoval: A Retrospective (Mike Holdren). **Nov/Dec 1998:** 54-55

**University of Maryland Art Gallery (College Park, MD)**

American Tapestry Since the 1930s (Lawrence Knowles). **Sept/Oct 1989:** 58

**University of Michigan School of Art and Design (Ann Arbor)**

Beyond Apparel (Sunita Patterson). **Mar/Apr 2002:** 22-23

**University of the Arts (Philadelphia, PA)**

Ritzi Jacobi's Solo Exhibit (Margo Mensing). **Sept/Oct 2004:** 60, 62

**University of Wisconsin, Gallery of Design (Madison, WI)**

Collaborations with History: A Provocative Twist (Mary Ann Fitzgerald). **Nov/Dec 1992:** 15, 19

**University of Wisconsin, Milwaukee Art Museum**

Fiber R/evolution (Sally Rudich). **July/Aug 1986:** 45-49

**Urban Gallery (NY)**

Shihoko Fukumoto. **Mar/Apr 1987:** 61

Shihoko Fukumoto. **Mar/Apr 1987:** 61

**Vale Craft Gallery (Chicago, IL)**

Craft in Art: Jane Sassaman (Polly Ullrich). **Mar/Apr 1997:** 56

**Verbena Collection (NY)**

The Verbena Collection. **Sept/Oct 1983**: 64

**Victoria and Albert Museum (London, England)**

Issey Miyake: Fashion Without Taboos (Cleve Mathews). **May/June 1985**: 70

Save The Cloth (Alexandra Wasiqullah). **Sept/Oct 1995**: 44-47

**Virginia Center for Craft Arts**

Touch: Beyond the Visual (Janene Charbeneau). **Sept/Oct 1993**: 65-66

**Virginia Quilt Museum (Harrisonburg, VA)**

Common Measure, Hybrid View in Small-format Quilts (Dinah Ryan). **Sept/Oct 1999**: 56

**Visual Arts Gallery, University of Georgia, Athens**

Fibrations (Elizabeth Silver). **Sept/Oct 1979**: 85

**Visual Arts Museum (NY)**

Beyond Craft. **Mar/Apr 1989**: 55

**Wadsworth Atheneum (Hartford, CT)**

The History of Paisley. **Nov/Dec 1997**: 9

Images of Childhood. **Summer 2000**: 16

The Splendor of French Style: Textiles from Joan of Arc to Napoleon III (Susan Guagliumi). **July/Aug 1986**: 13-14, 17

**Washington County Museum of Fine Art (Hagerstown, MD)**

Thurid Clark - Fiber Artist (Alan Paqua). **Nov/Dec 1976**: 8-10

**Washington University Gallery of Art (St. Louis, MO)**

Tales and Traditions. **Mar/Apr 1993**: 40

**Waterloo Museum of Art (Waterloo, IA)**

Midwest Basket Show. **Jan/Feb 1994**: 60

**Watson/de Nagy Gallery (Houston, TX)**

Stephanie Kirsher Cole (Jana Vander Lee). **Nov/Dec 1976**: 11

**Wayne Center for the Arts (Wooster, OH)**

Touching Stories: Accessible Art (Susan Shie). **Sept/Oct 1992**: 7,9

**Weatherspoon Gallery, University of North Carolina, Greensboro**

Cynthia Laymon: Fiber/Paper Constructions (Gilda Morina Syverson). **July/Aug 1982**: 71

**Weaving Southwest (Taos, NM)**

James Koehler: New Work (Jan Janeiro). **Mar/Apr 1999**: 63

Weaving in the Southwest (Marian Goad). **Summer 1997**: 15

**Wendy Cooper Gallery (Madison, WI)**

Transcending Paper Dolls. **Nov/Dec 2000**: 21

**Westminster Gallery (Boston, MA)**

Theo Moorman: Experiments in Weaving (Anna Dunwell). **Sept/Oct 1982**: 80

**Wexner Center, Ohio State University (Columbus, OH)**

In Black and White: Subtleties in Fabric (Steve Hohenboken). **Jan/Feb 1993**: 60

**Whatcom Museum of History and Art (Bellingham, WA)**

Fibers Unlimited (Thomas Sherwood). **Jan/Feb 1978**: 14-15  
Lanny Bergner: Un/Natural World (Rock Hushka). **Nov/Dec 2000**: 64-65

**White Light Gallery (NY)**

Fabric Collages. **May/June 1987**: 64

**Whitney Museum of American Art (NY)**

The Art Quilt in 2003 (Sunita Patterson). **Nov/Dec 2003**: 37-44  
Fiber Art at the Whitney. **Sept/Oct 2002**: 17  
The Quilts of Gee's Bend (Willo Doe). **Mar/Apr 2003**: 60-61  
Sculpture of Claire Zeisler (Patricia Malarcher). **Nov/Dec 1985**: 57  
The Whitney Museum of American Art (Betty Park). **Mar/Apr 1982**: 11, 13-14

**Wight Gallery, University of California, Los Angeles**

Ethnic Textile Art at U.C.L.A. (Carolyn Dyer). **Mar/Apr 1981**: 59-60

**William Crapo Gallery, Swain School of Design (New Bedford, MA)**

A Show of Complements (Margot Blum Schevill). **July/Aug 1986**: 50

**Williams College Museum of Art (Williamstown, MA)**

The Exquisite Diversity of African-American Quilts (Eva Grudin). **Nov/Dec 1989**: 40-43

**Wisconsin Academy Gallery (Madison, WI)**

Beth Blahut: Revealing the Belly of the Beast (Michal Ann Carley). **Mar/Apr 2000**: 60

**Works (San Jose, CA)**

Biodiversity Boldly Regarded (Nancy Ziegler Nodelman). **Nov/Dec 2000**: 27

**Works Gallery (Philadelphia, PA)**

Amy Lipshie: Tapestries (Betty Park). **May/June 1985**: 76

**Xen Gallery (St. Louis, MO)**

St. Louis: Innovations in Textiles 5 (Carol Ferring Shepley). **Nov/Dec 2003**: 10

**Yaeger Museum, Hartwick College (Oneonta, NY)**

The Making of an Exhibition: An Insider's Report (Colette Wolff). **May/June 1985**: 46-47  
Needle and Cloth: Ten Years Later (Elizabeth McKay Hulbert). **May/June 1983**: 72-73

**Yokohama Museum of Art (Yokohama, Japan)**

Weaving the World (Margo Mensing). **Mar/Apr 2000**: 41-46

**Zoellner Arts Center, Lehigh University (Bethlehem, PA)**

Natural Elements: Sculptural Expressions (Ruta Saliklis). **Jan/Feb 2003**: 62

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