

*Fiber*ARTS

Exhibitions Index

(1975-2004)



*Fiber*ARTS

BACK ISSUES

BUY 5, GET ONE FREE!

WHILE SUPPLIES LAST

Call (800) 272-2193

OR ORDER ONLINE AT

www.fiberarts.com

AND VIEW A COMPLETE LIST OF BACK ISSUES

LIMITED QUANTITIES OF BACK ISSUES

Index to Exhibitions in *Fiberarts*, 1975-2004

"100% Wool"

100% Wool (Susan Goldin). **Nov/Dec 1977**: 18-20

"1986 Art of Crafts"

1986 Art of Crafts. **Sept/Oct 1986**: 54

"2010 - Textiles & New Technology"

Textiles in the 21st Century. **Sept/Oct 1995**: 11

"22 Polish Textile Artists"

22 Polish Textile Artists. **Sept/Oct 1977**: 8-9

"25 at 25"

Reviewing 25 at 25 (Akiko Kotani and Bernard Freyberg). **Nov/Dec 1996**: 59

"4 x 4: A Collaboration"

4 x 4: A Collaboration, A Special Environment (Margaret Welty). **Jan/Feb 1980**: 69

"9 X 9 X 3"

Boxed and Unboxed (Carol Russell). **Summer 1999**: 58-59

"About Place"

Kay Campbell: About Place (Lisa O'Brien). **Sept/Oct 2001**: 55

"Adire: Resist-Dyed Cloths of the Yoruba"

African Art Anniversary Celebration in the Capitol. **Sept/Oct 1997**: 19

"Adobe Walls"

LeRoy Wilce: Adobe Walls (Carolyn Dyer). **July/Aug 1977**: 17

"Adrian Clothesline"

Personal Flags of Everyday Life (Gayle Fraas and Duncan Slade). **Jan/Feb 1983**: 99

"African Textiles"

An American Sojourn of African Textiles (Terri Lonier). **Jan/Feb 1984**: 66-69

"Afro-American Arts of the Suriname Rain Forest"

Ethnic Textile Art at U.C.L.A. (Carolyn Dyer). **Mar/Apr 1981**: 59-60

"Against Nature: Japanese Art in the Eighties"

Against Nature: Japanese Art (Jessica Scarborough). **Jan/Feb 1990**: 55, 57

"Ahead of Fashion: Hats of the 20th Century"

Ahead of Fashion: Hats of the 20th Century (Kathleen McCann). **Mar/Apr 1994**: 57

"Aleatory Works"

Frank Gardner: Aleatory Works (Susan Guagliumi). **Mar/Apr 1982**: 75

"All Purpose, Sculpture by Beth Blahut"

Beth Blahut: Revealing the Belly of the Beast (Michal Ann Carley). **Mar/Apr 2000**: 60

"All That Jazz: Printed Fashion Silks of the '20s and '30s"

Jazzy Silks. **Sept/Oct 1999**: 27

"All the Ancients Walk Inside Us"

Dawn MacNutt: "All the Ancients Walk Inside Us" (Gil McElroy). **Jan/Feb 1998:** 55

"All Things Considered"

American Basketry at Arrowmont (Dorothy Joiner). **Mar/Apr 2000:** 61

"Alma Lesch: A Retrospective"

A Web of Kentucky Thread (Margaret Meloy). **Sept/Oct 1985:** 72

"Alterations - New Work Exploring the Relationship of Material and Memory"

"Alterations" - Exploring Material and Memory (Elisabeth Kirsch). **Nov/Dec 1997:** 56-57

"American Basketmaking: Tradition and Innovation"

American Basketry at Arrowmont (Dorothy Joiner). **Mar/Apr 2000:** 61

"American Hooked Rugs: 1850-1957"

American Hooked Rugs: 1850-1957 (Jessica Scarborough). **Nov/Dec 1981:** 68

"American Quilts: A Handmade Legacy"

American Quilts: A Handmade Legacy (Jan Janeiro). **July/Aug 1981:** 72

"American Tapestry Alliance, Biennial Exhibition, 4th" (Vancouver, BC, Canada)

American Tapestry Alliance Biennial 4 (Carolyn Price Dyer). **Jan/Feb 2003:** 60-61

"American Tapestry Biennial I"

ATA's First Biennial Show (Gen Stoughton). **Jan/Feb 1997:** 61

"American Tapestry Biennial III"

Tapestry Extraordinaire. **Nov/Dec 2000:** 56-61

"American Tapestry Weaving Since the 1930s and its European Roots"

American Tapestry Since the 1930s (Lawrence Knowles). **Sept/Oct 1989:** 58

"Americana Enshrined"

In Atlanta Twelve Quilters Pay Homage to Americana (Dorothy Joiner). **Mar/Apr 1990:** 58

"Amish Quilts and African-American Quilts: Classics from Two Traditions"

Amish Quilts and African-American Quilts: Classics from Two Traditions (Jacqueline Ruyak). **Mar/Apr 2001:** 10

"Ana Lisa Hedstrom and Chungchie Lee: Asian Influences"

Ana Lisa Hedstrom and Chungchie Lee: Asian Influences (Karen Searle). **Mar/Apr 2001:** 60-61

"Anatomy of Wear"

Anne Wilson: Anatomy of Wear (Casey Smith). **Summer 2001:** 59

"Ann Baddeley Keister: Tapestries, A Selection 1986-1996"

Ann Baddeley Keister: Ten Years of Tapestry (Jean Robertson). **Summer 1996:** 61

"Anne Wilson: Recent Work"

Anne Wilson: Recent Work (Ilze Araj). **July/Aug 1984:** 75

"Anticipation"

Noel Dyrenforth: Anticipating the Future (F. Kunang Helmi). **Nov/Dec 1996:** 16

"Aqua Lapis"

Nancy Hemenway: Aqua lapis (Gail Skudera). **Sept/Oct 1984:** 72-73

"Arabian Nights"

Images of the Moslem World. **Nov/Dec 1997:** 42

"Architectual Art: Affirming the Design Relationship"

Judith Morrill Hanes: Architectural Installation (Judith Morrill Hanes). **Nov/Dec 1988:** 15

"Art & Artifact: Sweater Designs by Solveig Hisdal"

Norwegian Textile Art. **Sept/Oct 2001:** 10

"Art and Romance of Peasant Clothing"

The Art and Romance of Peasant Clothing (Carolyn Dyer). **May/June 1978:** 16-17

"Art Couture '82"

Art Couture '82 (Susan Guagliumi). **Jan/Feb 1983:** 84

"Art Couture"

Art Couture VII (Susan Guagliumi). **May/June 1985:** 78

"Art Fabric: Mainstream"

The Art Fabric: Mainstream (Jan Janeiro). **Sept/Oct 1981:** 70-71

"Art from the Navajo Loom: The William Randolph Hearst Collection"

Art from the Navajo Loom. **Nov/Dec 1990:** 56, 58

"Art in Architecture"

Fiber in Minnesota: Traditions/Transition II and Art in Architecture (Lotus Stack). **May/June 1984:** 80-81

"Art in Craft Media"

Art in Craft Media. **July/Aug 1986:** 58

"Art in Craft"

Textile Study Group's Exhibit: What's in a Name? (Betty Freudenheim). **Nov/Dec 1990:** 53, 62

"Art of Being Kuna: Layers of Meaning Among the Kuna of Panama"

Art of Being Kuna: Layers of Meaning. **Mar/Apr 1998:** 9

"Art of Contemporary Fiber: Highlights from the Carol Straus Collection"

Fiber Art in the Spotlight in Houston (Sunita Patterson). **Nov/Dec 2001:** 12-13

"Art of the Cuna"

The Art of the Cuna (Dai Williams). **July/Aug 1983:** 64

"Art of the Stitch"

The Art of the Stitch (Polly Leonard). **Nov/Dec 1999:** 54-55

Art of the Stitch/Generations (Polly Leonard). **Jan/Feb 2002:** 60-61

U. K. Exhibitions Reflect Embroidery Trends (Tilleke Schwarz). **Mar/Apr 2004:** 12

"Art on the Edge of Fashion"

Art on the Edge of Fashion (Kathleen Vanesian). **Summer 1997:** 58-59

"Art Quilt Network/NY"

Art Quilt Network/NY: Fibrations! (Jacqueline Atkins). **Summer 2003:** 61

"Art Textiles 2"

Art Textiles 2 (Polly Leonard). **Summer 2001:** 60

"Art Textiles"

Art Textiles - The Fabric of a Nation (Polly Leonard). **Mar/Apr 1997**: 57

"Art That is Life"

Design Reform, 1875-1920. **Mar/Apr 1987**: 59-61

"Art to Wear: New Handmade Clothing"

Art to Wear (Megan Murray). **Jan/Feb 1984**: 76

"ART WEAR/the Body Adorned"

Fashion, Fun, and Embellishment (Virginia Davis). **Summer 1999**: 56-57

"Artist & the Quilt"

Further Thoughts on "The Artist & the Quilt" (Jane Dunnewold). **Mar/Apr 1984**: 56

"Artist/Source"

Sources of Inspiration. **Jan/Feb 1987**: 50

"Artists' Apparel - Designs for the Body"

The Artist's Clothes: Wearable Statements (Ann Stewart Anderson). **Summer 1991**: 5

"Artists in Aprons"

Artists in Aprons (Harriet Alonso). **May/June 1979**: 76

"Artists' Quilts"

Artists' Quilts (Gretchen Woelfle). **July/Aug 1981**: 70

"Artpark Clothesline"

Personal Flags of Everyday Life (Gayle Fraas and Duncan Slade). **Jan/Feb 1983**: 99

"Arts of Ghana"

Arts of Ghana (Carolyn Dyer). **Jan/Feb 1978**: 19

"Assemblage: Wisconsin Paper"

Assemblage: Wisconsin Paper (Elizabeth Bard). **Jan/Feb 1984**: 78

"At the Edge of Asia: Five Centuries of Turkish Textile Arts"

At the Edge of Asia: Five Centuries of Turkish Textiles (Carolyn Price Dyer). **July/Aug 1983**: 65

"Au Fil Du Temps, International Exhibition of Embroidery"

International Embroidery Exhibition - Japan (Betsy Sterling Benjamin). **Jan/Feb 1995**: 56-57

"auf Wiedersehen"

Rina Banerjee Solo: "auf Wiedersehen" (Pamela Scheinman). **Jan/Feb 2001**: 60-61

"Avallon Series"

Jacque Parsley: Avallon Series (Ann Stewart Anderson). **Sept/Oct 1982**: 82

"Baltimore Album Quilt"

Baltimore Album Quilts (Betty Park). **Nov/Dec 1981**: 69

"Banner Year"

Hi-Tech Banner Sculptures (Nancy Polster and Elsa Sreenivasam). **May/June 1985**: 42-43

"Barbara Heilmann-Levine: Tapestries and Paintings"

Barbara Heilmann-Levine: Tapestries and Paintings (Ruth Pasquine). **Mar/Apr 1983**: 69

"Barbara MacCallum: Recent Work"

Barbara MacCallum: Recent Work (Naomi Schedl). **July/Aug 1985**: 68

"BASF National Fiber Arts Show, 7th"

BASF Fiber Show: Powerfully Disturbing (Bill Alexander). **Mar/Apr 1995**: 60,62

"Basket and Paper Invitational Show"

Basket and Paper Invitational Show (Cathe Howe). **May/June 1985**: 71

"Basket-Maker's Art"

The Basket-Maker's Art (Donald Grover). **Nov/Dec 1979**: 73

"Basketry Invitational"

Honoring Basketry at Sybaris (Gerry Craig). **Nov/Dec 1996**: 63

"Basketry Today"

Basketry Today and Quilts from The Collection of Phyllis Haders (Wenda Von Weise). **July/Aug 1982**: 75

"Basketry: Contemporary Concepts of an Ancient Art"

Distilling the Essence of Basketry (Ann Stewart Anderson). **Mar/Apr 1986**: 52-53

"Basketry: Tradition in New Form"

Basketry: Tradition in New Form (Jessica Scarborough). **May/June 1982**: 83

"Baskets Now: USA"

Baskets Now: USA (Marina Whitman). **Sept/Oct 2002**: 54-55

"Baskets of Akwesasne"

Baskets of Akwesasne (Claire Doyle). **Jan/Feb 1984**: 77

"Baskets"

Baskets in La Jolla (Mary Blaylock). **Jan/Feb 1984**: 79

"Baskets: Redefining Volume and Meaning"

Redefining Volume and Meaning (Margo Mensing). **Jan/Feb 1994**: 60, 62

"Bead International '02"

Contemporary Beadwork on View. **Sept/Oct 2002**: 16

"Beaded Object"

To Bead or Not to Bead (Robert Godfrey). **Mar/Apr 1997**: 58-59

"Beads in Contemporary American Art"

Beads, Baubles, and Bangles. **Mar/Apr 1989**: 21

"Beads, Body, and Soul: Art and Light in the Yoruba Universe"

Beads, Body, and Soul. **Summer 1998**: 8

"Beauty Contest: Work from the Edge of the Aesthetic Divide"

The Beauty Contest Reinvented (Polly Ullrich). **Jan/Feb 1999**: 54

"Beauty of Life: William Morris and the Art of Design"

William Morris Show Highlights Beauty (Katie Herzog). **Mar/Apr 2004**: 13

"Beauty, Honor, and Tradition: The Legacy of Plains Indian Shirts"

Beauty, Honor, and Tradition: The Legacy of Plains Indian Shirts (Jacqueline Ruyak). **Sept/Oct 2001**: 52-53

"Beds, Sweet Dreams, and Other Things"

Beds, Sweet Dreams, and Other Things (June Bissell). **July/Aug 1979**: 70-71

"Belgian Lace"

Belgian Lace. **July/Aug 1980**: 66

"Bella Tabak Feldman: Recent Sculpture"

Bella Tabak-Feldman: Recent Sculpture (Jessica Scarborough). **Mar/Apr 1983**: 70

"Between the Lines: Narrative Art from Nancy Ericson and Sheila O'Hara"

Nancy Erickson and Sheila O'Hara: Between the Lines (Chiori Santiago). **Mar/Apr 2001**: 58-59

"Beyond Craft"

Beyond Craft. **Mar/Apr 1989**: 55

"Beyond the Bounds: Basketry & Textiles" (Manchester, England)

Basketry in Britain. **Summer 1996**: 15

"Beyond the Fringe"

Beyond the Fringe (Sylvia Einstein). **Mar/Apr 1980**: 70-71

"Beyond Tradition, Mennonite Art Quilts"

Beyond Tradition: Contemporary Mennonite Art Quilts (Mary Sue Foster). **Summer 1993**: 66

"The Birth Symbol in Traditional Women's Art from Eurasia and the Western Pacific"

The Birth Symbol in Traditional Women's Art (John Vanco). **May/June 1986**: 52-53

"Book Art"

Book Arts (Patricia Harris and David Lyon). **Mar/Apr 2000**: 9

"Book Arts Fair, Seventh Biennial"

Washington: Book Arts Fair (Lynn Cothorn). **Summer 2003**: 12

"Border Crossings"

Murray Gibson: Crossing the Borders (Betty Freudenheim). **Nov/Dec 1991**: 31

"Boston Seven: A Fiber Show"

The Boston Seven: A Fiber Show (Judy Goldman). **May/June 1979**: 73-74

"Boys with Needles"

Boys with Needles (Robert Doyle). **Jan/Feb 2003**: 58

"Bridge V: John Garrett, Bruce Metcalf, and Michael Olszewski"

Bridge V: Energy and Tranquility (Mary Thomas). **Mar/Apr 1999**: 58-59

"Brocade Exposition"

Minneapolis, The City of Brocade, Hosts Expo (Sandra Price). **Mar/Apr 1990**: 54-55

"By Hand in the Electronic Age: Contemporary Tapestry"

By Hand in the Electronic Age: Contemporary Tapestry (Larry Knowles). **Sept/Oct 2004**: 58-59

"California Crafts XIV: Living Treasures of California"

Three Living Treasures from California (Joanne Segal Brandford and Sandra Dickey Harner). **Sept/Oct 1985**: 70

"California Fibers"

Interwoven: California Fibers and European Artists (Laurel King). **Summer 1989:** 50-51

"Camel Belts from The Great Indian Desert"

Camel Belts from The Great Indian Desert (Jan Janeiro). **Nov/Dec 1983:** 75

"Caribbean Festival Arts"

Brooklyn Museum Celebrates Street Life. **Mar/Apr 1991:** 5

"Cashmires Parisiens 1810-1880"

Passion and Knowledge: French Paisley Shawls (F. Kunang Helmi). **Summer 1999:** 14

"Celebrating Nature: Craft Traditions/Contemporary Expressions"

Celebrating Nature: Craft Traditions/Contemporary Expressions (Kevin Wallace). **Nov/Dec 2004:** 28-33

"Century of Change in Guatemalan Textiles"

A Century of Change in Guatemalan Textiles (Arleen Emery Brown). **May/June 1982:** 79

"Ceremonial Garments"

Ceremonial Garments (Cynthia Laymon). **Nov/Dec 1982:** 82-83

"Ceremonial Works"

Ceremonial Works. **Mar/Apr 1986:** 56

"Charms"

Charms: Giola and John Brandi (Jana Vander Lee). **May/June 1976:** 6

"Chautauqua International for Fiber Art"

International Show at Chautauqua (Akiko Kotani and Bernard Freyberg). **Jan/Feb 1995:** 54-55

"Chautauqua International for Fiber Arts"

Chautauqua International for Fiber Art 1996 (Akiko Kotani and Bernard Freyberg). **Jan/Feb 1997:** 60-61

"China: 7,000 Years of Discovery"

Chinese Artisans at Work (Deborah Lerme Goodman). **Jan/Feb 1986:** 34-35

"Ch'ing Dynasty Court Robes"

Ch'ing Dynasty Court Robes, A Splendorous Sampling (Alice Marcoux). **Mar/Apr 1984:** 78

"Cloth & Clay: Communicating Culture"

Web Site Explores "Cloth & Clay" of Central and South America (W. Logan Fry). **Jan/Feb 2003:** 28

"Cloth Forms"

Cloth Forms (Gail Skudera). **July/Aug 1982:** 76

"Collaboration with History"

Collaborations with History: A Provocative Twist (Mary Ann Fitzgerald). **Nov/Dec 1992:** 15, 19

"Color and Energy - Elements of Design"

Kathryn Alexander: Color and Energy (Nell Znamierowski). **Summer 2001:** 56-57

"Color, Light and Surface: Contemporary Fabrics"

Curating Modern Textiles (Betty Freudenheim). **Sept/Oct 1990:** 39-42

"Colored Threads '93"

Colored Threads: A Wearables Exhibition (Joan Michaels-Paque). **Mar/Apr 1994:** 56-57

"Comments on the American Twentieth Century"

Quilt Artists Review the 20th Century (Dorothy Joiner). **Sept/Oct 2000:** 58

"Common Cord"

The Common Cord: Central Asian Textiles (Debra Prinzing). **May/June 1987:** 56-57, 60

"Common Threads Shared"

Common Threads Shared (Susanne Dishongh). **Nov/Dec 1977:** 16-18

"Conceptual Clothing"

Conceptual Clothing (Irene Waller). **May/June 1987:** 62-63

"Conceptual Textiles"

Die, Die, Die, Didacticism (Laurie Palmer). **Mar/Apr 1996:** 64-65

"Conscriptions"

John McQueen and Margo Mensing: Conscriptions (Patricia Harris and David Lyon). **Sept/Oct 2003:** 58-59

"Constructivist Quilts"

Pamela Gustavson Johnson: Constructivist Quilts (Barbara Brackman). **Mar/Apr 1983:** 68

"Contained Spaces:"

Contained Spaces (Dorothy Shinn). **Mar/Apr 2000:** 62-63

"Contemporary African American Crafts"

Contemporary African American Crafts (Adele Pilsk). **Nov/Dec 1979:** 74

"Contemporary Baskets 2002"

Contemporary Baskets: The State of the Art (Kevin Wallace). **Jan/Feb 2003:** 35-39

"Contemporary Directions in Fiber"

Contemporary Directions in Fiber (Margaret Meloy). **Sept/Oct 1987:** 42-43

"Contemporary Embroidery"

Contemporary Embroidery: The New Language of Needle Art (Margaret Meloy). **Summer 1989:** 52, 54

"Contemporary International Basketry"

Contemporary International Basketry in Britain (Polly Leonard). **Jan/Feb 2000:** 52-53

"Contemporary Japanese Tapestry"

The Contemporary Japanese Tapestry (Laurie Glass). **Nov/Dec 1977:** 22

"Contemporary Navajo Weaving: The Gloria F. Ross Collection of the Denver Art Museum"

Collaboration on Navajo Textile Exhibitions. **Jan/Feb 1997:** 25

"Contemporary Religious Fiber Art"

Contemporary Religious Fiber Art (Ursula Ilse-Neuman). **Nov/Dec 1998:** 58-59

"Contemporary Shibori"

Contemporary Shibori (Cathe Howe). **May/June 1984:** 82

"Contemporary Tapestry and Fiber Art"

Trenton City Museum Hosts Contemporary Tapestry Show (Patricia Malarcher). **Summer 1991:** 49

"Contemporary Texture and Fiber"

Fiber R/Evolution (Sally Rudich). **July/Aug 1986:** 45-49

"Contemporary Weaving"

Invitational Fiber Show, ASA Gallery, Univ. of New Mex. (Judi Buell). **Jan/Feb 1976:** 5-6

"Contemporary West Coast Tapestry 2000"

Show, Cards Highlight West Coast Tapestry (Mary Lane). **Summer 2001:** 9

"Contemporary Works in Felt"

Multiple Directions: Contemporary Works in Felt (W. Logan Fry). **Mar/Apr 1992:** 64-65

"Conversations: Textiles About Textiles"

Textiles About Textiles (Pamela Scheinman). **Nov/Dec 1994:** 60-61

"Corporate Collecting Plus a Review of "Contemporary Tapestries"

Corporate Collecting Plus a Review of "Contemporary Tapestries" (Carolyn Dyer). **Sept/Oct 1977:** 16-18

"Correspondances - Vetement/Revetement"

Paris Museum Surveys Fashion (Sarah Colton). **May/June 1987:** 6, 8-9

"Correspondences"

Correspondences: A Collaborative Journey (Lucia LaVilla-Havelin). **Nov/Dec 1997:** 55

"Costumes of Royal India"

The Costumes of Royal India (Kathleen McCann). **Jan/Feb 1986:** 58-59

"Le Coton et la Mode - 1.000 ans d'aventures"

Exhibition Surveys 1,000-Year History of Cotton in Europe (F. Kunang Helmi). **Summer 2001:** 11

"Coudre a Main: Costumes by Hand"

Coudre a Main (Sylvia Tacker). **Mar/Apr 1985:** 49

"Counterspaces"

The Medium Has a Message. **Nov/Dec 1990:** 72

"Country Textiles of Japan: The Art of Tsutsugaki"

Japanese Country Textiles (Kathleen Rowley). **Sept/Oct 1986:** 49, 52

"Coverings, Enclosures, and Pathways"

Naomi Kark Schedl: Coverings, Enclosures, and Pathways (Suzanne Richerson). **July/Aug 1984:** 73

"Coverlets: An American Tradition"

Coverlets: An American Tradition (Jane Lowell-LaRoque). **Jan/Feb 1980:** 71-72

"Coverlets: New Threads in Old Patterns"

A Mountain Heritage. **July/Aug 1986:** 58

"Cover-ups"

Cover Ups: Tapestries by Barbara Heller (Carol Russel). **Nov/Dec 2003:** 56-57

"Craft Today: Poetry of the Physical"

Craft Today: The American Craft Museum (Sandra Sider). **Mar/Apr 1987:** 54-55

"Crafts Northwest Circa 1980"

Fibers Northwest (Rojean Evans and Louise Klemperer). **Sept/Oct 1980:** 75

"Critical Apparel"

Critical Apparel in San Francisco (Victoria Alba). **Sept/Oct 1997**: 56

"Critters and Cohorts"

Critters and Cohorts (Betty Clark). **Nov/Dec 1977**: 13-14

"Cross Threads"

Bradford, England's Textile Arts Festival (Janis Jeffries). **Sept/Oct 1990**: 56-57

"Crossing Borders: Contemporary Australian Textile Art"

How Cultures Speak: Examining Contemporary Fiber Works from Australia (Michele Fricke). **Summer 1996**: 30-34

"Crossovers: Contemporary Fiber Art"

Colorado Crossovers: Exploiting the Possibilities (Carol Dickinson). **Summer 1991**: 54, 60

"Cultural Odyssey: Contemporary Norwegian Weaving in America"

Norwegian Textile Art. **Sept/Oct 2001**: 10

"Cultures Revealed: Appliqués from Around the World - Selections from the Nell Battle Booker Sonnemann Collection"

Sonnemann Collection Documents Changing Appliqué Traditions Worldwide. **Jan/Feb 2001**: 10-11

"Current Directions"

Current Directions: Conseil des Arts Textiles du Quebec (Rochelle Newman). **Jan/Feb 1985**: 74-75

"Currents"

Currents - Trends in Crafts. **Sept/Oct 1986**: 53

"Cut and Print"

Show Biz (Pamela Scheinman). **July/Aug 1980**: 69-70

"Cut From the Same Cloth: An Exploration of Dolls and Quilts"

Cut From the Same Cloth (Kathy Boals Andrews). **May/June 1986**: 21-22

"D. R. Wagner: Ritual Narratives"

Ritual Narrative. **May/June 1986**: 57

"Dancing at the Louvre"

Faith Ringgold Dancing at the Louvre (Moir Roth). **Nov/Dec 1998**: 39-43

"Daniel Graffin: Traces"

Daniel Graffin: Traces (Jan Janeiro). **Mar/Apr 1980**: 73

"Deborah Warner: Four Corners Journal"

Leora Stewart: New Works; Deborah Warner: Four Corners Journal (Patricia Malarcher). **Nov/Dec 1979**: 71-72

"Deborah Warner's Visual Journal"

Deborah Warner's Visual Journal (Vivian Poon). **Nov/Dec 1983**: 76-77

"Decade of Fibers"

A Decade of Fibers (Sue Franklin). **Jan/Feb 1978**: 17

"Deceptively Simple: The Complexities of Plain Weave"

Museum Exhibitions at the Cutting Edge. **Summer 2002**: 14

"Definitive Contemporary Quilt"

Defining Contemporary Quilts (Betty Freudenheim). **Summer 1991**: 48, 50

"Delivered Runes From the Tablet and Document Project"

Janet Boguch: Delivered Runes (Jan Janeiro). **Sept/Oct 1979**: 83

"Detailed Directions in Fiber"

Detailed Directions in Fiber (Lydia Van Gelder). **May/ June 1982**: 77

"Diaghilev - Costumes and Designs of the Ballets Russes"

Diaghilev - Costumes and Designs of the Ballets Russes (Donald Grover). **May/June 1979**: 79-80

"Discovering Canada's Handwoven Heritage"

Canadian Handweaving. **May/June 1986**: 55

"Diversity!"

Diversity: Quilts at Arrowmont (Alyson Stanfield). **Summer 1996**: 60

"La Divine Comtesse"

La Divine Comtesse (Patricia Jacobs). **Mar/Apr 2001**: 15

"Division of Labor: Women's Work in Contemporary Art"

Division of Labor (Sandra Sider). **Sept/Oct 1995**: 58

"Doll Art 2000"

No Barbie Dolls, Please. **Jan/Feb 2000**: 15

"Domestic Element: A Dialogue Between Interior Design and Installation Art"

Thesis Exhibition Considers Suburbia. **Nov/Dec 2002**: 24

"Dominic Di Mare: A Retrospective"

Dominic Di Mare: A Retrospective (Louise Barco Allrich). **Mar/Apr 1998**: 65

"Dorothy Caldwell: Field Notes"

Dorothy Caldwell: Field Notes (Sarah Quinton). **Summer 1997**: 56

"Douglas Morse Howell Retrospective"

Paper: Three Shows at the American Craft Museums (Terri Lonier). **Sept/Oct 1982**: 84-85

"Dowries from Kutch"

Dowries from Kutch (Carolyn Dyer). **Jan/Feb 1980**: 70-71

"Dragon Threads"

Dragon Threads: Mysterious Messages (Betty Freudenheim). **Nov/Dec 1993**: 21-23

"Draped, Wrapped, & Folded: Untailored Clothing"

Untailored Clothing on View at Textile Museum (Katie Herzog). **Mar/Apr 2004**: 14

"Drawing on Tradition"

Cynthia Schira: Drawing on Structure (Mary Anne Jordan). **Nov/Dec 1999**: 28-32

"Dreams on Paper, Home Sewing in America"

Dreams on Paper, Home Sewing in America. **Nov/Dec 1997**: 80

"Driving Fashion: Automobile Fabrics of the 1950s"

Driving Fashion: Automobile Fabrics of the 1950s. **Jan/Feb 1998**: 9

- "Dwellings of the Spirit: Earth, Fire, Wood, Fiber, Bone"**
Dwellings of the Spirit: Barbara J. Allen (John Russell). **Mar/Apr 1999:** 22
- "Early Indonesian Textiles"**
Early Indonesian Textiles at the Met (Betty Freudenheim). **Sept/Oct 1989:** 36-37
- "Early Modern Textile: From Arts and Crafts to Art Deco"**
Museum Textile Gallery Opens in Boston (Patricia Harris and David Lyon). **Jan/Feb 1994:** 18-19
- "Earth Prayers"**
Museum Receives Prayers (Caren Goldman). **Sept/Oct 1993:** 61
- "Earthy Paradise"**
The Textiles of William Morris (Mary Kincaid). **Jan/Feb 1994:** 8
- "Elegant Art: Fashion and Fantasy in the Eighteenth Century"**
Elegant Art: Fashion and Fantasy in the Eighteenth Century (Carolyn Price Dyer). **July/Aug 1983:** 66
- "Elegant Fantasy: The Jewelry of Arline Fisch"**
Elegant Fantasy: The Jewelry of Arline Fisch (Victoria Alba). **Sept/Oct 2001:** 54-55
- "Embroiderer's Guild of America, Biennial Exhibition, 11th"**
Embroiderer's Guild of America, 11th Biennial Exhibition (Diane Itter). **Mar/Apr 1985:** 76
- "Embroidery 2000"**
Embroidery 2000: A Wealth of Creative Expression (Linda Lewis). **Nov/Dec 2000:** 62-63
- "Emerging Quiltmakers"**
Emerging Quiltmakers (Penny McMorris). **Jan/Feb 1985:** 75
- "En Masse/Fiber"**
Two Fiber Shows in St. Louis. **Nov/Dec 1988:** 46-47
- "Experiments in Weaving"**
Theo Moorman: Experiments in Weaving (Anna Dunwell). **Sept/Oct 1982:** 80
- "Exploring Along the Outer Edges"**
Basketry: A View from the Outer Edges (Carol Ferring Shepley). **Sept/Oct 1995:** 56-57
- "Expressions in Fiber: Kyoung Ae Cho, Marcie Miller-Gross, and Charlene Nemeck-Kessel"**
Expressions in Fiber at the Evanston Art Center (Jenni Sorkin). **Summer 2000:** 56-57
- "Exsultet"**
Gothic Church Meets Contemporary Art. **Sept/Oct 2001:** 8
- "Eyedazzlers!"**
Eyedazzlers! (Terri Lonier). **May/June 1984:** 77
- "Eywinkers, Tumbleturd and Candlebugs: The Art of Elizabeth Talford Scott"**
Celebrating a Life of Quilting. **Sept/Oct 1998:** 20
- "Fabric and Form"**
Fabric and Form: New Textile Art from Britain (Irene Waller). **Nov/Dec 1992:** 80-81
- "Fabric Constructions: The Art Quilt"**

Fabric Constructions: The Art Quilt (Jody Klein). **Mar/Apr 1984**: 81

"Fabric of Life: 150 Years of Northern California Fiber Arts"

150 Years of Northern California Fiber Arts (Victoria Alba). **Mar/Apr 1998**: 62-63

"Fabric of Moroccan Life"

Exhibitions Feature North African Textiles. **Summer 2002**: 17

"Fabric/Nexus"

Fabric/Nexus: New Connections (George Moldovan). **May/June 1983**: 70

"Fabricated from Flax"

Agriculture and Artistry in One Exhibition (Jessica Scarborough). **Jan/Feb 1999**: 14-15

"Fabrications"

Fabrications (Charles Talley). **July/Aug 1979**: 76

Maine Coast Artists: Fabrications (Edgar Allen Beem). **July/Aug 1984**: 80

"Fabrics of Africa"

Apparel for Man and Gods. **Mar/Apr 1989**: 56

"Facing West: Jews of Central Asia and the Caucasus"

Clothing of Central Asia and the Caucasus (Jenni Sorkin). **Summer 2000**: 8

"Fall Collection"

Beyond Apparel (Sunita Patterson). **Mar/Apr 2002**: 22-23

"Fans: The Pomp and Circumstances"

The Pomp and the Circumstances. **Summer 1999**: 9

"Fascinating Textile"

John Newton: Creating Fabric Architecture (Janis Jeffries). **Jan/Feb 1991**: 15

"Fashions of the Hapsburg Era: Austria-Hungary"

Fashions of the Hapsburg Era: Austria-Hungary (Patricia Malarcher). **May/June 1980**: 75-76

"Feel, Felt, Felt"

Mitsuko Tarui: A Feltmaker in Tokyo (Jacqueline Ruyak). **Sept/Oct 2001**: 18

"Felting"

Felting (Betty Park). **Nov/Dec 1980**: 71-72

"Fences"

Suellen Glashausser-Fences (Patricia Malarcher). **May/June 1979**: 77

"Festival of Weaving, Eighth"

Festival of Weaving (Blue Greenberg). **July/Aug 1980**: 71

"Fiber '76"

Fiber '76. **Mar/Apr 1976**: 7

"Fiber 82: Miniatures"

Fiber 82: Miniatures (Arleen Emery Brown). **July/Aug 1982**: 72-73

"Fiber '97"

Textile Arts Centre's Fiber '97 (Polly Ullrich). **Summer 1998**: 63

"Fiber and Form: A Woman's Legacy"

A Woman's Legacy. **Jan/Feb 1997**: 17

"Fiber Art I II III"

An Object Lesson in Swedish Fiber Art (William Easton). **Mar/Apr 1999**: 24

"Fiber Art Tradition: Works by Women"

Inheriting Simple Gifts (Jane Zaring). **Sept/Oct 1991**: 8

"Fiber Art/New Directions for the Nineties"

New Directions for the '90s. **Nov/Dec 1992**: 61

"Fiber Art: Tapestries and Wall Hangings"

Fiber Art: Tapestries and Wall Hangings (Janet Koplos). **Nov/Dec 1979**: 75

"Fiber as Art"

Fiber As Art. **Nov/Dec 1980**: 76

"Fiber Celebrated '95"

Tapestry Prevails at Tucson Museum (Boone Jensen). **Jan/Feb 1996**: 59

"Fiber Celebrated"

Celebrated Fiber. **Jan/Feb 1992**: 64

"Fiber Connections"

Fiber Groups From Canada and the U.S. Show Together in Boston. **Vol. 15, No. 1, 1988**: 50

"Fiber Departures"

Fiber Departures (Carolyn Dyer). **May/June 1977**: 9-10

"Fiber Eloquence: African Traditions"

Fiber Eloquence: African Traditions (Victoria Alba). **Jan/Feb 2000**: 57

"Fiber Images"

Fiber Images (Betty Park). **Mar/Apr 1986**: 54-55

"Fiber in Focus"

Fiber in Focus (Gail Skudera). **Nov/Dec 1983**: 82

"Fiber Invitational"

Fiber Invitational (William Bywater). **Mar/Apr 1980**: 66-67

"Fiber National '84"

Fiber National '84 (Elizabeth Bard). **July/Aug 1985**: 66-67

"Fiber National '86"

Fiber National '86 (Nancy Belfer). **Jan/Feb 1987**: 51

"Fiber National"

Fiber National '91. **Jan/Feb 1992**: 64

"Fiber R/evolution"

Fiber R/evolution (Sally Rudich). **July/Aug 1986**: 45-49

"Fiber Sculpture"

Fiber Sculpture? (Jan Janeiro). **Sept/Oct 1994**: 58

"Fiber Structure National"

Fiber Structure National. **Sept/Oct 1981**: 75-76

"Fiber Structures and Fabric Surfaces"

Fiber Structures and Fabric Surfaces (Diane Itter). **Jan/Feb 1980**: 67-68

"Fiber Structures"

Fiber Structures: Convergence '76 (Kate Mathews). **July/Aug 1976**: 12-13

"Fiber with Attitude"

Fiber with Attitude (Amy Clarke Moore). **Nov/Dec 2004**: 54-55

"Fiber Works Exhibition"

Fiber Works - Americas & Japan (Kuniko Lucy Kato). **Jan/Feb 1978**: 10-12

"Fiber"

Fiber. **Mar/Apr 1976**: 9

"Fiber/Fabric '81"

Fiber/Fabric '81 (Jessica Scarborough). **July/Aug 1981**: 74

"Fiber/Paper Constructions"

Cynthia Laymon: Fiber/Paper Constructions (Gilda Morina Syverson). **July/Aug 1982**: 71

"Fiberart International 2001"

Fiberart International '01 (Mary Thomas). **Jan/Feb 2002**: 56-57

"Fiberart International '95"

Diversity Marks Fiberart International '95 (Vicky Clark). **Nov/Dec 1995**: 61

"Fiberart International '97"

Fiberart International '97 (Mary Thomas). **Jan/Feb 1998**: 54

"Fiberart International"

Fiberart International 2004, Strands of Fabrication (Petra Fallaux). **Sept/Oct 2004**: 52-53

"Fiberart International, 16th Biennial"

Fiberart International '99 (Mary Thomas). **Summer 2000**: 58-59

"Fibrous"

Fiber as a Source of Inspiration (Janice Willard). **Jan/Feb 1983**: 80

"Fibers '97: A Survey of Mid-Atlantic Artists"

Textile Show Becomes an Event. **Summer 1997**: 17

"Fibers Southeast"

Fibers Southeast 1979 (Elma Johnson). **Mar/Apr 1979**: 68-69

"Fibers Unlimited"

Fibers Unlimited (Thomas Sherwood). **Jan/Feb 1978**: 14-15

Fibers Unlimited 1979 (Robert Davidian). **Mar/Apr 1980**: 69

"Fibers"

Fibers (Zach Meyer). **July/Aug 1977**: 11-12

"Fiberworks"

Fiberworks (Betty Park). **Nov/Dec 1977:** 10-13
Fiberworks 1976 (Nancy Papa). **Jan/Feb 1977:** 9-10

"Fibrations"

Fibrations (Elizabeth Silver). **Sept/Oct 1979:** 85

"Fibre Graphics & Soft Sculpture"

Jaki Ernst: Fibre Graphics & Soft Sculpture (Nancy Gilseman). **Nov/Dec 1980:** 69

"Fields of Indigo and White"

Fields of Indigo and White: Shibori Kimono Exhibit at the Georgia Museum of Art. **Nov/Dec 1989:** 62

"Figures of Imagination: Dolls by Artists"

Dolls Move into the Gallery (Sandra Price). **Mar/Apr 1994:** 62

"Filaments of the Imagination"

Filaments of the Imagination (Marcia Morse). **July/Aug 1981:** 69

"Fine Focus"

Fine Focus (Nancy Newman Rice). **Mar/Apr 1985:** 74

"Fine Line"

A Fine Line: Opening New Doors (Jessica Scarborough). **Sept/Oct 1990:** 59

"Finery"

Finery: An Exhibit of Wearable Art (Blue Greenberg). **Summer 1989:** 56-57

"Fittings: Metaphysical Junctures of Stick Structures"

Making Connections: The Mechanics of Construction (Patricia Malarcher). **Sept/Oct 1992:** 56

"Five Artists: Quilts"

Five Artists: Quilts (Jessica Scarborough). **Sept/Oct 1986:** 47

"Five Women from Texas"

Five Women from Texas (Vivian Leach). **Jan/Feb 1979:** 86-87

"Flax and Linen Biennale, 1st"

Linen Biennale in France. **Jan/Feb 1997:** 8

"Flemish Tapestries of Willem de Kempeneer"

Flemish Tapestries of Willem de Kempeneer (Jana Vander Lee). **Sept/Oct 1976:** 7-8

"Flexible Medium: Art Fabrics from the Museum Collection"

The Flexible Medium: Art Fabrics from the Museum Collection (Deborah Lerme Goodman). **Sept/Oct 1984:** 71

"Flowers of the Yayla: Yoruk Weaving of the Toros Mountains"

Flowers of the Yayla: Yoruk Weavings of the Toros Mountains (Mary Jane Bloom). **May/June 1984:** 76

"Focus Fiber: 1994"

Lack of Focus Troubling in "Focus Fiber" (Douglas Utter). **Jan/Feb 1995:** 60

"Focus on Fiber"

Focus on Fiber (Carolyn Hecker). **May/June 1979:** 83

"Focus on Handwoven Fabric"

Focus on Handwoven Fabric: Ontario Handweavers and Spinners (Jennifer Place). **July/Aug 1982:** 74

"Focus: American Baskets"

Banaker Baskets. **Jan/Feb 1994:** 61

"Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries"

Influence from the East: Textiles and Textile Patterns in Western Art (Betty Park). **Mar/Apr 1985:** 22-23

"For The Floor"

For The Floor (Sandra Sider). **Nov/Dec 1985:** 61

"Forms and Surfaces"

Forms and Surfaces. **July/Aug 1981:** 68

"Forms in Fiber"

Forms in Fiber (Arleen Emery Brown). **Sept/Oct 1980:** 73

"Foule '89"

Textile Commemorative for the French Revolution (David Edlefsen). **Mar/Apr 1990:** 12

"Four Tangents"

Is There Still a Place for Fiber Art? (Catherine Amidon). **Nov/Dec 1997:** 42

"Frank Lincoln Viner: Fantaisie; Constructions and Objects"

Frank Lincoln Viner: Fantaisie; Constructions and Objects (Patricia Malarcher). **Jan/Feb 1980:** 73

"From American Looms: Scheuer Tapestry Studio"

From American Looms: Scheuer Tapestry Studio (Betty Park). **Sept/Oct 1985:** 76

"From an Object-Maker's Lair"

From an Object-Maker's Lair (Aline Chipman Brandauer). **Summer 2000:** 54

"From Desert to Oasis: Arts of the People of Central Asia"

From Desert and Oasis (John Hawkins). **Nov/Dec 1998:** 27

"From the Rainbow's Varied Hue: Textiles of the Southern Philippines"

Textiles of the Southern Philippines. **Nov/Dec 1998:** 23

"Frontiers in Fiber"

Frontiers in Fiber "To Open" in Beijing (Laurel Reuter). **Nov/Dec 1989:** 48-50

"Frontiers of Contemporary Weaving"

Frontiers of Contemporary Weaving (Barbara Clark). **Jan/Feb 1977:** 6-7

"Fukosa: The Shojiro Nomura Collection"

Fukosa: The Shojiro Nomura Collection (Jan Janeiro). **May/June 1984:** 79

"Gail Skudera: Textile Paintings"

Gail Skudera: Textile Paintings (Janet Koplos). **Nov/Dec 1982:** 84-85

"Gathering Place: Artmaking by Asian/Pacific Women in Traditional and Contemporary Directions"

Woven Legacy in Samoa (Susan Auerbach). **Mar/Apr 1996:** 25

"Gaudy Ladies"

Gaudy Ladies. **July/Aug 1981:** 44-45

"Generations/ Transformations'

Generations/Transformations (Sunita Patterson). **Summer 2003:** 40-47

"Geoffrey Beene"

Geoffrey Beene: The Art of Clothing Design. **Mar/Apr 1998:** 21

"George Washington: The Man Behind the Image"

DAR Museum and FBI Split Hairs. **Nov/Dec 1994:** 23

"Gerhardt Knodel Makes Places To Be"

Gerhardt Knodel Makes Places To Be (Joan Livingstone). **May/June 1983:** 71

"Gifts and Blessings: The Textile Arts of Madagascar"

Gifts and Blessings from Madagascar. **Sept/Oct 2002:** 17

"Gifts of the Spirit"

Contemporary American Indian Art: Alive and Well (Richard Conn). **Jan/Feb 1997:** 11

"Gleanings from Nature"

Jeanne Drevas: Gleanings from Nature (Nol Putnam). **Sept/Oct 2002:** 57

"Glory of Russian Costumes"

The Glory of Russian Costumes (Jana Vander Lee). **May/June 1977:** 15-16

"Good as Gold: Alternative Materials in American Jewelry"

Good as Gold: Alternatives in American Jewelry. **Sept/Oct 1982:** 18-19

"Grass"

Grass (Carolyn Dyer). **Jan/Feb 1977:** 5-6

"Great Lakes Series"

Jean Stamsta: Great Lakes Series (Elizabeth Bard). **Mar/Apr 1983:** 70-71

"Grid Constructions"

Anne Wilson: "Grid Constructions" (Marilyn Finkel). **Mar/Apr 1979:** 65

"Hair"

Give Me Lots of Hair. **Nov/Dec 1993:** 17-18

Hair (Harriet Alonso). **Nov/Dec 1980:** 73

"Handmade Paper and Bamboo Painting"

Nance O'Banion: Handmade Paper and Bamboo Painting (Jan Janeiro). **July/Aug 1980:** 15-17

"Handmade: The Year of American Craft"

American Craft in South Carolina (Jane Kessler). **Nov/Dec 1993:** 64

"Hands-On Philosophy"

Lou Cabeen: Reinventing Everyday Materials (Jenni Sorkin). **Sept/Oct 1999:** 59

"Hanging by a Thread"

Hanging by a Thread (Ann Batchelder). **Summer 1998:** 36-42

"Happiness"

TEXO's Happiness (Maria Tulokas). **Sept/Oct 2003:** 60

"Hard Hats & Dresses"

Abstracted Wearables. **Mar/Apr 1987**: 61

"Harmony - Interpretations of Nature in Contemporary Tapestry"

American Tapestry Biennial (Bill Alexander). **Jan/Feb 1999**: 56-57

"Hawaiian Quilts: Treasures of an Island Folk Art"

Hawaiian Quilts: Treasures of an Island Folk Art (Harriet Alonso). **Nov/Dec 1979**: 77

"Head over Heels: Fashion from the 'Avant-Garb"

Fashions from the "Avant-Garb" (Polly Ullrich). **Summer 2000**: 55

"Heads and Tales: Traditional Art of Borneo"

Heads and Tales: Traditional Art of Borneo (Carolyn Price Dyer). **July/Aug 1984**: 74-75

"High Fiber"

High Fiber (Virginia Davis). **Nov/Dec 2004**: 58-59

"High in Fiber"

Annie Dempsey: Sculptural Crochet (Susan Lindley). **Mar/Apr 1982**: 76

"High Tech Meets High Touch"

High Tech Meets High Touch: Pioneers in Art (Vera Kaminski). **Sept/Oct 1986**: 6-7

"History of Knitting"

History of Knitting (Betty Park). **May/June 1978**: 10-11

"Hitec-Lotec"

"Hitec-Lotec" Unites Craft and Industry. **Sept/Oct 2001**: 22

"Hollywood and History: Costume Design in Film"

"Hollywood and History" Exhibit Shows Fashion Trends in Costuming (Carolyn Price Dyer). **Vol. 15, No. 2, 1988**: 54

"Homage to Diane Itter"

Diane Itter: Paying Tribute to the Artist (Kathleen McCann). **Sept/Oct 1992**: 43-47

"Home/Land: Artists, Immigration and Identity"

Immigration and Integration (Sunita Patterson). **Jan/Feb 2004**: 42-47

"Homework"

Therese May: Risking To Grow (Jessica Scarborough). **July/Aug 1985**: 15

"Hooked in the Mountains"

Hooked in the Mountains (Jessie Turbayne). **Summer 1997**: 12

"Houston Designer-Craftsmen"

Houston Designer-Craftsmen (Jana Vander Lee). **July/Aug 1976**: 9-10

"Hues of a Millennium: A Glimpse of Natural Dyeing in Korea"

Korean Textile Traditions Endure (Willo Doe). **Mar/Apr 2004**: 16

"Hundred Years of Hats (1840-1940)"

A Hundred Years of Hats (1840-1940) (Jane Luddecke). **Nov/Dec 1979**: 78

"Ikats of Orissa"

Ikats of Orissa (Mary De Bone). **Jan/Feb 1984**: 82

"Illuminated Tapestries"

Carol Mecagni: Illuminated Tapestries (Rochelle Newman). **Mar/Apr 1982: 79**

"Image & Text"

Lois Polansky: Wall Books/ Book Walls (Roberta Balfus). **Nov/Dec 1992: 26**

"Images of Childhood: 1800-1900"

Images of Childhood. **Summer 2000: 16**

"Impulse to Abstract: Recent Works of Ritzi Jacobi"

Ritzi Jacobi's Solo Exhibit (Margo Mensing). **Sept/Oct 2004: 60, 62**

"In Black and White: Dress from the 1920s to Today"

In Black and White: Subtleties in Fabric (Steve Hohenboken). **Jan/Feb 1993: 60**

"In Code"

Jane Lackey: In Code (Mark Newport). **Nov/Dec 1996: 61**

"In Praise of Heroes"

In Praise of Heroes (Patricia Malarcher). **Jan/Feb 1983: 78-79**

"In the Language of Stitches: Folk Embroideries of India and Pakistan"

Mirrors of Indian Life. **Sept/Oct 1992: 26**

"In the Presence of the Dragon Throne"

In the Presence of the Dragon Throne (Rena Szajman). **May/June 1977: 13-15**

"Indonesia: The Fabled Islands of Spice"

Indonesia: The Fabled Islands of Spice (Carolyn Dyer). **Mar/Apr 1979: 71**

"Infinity of Form"

Infinity of Form: Indiana Fiber Art (Jean Robertson). **Mar/Apr 1992: 57, 61**

"Infra-Apparel"

Waist Not (Margo Mensing). **Jan/Feb 1995: 42-46**

"Infrastructure"

Infrastructure (Patricia Malarcher). **July/ Aug 1984: 76**

"Inspired by Nature"

St. Louis: Innovations in Textiles 5 (Carol Ferring Shepley). **Nov/Dec 2003: 10**

"Inspiring Reform"

Inspiring Reform: Boston's Arts and Crafts Movement. **Sept/Oct 1997: 88**

"Installation; Thread as Volume"

Jennifer Gottdiener: Installation; Thread as Volume (Margaret Welty). **Sept/Oct 1980: 70**

"Intention"

Good Intentions: Some Recent Trends in Nordic Fiber Arts (William Easton). **Summer 1996: 47-52**

"Interlacing: The Elemental Fabric"

Interlacing. **May/June 1987: 62**

"International Batik Exhibition and Symposium" (Guiyang, China)

International Batik in Southwest China (Betsy Sterling Benjamin). **Summer 1998**: 27

"International Exhibition of Miniature Textiles, 3rd"

3rd International Exhibition of Miniature Textiles 1978 (Patricia Spencer). **Jan/Feb 1979**: 90-92

"International Juried Exhibition of Miniature Tapestries"

Virtual Tapestries (Victoria Alba). **Nov/Dec 1998**: 17

"International Quilt Festival" (Houston, TX)

Quilts Shine in Houston (Beatrice Levin). **Summer 2000**: 10-11

"Intersections"

fiber/DIMENSIONS: Intersections (J. Susan Isaacs). **Nov/Dec 2002**: 58-59

"Interventions"

Interventions. **Nov/Dec 1995**: 65

"Interweave '79"

Interweave '79 (Kathy Constantinides). **Jan/Feb 1980**: 66-67

"Interweavings"

Interweavings (Laura Stewart). **May/June 1984**: 47-48

"Intimate and Intense: Small Fiber Structures"

Intimate and Intense: A Collector's Passion. **Nov/Dec 1992**: 61

"Introduction to Oriental Carpets: The Arthur D. Jenkins Collection"

An Introduction to Oriental Carpets. **Mar/Apr 1989**: 54

"Introductions '80"

Introductions '80: Emily DuBois and Sylvia Seventy (Jan Janeiro). **Nov/Dec 1980**: 70

"Invention and Diversity"

Boxed and Unboxed (Carol Russell). **Summer 1999**: 58-59

"Issey Miyake Bodyworks - Fashion Without Taboos"

Issey Miyake: Fashion Without Taboos (Cleve Mathews). **May/June 1985**: 70

"ITNET 2"

ITNET 2: International Tapestries - Universal Themes (Carol Russell). **Summer 1992**: 51-52

"ITNET: Exhibit One"

ITNET: Exhibit One (Carline Bouilhet). **Nov/Dec 1990**: 54-55

"It's More Than a Basket"

It's More Than a Basket (Donald Keyes). **Mar/Apr 1997**: 60-61

"Jack Lenor Larsen: 30 Years of Creative Textiles"

Jack Lenor Larsen: 30 Years of Creative Textiles (Patti Zoppetti). **Sept/Oct 1982**: 82-83

"Jacquard Weaving"

Jacquard Weaving Exhibit and CD-ROM. **Summer 2001**: 13

"James Koehler: New Work"

James Koehler: New Work (Jan Janeiro). **Mar/Apr 1999**: 63

"Jan Wagstaff: Woven and Painted Canvas"

Jan Wagstaff: Woven and Painted Canvas (Patricia Malarcher). **Nov/Dec 1981**: 64

"Japonism in Fashion"

Japan Dresses the West. **Jan/Feb 1999**: 10

"Jody Klein's Paper Quilts"

Jody Klein's Paper Quilts (Isabelle Storey). **Nov/Dec 1981**: 70

"Jouer La Lumière"

Playing with Light (F. Kunang Helmi). **Sept/Oct 2001**: 58-59

"Journey's End"

Lewis and Clark Revisited - in Beads (Carolyn Batchelor). **Nov/Dec 2003**: 12

"Joy Saville: Contemporary Quilting"

Joy Saville: Contemporary Quilting (Betty Park). **July/Aug 1982**: 72

"Joyce J. Scott: Kickin' It With the Old Masters"

Kickin' It With the Old Masters (Lynn Cothorn). **Sept/Oct 2000**: 40-44

"K 18 - Stoffwechsel"

K - 18 Stoffwechsel (Jana Vander Lee). **Jan/Feb 1983**: 52

"Kai Chan: Pomegranates"

Kai Chan: Pomegranates (Ingrid Bachmann). **Sept/Oct 1998**: 62

"Kansas Quilts, Past and Present"

Kansas Quilts, Past and Present (Glen Brown). **Mar/Apr 2000**: 25

"Katherine Westphal: The Grand Tour"

Katherine Westphal: A Journal of Journeys (Jeff Glenn). **Sept/Oct 1991**: 63-64

"Keep the Pot Hot"

Keep the Pot Hot (Cherry Haisten). **Sept/Oct 1993**: 68

"Kentucky Baskets"

Distilling the Essence of Basketry (Ann Stewart Anderson). **Mar/Apr 1986**: 52-53

"Kentucky Quilt Project: 1800-1900"

The Kentucky Quilt Project: 1800-1900. **Mar/Apr 1983**: 51

"Kentucky Threads"

A Web of Kentucky Thread (Margaret Meloy). **Sept/Oct 1985**: 72

"Kesa: Japanese Monks' Robes"

Kesa: Japanese Monks' Robes. **Mar/Apr 1997**: 21

"Kimono as Art: Modern Textile Works by Kako Moriguchi, Rikizo Munehiro, and Fukumi Shimura"

Kimono as Art: Modern Textile Works by Kako Moriguchi, Rikizo Munehiro, and Fukumi Shimura (Janet Koplos).

Jan/Feb 1986: 60

"Kimono East/Kimono West: The Art and Influence of Japanese Costume"

Kimono East/Kimono West (Jennie Lusk). **Sept/Oct 1980**: 71

"Kimono Inspiration: Art and Art-to-Wear in America"

Kimono Inspirations: The Americanization of Japanese Dress (Kathleen McCann). **Summer 1996**: 53-58

"Kimonos of the Taisho Era"

Kimonos of the Taisho Era. **Sept/Oct 2001**: 10

"Kindred Visions: Weavers/Storytellers"

Kindred Visions: Pushing the Limits of Weaving (Margo Mensing). **Nov/Dec 1992**: 57-58

"Kiyomi Iwata: Works in Fiber"

Kiyomi Iwata: Works in Fiber (Patricia Malarcher). **Mar/Apr 1982**: 77

"KNIT"

8-Foot Knitting Needles. **Jan/Feb 2002**: 13

"Knots and Nets"

Knots and Nets Show Combines Historical and Contemporary Works (Jeanne Mackin). **Nov/Dec 1988**: 43-45

"Knotted Fiber Jewelry"

Intricate and Beautiful: Knotted Jewelry has Come of Age. **Vol. 15, No. 2, 1988**: 55

"Knowing the Ropes"

Knowing the Ropes (Jan Janeiro). **July/Aug 1979**: 72

"Kyoto Fibers"

Kyoto Fibers: Structure Prevails in Works by Textile Faculty (Patricia Malarcher). **Nov/Dec 1991**: 63

"Labyrinth/Toward Illumination"

Labyrinth/Toward Illumination (Jessica Scarborough). **Jan/Feb 2001**: 12-13

"Lace as Art"

An American in Belgium Explores Lace as Art (Emily Marks). **Mar/Apr 1989**: 12-13

"Lace"

Lace (Louise Lo Presti). **Nov/Dec 1982**: 79

"Ladders and Windows"

Ladders and Windows (Bernard Kester). **July/Aug 1986**: 52

"Landscape: New Views"

Landscapes (Andrea Clardy). **Mar/Apr 1978**: 10-11

"Language of Containment"

John McQueen's Retrospective at the Renwick (Patricia Malarcher). **Sept/Oct 1992**: 57-58

"Language of Native American Baskets: From the Weavers' View"

Smithsonian Features Native American Basketry (Katie Herzog). **Summer 2004**: 13

"Left on the Loom"

Left on the Loom (Carolyn Dyer). **Mar/Apr 1978**: 16-17

"Lenore Tawney Retrospective Exhibition"

Lenore Tawney: An American Craft Retrospective (Betty Freudenheim). **Sept/Oct 1990**: 55, 58

"Leora Stewart: New Works"

Leora Stewart: New Works; Deborah Warner: Four Corners Journal (Patricia Malarcher). **Nov/Dec 1979**: 71-72

"Lialia Kuchma: Tapestries"

Lialia Kuchma: Tapestries (David Johnson). **Summer 2004**: 54-55

"Life and History of Hog Hammock: Contemporary Sculpture and Drawings"

Robinson and Brandford Show (Jessica Scarborough). **Sept/Oct 1989**: 59

"Life/Forms"

Biodiversity Boldly Regarded (Nancy Ziegler Nodelman). **Nov/Dec 2000**: 27

"Lillian Elliott: Last Work"

An Exhibition of Lillian Elliott's Last Works (Sheila Harner). **Sept/Oct 1995**: 54-55

"Linenart"

The Art of Working with Linen. **Mar/Apr 1987**: 9

"Living Waters"

Fibre Force: Living Waters - European Union Artists Respond to a Theme (Carol Russell). **Mar/Apr 2000**: 36-40

"Liz Rideal: Photographs 1966-1998"

Fabric, a Photo Booth, and Liz Rideal (Pamela Scheinman). **Summer 2001**: 10

"Local Options: The Work of Laura Strand Mills and Jo Peterson"

Local Options: The Work of Laura Strand Mills and Jo Peterson (Tom Ferguson). **May/June 1983**: 69

"Looking or Not Looking"

Looking or Not Looking (Zsuzsi Dahlquist). **Sept/Oct 2001**: 60

"Loom, The Needle, and the Dye Pot"

The Loom, The Needle, and the Dye Pot (Carolyn Dyer). **Jan/Feb 1978**: 20-21

"Looming Large"

Looming Large: Contemporary Weavers of the Vanguard (Victoria Alba). **Mar/Apr 2003**: 58-59

"Lost and Found Traditions"

Lost and Found Traditions: A Tribute to Native American Culture and Crafts (Chester Freeman). **Summer 1989**: 58-59

"Lost Images, Inherited Landscapes"

Olga de Amaral: Lost Images. **Sept/Oct 1993**: 66

"Lumiere de Java"

Indonesian Textile Designer Goes International (F. Kunang Helmi). **Sept/Oct 1999**: 9

"Lupr: Embroidered Works"

Angela Lim: Sculptural Poetry (Virginia Davis). **Jan/Feb 2001**: 54-55

"Lush Betty"

Deirdre Nelson: My Dear John, Lush Betty (Jessica Hemmings). **Summer 2003**: 60

"Made in Wisconsin"

Made in Wisconsin: An Exhibition of Recent Works In-Of-And-On Hand-Made Paper (Karon Hagemeister-Winzenz). **July/Aug 1978**: 19-20

"MAGIC:EVENTual Transformation"

Gyongy Laky's Transformations. **July/Aug 1986**: 54

"Making Connections"

Making Connections (Kirsten Starkey). **Sept/Oct 1998**: 64

"Making Paper: Handmade Paper Book"

Paper: Three Shows at the American Craft Museums (Terri Lonier). **Sept/Oct 1982**: 84-85

"Making Paper: Papermaking USA, History, Process, Art"

Paper: Three Shows at the American Craft Museums (Terri Lonier). **Sept/Oct 1982**: 84-85

"Man and Llama in the Andes"

In Praise of Llamas (Lois Martin). **Nov/Dec 1996**: 19

"Man Made"

Man Made (Rhonda Sonnenberg). **Nov/Dec 2004**: 57

"Manifestation"

International Invitational. **Mar/Apr 1987**: 58

"Marietta College Crafts National"

Fiber from the Marietta College Crafts National (Megan Murray). **Mar/Apr 1984**: 76

"Marika Contompasis: Pedestal and Wall Pieces"

Marika Contompasis: Pedestal and Wall Pieces (Carolyn Dyer). **July/Aug 1982**: 73

"Mary McFadden: High Priestess of High Fashion"

Mary McFadden, High Priestess of High Fashion (Rhonda Sonnenberg). **Mar/Apr 2004**: 28-32

"Master Dyers to the World"

Master Dyers to the World (Sandra Sider). **Jan/Feb 1984**: 83

"Material Dreams"

Five Artists Explore Material Dreams (Kathleen McCann). **Sept/Oct 1995**: 59

"Material Matters"

Jilli Blackwood: Material Matters (Jessica Hemmings). **Summer 2002**: 60

Material Matters: Textile Gifts to the Cleveland Museum of Art (Elizabeth McClelland). **May/June 1985**: 50-51

"Material/Culture"

Material/Culture (Douglas Ross). **Mar/Apr 1987**: 55-57

"Materializations"

Fabric Collages. **May/June 1987**: 64

"Meditations: Japanese Fiber Traditions Today"

Meditations in Structure and Light (Dinah Ryan). **Summer 2001**: 54-55

"Meeting Ground: Basketry and Sculptural Forms"

Baskets and Sculpture: Defining Territory (Robert Mazrim). **Jan/Feb 1991**: 54

"Memorable Histories and Historic Memories"

Deborah Willis: Fabricated Histories (Alison Ferris). **Mar/Apr 1999**: 52-56

"Men of the Cloth: Contemporary Fiber Art"

Men's Work. **Jan/Feb 2001**: 16

"Mentor and Disciple"

Mentor and Disciple: The Fiber Art of Sherri Smith and Han-Lien Wu. **Nov/Dec 1989**: 62

"Merging Boundaries"

Merging Boundaries Reexamines Material and Form (Becky Hart). **Mar/Apr 1999:** 60-62

"Mexican Textiles: Line and Color"

Traditional Mexican Textiles. **Summer 1991:** 53

"Michael Olszewski: Pleated and Stitched Silk"

Michael Olszewski: Pleated and Stitched Silk (Vivian Poon). **May/June 1984:** 78

"Michigan Surface Design Association Juried Exhibition"

The Compulsion to Design: Juried Exhibition in Michigan (David Stein). **Summer 1992:** 50

"Microfibers"

Microfibers (Elizabeth McClelland). **Mar/Apr 1981:** 66

"Midas Touch"

The Midas Touch (Bill Alexander). **Nov/Dec 2000:** 25

"Mimesis & Metaphor"

Mimesis & Metaphor. **Sept/Oct 1993:** 69

"Miniature Fiber Arts: A National Exhibition"

Miniature Fiber Arts (Jan Vanderburg). **Jan/Feb 1980:** 65

"Model Homes"

Changes in Lausanne (Catherine Amidon). **Jan/Feb 1996:** 48-51

"Modern Aubusson Tapestry"

The Modern Aubusson Tapestry (Ruth Tanenbaum). **May/June 1978:** 14-15

"Modular Form"

Patricia Campbell: The Modular Form (Diane Itter). **May/June 1984:** 75

"More Swanky Hankies"

Hankies Transformed by Aussie Artists (Fran Kennerly). **Mar/Apr 2001:** 13

"More than Surface"

Quilt Explores Multiple Techniques (Marcia Goren Weser). **Sept/Oct 1998:** 59

"Muse of the Millenium"

Muse of the Millenium in Seattle. **Sept/Oct 1998:** 14

"My Dear John"

Deirdre Nelson: My Dear John, Lush Betty (Jessica Hemmings). **Summer 2003:** 60

"National Tapestry Invitation Exhibit"

Tapestry Comes to Ohio (Carol Russell). **Summer 1995:** 9-10

"Natural Elements: Sculptural Expressions"

Natural Elements: Sculptural Expressions (Ruta Saliklis). **Jan/Feb 2003:** 62

"Natural Forces/Human Observations"

Natural Forces/Human Observations (Petra Soesemann). **Sept/Oct 1992:** 64

"Naturally, Baskets"

Naturally, Baskets (Dorothy Joiner). **Mar/Apr 2002**: 58-59

"Needle and Cloth"

Needle and Cloth: Ten Years Later (Elizabeth McKay Hulbert). **May/June 1983**: 72-73

"Needle and Thread"

Transcending Paper Dolls. **Nov/Dec 2000**: 21

"Needle Expressions '84"

Needle Expressions '84 (Janet Koplos). **Mar/Apr 1985**: 74-75

"Needle Expressions '86"

Needle Expressions '86 (Susan Reinsel). **Jan/Feb 1987**: 53-54

"Needle Expressions '90"

Exquisite Needle Expression (Carolyn Price Dyer). **Mar/Apr 1991**: 49, 50, 70

"Needle Expressions '92"

Needle Expressions '92: The Layered Look (Steve Hohenboken). **Summer 1993**: 64

"Needlework"

Needlework (Glee Krueger). **May/June 1982**: 78

"Nets of Italy"

Barbara Shawcroft: Nets, Rope, and Cloth (Brigid Finucane). **July/Aug 1985**: 68-69

"New Aesthetic: Reflective Fabric Sculpture by Junichi Arai & Junco Sato Pollack"

A New Aesthetic: Reflective Fabric Sculpture by Junichi Arai & Junco Sato Pollack (Judith Schonbak). **Mar/Apr 2001**: 36-37

"New American Basket"

The New American Basket. **Jan/Feb 1989**: 80

"New American Paperworks"

New American Paperworks (Margo Shermeta). **Jan/Feb 1986**: 64

"New Baskets"

Conference Reveals Creativity in the Raw (Rhonda Sonnenberg). **Sept/Oct 2000**: 34-35, 38-39

"New Dimensions in Handmade Paper"

New Dimensions in Handmade Paper (Janet Koplos). **Sept/Oct 1981**: 72

"New Directions"

Two Fiber Shows in St. Louis. **Nov/Dec 1988**: 46-47

"New Elegance: Contemporary Wearable Art"

The New Elegance: Contemporary Wearable Art (Patricia Malarcher). **July/Aug 1985**: 44

"New Ends"

New Ends: The Medium As Message (Pamela Scheinman). **Nov/Dec 1991**: 65-66

"New England Images"

New England Images (Patricia Harris and David Lyon). **Nov/Dec 1983**: 78-79

"New Forms in Fiber"

New Forms in Fiber (Patricia Harris and David Lyon). **Summer 2002**: 58

"New Journeys: Contemporary Rug Hooking"

New Journeys: Contemporary Rug Hooking (Nancy Sausser). **Jan/Feb 2002**: 58-59

"New Narrative: Content in Contemporary Fiber Art"

Exploring Content in Contemporary Fiber. **Nov/Dec 1991**: 67

"New Quilts of the Mid-South"

Quilts at Arrowmont. **May/June 1986**: 53

"New Space Sculpture"

Here Today, Gone Tomorrow: The Transitory Sculpture of Virginia Gunter (Joanne Mattera). **Mar/Apr 1981**: 18-19

"New Threads: Contemporary Tapestry in New England"

Tapestry Show in New England (Nancy Temple). **Summer 1994**: 60-61

"New Wisconsin Fiber"

New Wisconsin Fiber (Elizabeth Bard). **Nov/Dec 1983**: 43-46

"Nordic Textiltriennale, 4th"

4th Nordic Textiltriennale (Charles Talley). **May/June 1986**: 51-52

"North Carolina Quilts"

Documenting the History of Quilts in North Carolina (Bets Ramsey). **Mar/Apr 1989**: 48

"North/South Carolina Fibers Competition"

North/South Carolina Fibers Competition (Cynthia Laymon). **July/Aug 1983**: 68

"Northern Scenes: Hooked Art of the Grenfell Mission"

Grenfell Hooked Rugs at Museum of American Folk Art. **Jan/Feb 1994**: 64

"Northwest Tapestry 1993"

Northwest Tapestry (Layne Goldsmith and Rock Hushka). **Nov/Dec 1993**: 62-63

"Oasis"

John Garrett: Oasis (Chelsea Miller). **July/Aug 1985**: 69

"Off the Map"

Off the Map: Defining New Boundaries (Gerry Craig). **Sept/Oct 1997**: 59

"Old Traditions/New Directions"

Old Traditions/New Directions (Virginia West). **Nov/Dec 1981**: 66-67

"On Fabric"

On Fabric in the Southwest (Lois Ziff Brooks). **Sept/Oct 1979**: 54-56

"On the Surface: An Exhibition of Contemporary Fiber Work with a Focus on Surface Design"

On the Surface: Ten Artists Show in Maryland (Conni Eggers). **Summer 1989**: 60

"Once Upon an Apron"

Domestic Memories: A Mini History of Aprons (Phoebe Ann Erb). **Mar/Apr 2001**: 12

"Only the Best: Masterpieces of the Calouste Gulbenkian Museum, Lisbon"

Calouste Gulbenkian: Fashion Prophet (Patricia Jacobs). **Jan/Feb 2000**: 15

"Oplontis"

Two Visions on a Theme. **Sept/Oct 1997**: 16

"Orientalists: Delacroix to Matisse"

Influence from the East: Textiles and Textile Patterns in Western Art (Betty Park). **Mar/Apr 1985**: 22-23

"Other Baskets"

Other Baskets: An Invitational Show in St. Louis (Patricia Degener). **Jan/Feb 1983**: 76-77

"Our Shining Heritage"

Our Shining Heritage (Jeanne Mackin). **July/Aug 1981**: 75

"Out of the Frame"

An International Embroidery Conference (Tom Lundberg). **Summer 1993**: 13

"Outer Skin/Inner Space"

Outer Skin/Inner Space. **Summer 1993**: 65

"Painted Paper Skin Series"

Nance O'Banion: Painted Paper Skin Series (Kathleen Rowley). **July/Aug 1982**: 70

"Painted with Thread: The Art of American Embroidery"

Sampling History (Patricia and David Lyon Harris). **Nov/Dec 2001**: 50-53

"Paisley, Persia to Paris"

The History of Paisley. **Nov/Dec 1997**: 9

"Palace of Gold & Light: Treasures from the Topkapi, Istanbul"

Topkapi Museum Collection Comes to the U.S. (Patricia Jacobs). **Summer 2000**: 25

"Paño: Art from the 'Inside' Out."

Paño: Art from the Inside. **Summer 1997**: 11

"Paper and Felt Redefined"

Paper and Felt Redefined (Anne Ogden). **Mar/Apr 1978**: 17-18

"Paper Sources"

Paper Sources (Nancy Papa). **July/Aug 1978**: 16-17

"Paper Structures"

Susan Lyman's Paper Structures (Stephen Roberts). **Sept/Oct 1981**: 69-70

"Paper U.S.A.: 13 Southern Visions"

Southern Papermakers Travel to Finland (Robert Godfrey). **Sept/Oct 1989**: 50-51

"Paper USA/Finland: Contrasts and Connections"

USA/Finland Paper (Louis Bishop). **Nov/Dec 1993**: 66, 72

"Paper, A New Artistic Language"

Paper Abroad (Irene Waller). **Mar/Apr 1984**: 82

"Paper/Fiber XVIII"

Paper/Fiber XVIII (Mark Towner). **Nov/Dec 1995**: 64

"Paper/Fiber XX"

Paper/Fiber XX (Kristin Carlsen Rowley). **Sept/Oct 1997**: 58

"Paper/Fiber"

Fiber Invitational (Suzanne Richerson). **July/Aug 1981**: 76
Paper/Fiber XIV - Cross Section of Current Fiber Investigations (Mary Merkel-Hess). **Sept/Oct 1991**: 60
Paper/Fiber XV Exhibits Few Paper Works (Naomi Schedl). **Nov/Dec 1992**: 56-57

"Papiers À La Mode"

Faux Fashions. **Jan/Feb 2000**: 9

"Parallel Histories"

Changes in Lausanne (Catherine Amidon). **Jan/Feb 1996**: 48-51

"Parallel Threads"

Parallel Threads (Barbara Rizza Mellin). **Jan/Feb 2002**: 63

"Partners in Art: Brushworks by Lee, Dong Chun and Embroidery by Yu, Chung Hee"

Partners in Art: Brushworks by Lee, Dong Chun and Embroidery of Yu, Chung Hee (Ellen Backer). **May/June 1977**: 16

"Patchwork Garden"

A Patchwork Garden (Patricia Hetzler). **Sept/Oct 1981**: 73

"Pattern: New Form/New Function"

New Patterns. **Nov/Dec 1993**: 34-35

"Patterns and Sources of Navajo Weaving"

Patterns and Sources of Navajo Weaving (Joanne Mattera). **July/Aug 1980**: 68-69

"Patterns of Paradise"

Patterns of Paradise: Tapa Cloth (Carolyn Dyer). **May/June 1983**: 73

"Patterns"

Patterns (Patricia Malarcher). **Mar/Apr 1983**: 76
Patterns, with a Look at Japanese Printing with Stencils (Carolyn Dyer). **Oct/Nov 1977**: 10-11

"Paul Smith True Brit"

Museum/Fashion Crossover. **Mar/Apr 1996**: 8

"People and Art of the Philippines"

The People and Art of the Philippines (Carolyn Dyer). **May/June 1982**: 84

"Perfect Home"

Do-Ho Suh: The Perfect Home. **Nov/Dec 2002**: 22-23

"Permeable Edge: reference B/fi/O/gu/D/re/Y"

A Permeable Edge (Laura McGough). **Summer 1998**: 64

"Perspectives from the Rim: Japan - United States"

Perspectives from the Rim (Betty Brown). **Jan/Feb 1992**: 55, 58

"Perspectives: Contemporary Work in Textiles"

Perspectives: Contemporary Work in Textiles (Akiko Kotani and Bernard Freyberg). **Jan/Feb 1998**: 52-53

"Pictorial and Narrative Fibers"

Pictorial Fiber Show: Good Work, Bad Setting (Elmer Taylor and Dianne Taylor). **Vol. 15, No. 1, 1988**: 50-51

"Pictorial Space: New Textile Images"

Toronto's Museum of Textiles: Rediscovering the Pictorial (Pam Patterson). **Mar/Apr 1991**: 47, 70

"Pieced Reflections"

Patricia Malarcher: Pieced Reflections (Pamela Scheinman). **Mar/Apr 1984:** 77

"Pile Thread: Carpets, Velvets and Variations"

Velvet and Pile: The Story of a Museum Collection (Sandra Price). **Jan/Feb 1992:** 30-34

"Pins and Needles"

Outside Prison, "Sock Thread" Artist Finds Continued Success (Anne Rogers). **Jan/Feb 2004:** 16

"Playing with a Full Deck"

Playing with a Full Deck (Verna Suit). **Mar/Apr 1995:** 52-56

"Pliable Plane"

Fiber R/Evolution (Sally Rudich). **July/Aug 1986:** 45-49

"Poetry for the Body/Clothing for the Spirit"

Poetry/Clothing (Pat Hickman). **Sept/Oct 1983:** 75-76

"Poetry in a Steel Mill: Tapestries by Mildred T. Johnstone"

Poetry in a Steel Mill: Tapestries by Mildred T. Johnstone (Barbara Schulman). **Summer 2003:** 58-59

"Poke Out Her Eyes and Other Stories"

Poke Out Her Eyes: Tales of Favorite Family Fabric (Ingrid Bachmann). **Summer 1993:** 48-50

"Political Statements"

Fiber & Politics. **May/June 1986:** 20

"Portraits and Passages"

Norma Minkowitz: Portraits and Passages (Ruth Lopez). **Mar/Apr 2003:** 62

"Postcolonial Kinderhood"

Elaine Reichek: Assimilation in America (Robert Mahoney). **Sept/Oct 1994:** 57, 61

"Power Garments"

Power Garments (Nancy Papa). **Jan/Feb 1978:** 13-14

"Practiced Hand: Constructions & Sculptural Fiber"

The Hum of Life in Silence (K. Johnson Bowles). **Sept/Oct 2000:** 59

"Presence of Light"

The Presence of Light (Charles Talley). **Mar/Apr 1985:** 72-73

"Presence of Touch"

Touching is Believing (Margo Mensing). **Summer 1997:** 45-50

"Private Spaces, Private Lives"

Private Spaces, Private Lives: A Juried Fiber Show (Elizabeth Ann Hunt). **Nov/Dec 1980:** 75

"Pure Vision - American Bead Artists"

Looking at American Beadwork (Thomas Mann). **Mar/Apr 1998:** 61

"Purses, Pockets, and Pouches"

Purses as One-of-a-Kind Art. **Mar/Apr 1989:** 54

"Pushing the Boundaries: Explorations in Fiber"

Is Pushing Boundaries Enough? (Mark Newport). **Summer 1994**: 57-58

"Quilt 21/2002"

Quilt 21/2002: American Art Quilts (Beth Surdut). **Jan/Feb 2003**: 54-55

"Quilt Art International '93"

Quilt Art International '93: Jewels in the Jungle (Laura Tuchman). **Summer 1994**: 57, 59

"Quilt Bonanza: Kaffe Fassett's Collection of Quilts and Costumes"

Quilt Bonanza: Kaffe Fassett's Collection of Quilts & Costumes (Jessica Hemmings). **Jan/Feb 2004**: 50-51

"Quilt National '79"

Quilt National '79 (Beth Gutcheon). **Sept/Oct 1979**: 80-82

"Quilt National '83"

Quilt National '83 (Nancy Roe). **Sept/Oct 1983**: 82-83

"Quilt National '85"

Quilt National '85: A Proving Ground (Nancy Roe). **Nov/Dec 1985**: 58

"Quilt National '87"

Quilt National '87. **May/June 1987**: 62

"Quilt National '89"

A Look at Quilt National '89 (Judith Matthews). **Nov/Dec 1989**: 55, 58

"Quilt National '91"

Quilt National '91 Documents New Era in Quiltmaking. **Sept/Oct 1991**: 62

"Quilt National '93"

Quilt National. **Nov/Dec 1993**: 72

"Quilt National '01"

Quilt National '01 (Maxine Farkas). **Nov/Dec 2001**: 54-55

"Quilt National '03"

Quilt National '03 (Sunita Patterson). **Nov/Dec 2003**: 45-50

"Quilted Constructions: The Spirit of Design"

Quilted Constructions: The Spirit of Design (Sandra Sider). **Mar/Apr 2002**: 56

"Quilted Journeys: Immigration Stories by Australian Artists"

Immigration and Integration (Sunita Patterson). **Jan/Feb 2004**: 42-47

"Quilts - Innovation and Tradition"

Quilts - Innovation and Tradition (Eileen Wolford Barnard). **May/June 1983**: 72-73

"Quilts Across America"

Quilts Across America. **Jan/Feb 2000**: 25

"Quilts from the Collection of Phyllis Haders"

Basketry Today and Quilts from The Collection of Phyllis Haders (Wenda Von Weise). **July/Aug 1982**: 75

"Quilts in Women's Lives"

Quilts in Women's Lives (Joanne Mattera). **May/June 1982**: 54-55

"The Quilts of Gee's Bend"

The Quilts of Gee's Bend (Willo Doe). **Mar/Apr 2003**: 60-61

"Quilts: A Tradition of Variations"

Quilts: A Tradition of Variations (Kathleen Rowley). **Mar/Apr 1983**: 68-69

"re:design"

re:design (Jessica Hemmings). **Jan/Feb 2003**: 56-57

"Recent Work by Elsa Waller"

Recent Work by Elsa Waller (Elaine Harrington). **July/Aug 1981**: 71

"Reconstructing Memory: Sanctuary & Desire"

Reconstructing Memories (Rock Hushka). **Nov/Dec 1997**: 53

"Redefining the American Quilt"

Redefining the American Quilt. **Sept/Oct 1987**: 43

"Reflections on Cloth"

Jayn Thomas (Patricia Malarcher). **Sept/Oct 1983**: 81

"Remember the Night Rainbow"

Chris Wolf Edmonds (Barbara Brackman). **Sept/Oct 1984**: 72-73

"Renie Breskin Adams: Inside Out"

Renie Breskin Adams: Inside Out (Patricia Harris and David Lyon). **Nov/Dec 1996**: 63

"Repeater: Repetition in Fiber"

Repeater: Repetition in Fiber (Judith Schonbak). **Mar/Apr 2002**: 60-61

"resiSTANCES"

resistSTANCES (Gerry Craig). **Summer 1998**: 62

"Resolutions: A Stitch in Time"

Proverbs for Survival in the 21st Century (Carol Russell). **Summer 2001**: 49-53

"Revelation: Textile Artists Addressing Issues"

Revelation or Reiteration (Lawrence Knowles). **Sept/Oct 1997**: 60

"Revolution in Fiber Art"

Revolution in Fiber Art: A Twentieth Century Approach. **May/June 1976**: 7

"Right Stuff"

The Right Stuff: A Dialogue between Furniture and Fiber (Marina Whitman). **Nov/Dec 2003**: 62-63

"Rising to the Surface"

Rising to the Surface (Teresa Montgomery). **Jan/Feb 1999**: 52

"Rocks, Curtains, Windows, and Walls"

Nance O'Banion: Rocks, Curtains, Windows, and Walls (Charles Talley). **Sept/Oct 1985**: 69

"Roman Heritage: Textiles from Egypt and the Eastern Mediterranean, 300-600 A.D."

The Roman Heritage: Textiles from Egypt and the Eastern Mediterranean, 300-600 A.D. **July/Aug 1982**: 32-33

"Romanian Folk Textiles"

Romanian Folk Textiles (Carolyn Dyer). **May/June 1978**: 11-12

"Rose Kelly: Printed, Painted and Woven Textiles"

Rose Kelly: Printed, Painted and Woven Textiles (Deborah Small). **Nov/Dec 1982:** 84

"Ruth's Madcaps"

Ruth's Madcaps (Maryellen Hains). **Sept/Oct 1987:** 9-10

"S. S. Giovanni e Giacomo"

Larger than Life: The Painted Theatre of Jacqueline Treloar (Anne McPherson). **Mar/Apr 1999:** 26-31

"Safe to Say"

Margo Mensing: Safe to Say (Gerry Craig). **Summer 1995:** 62

"Sailing"

Carole Sabiston's Sails: An Expression of the Interaction of Sea and Land (Greg Bellerby). **May/June 1983:** 16-18

"Salmon Run"

Salmon Run: The Work of Northwest Artists Peggy Vanbianchi and Emily Standley (Ron Hirschi). **Mar/Apr 1983:** 16-17

"Sample"

U. K. Exhibitions Reflect Embroidery Trends (Tilleke Schwarz). **Mar/Apr 2004:** 12

"Sampler Art"

Sampler Art: Old Form Gives Inspiration for New Works (Patricia Harris and David Lyon). **Nov/Dec 1995:** 45-48

"Scandinavian Touch"

The Scandinavian Touch: A Traveling Exhibition (Joanne Mattera). **Jan/Feb 1983:** 82-83

"Sculpture as Metaphor"

Jon Wahling: Sculpture as Metaphor (Ann Knoll). **Mar/Apr 2000:** 58-59

"Sculpture Objects and Functional Art Exhibition, 2001" (Chicago, IL)

SOFA Chicago: The Show Goes On (Sunita Patterson). **Jan/Feb 2002:** 10-11, 23

"Sculpture, New Works and Installations"

FUSION: Fiber/Sculpture (Virginia Davis). **Nov/Dec 1999:** 56

"Second Skins"

Erica Spitzer Rasmussen: Second Skins (Mason Riddle). **Jan/Feb 2004:** 48-49

"Seed Dreams: Beaded Visions"

Seed Dreams: Beaded Visions (Karen Searle). **Sept/Oct 1996:** 60

"Sew to Speak: A Ten Year Survey of Works by Lisa Kokin"

As Ye Sew, So Shall Ye Reap (Virginia Davis). **Sept/Oct 2000:** 55

"Sewn"

Sewn (Steven Michael Vroom). **Sept/Oct 2001:** 61

"Shibori: Indigo Blue"

Shihoko Fukumoto. **Mar/Apr 1987:** 61

"Shibori: Tradition and Innovation - East to West"

Shibori: Tradition and Innovation - East to West (Virginia Davis). **Mar/Apr 2002:** 54-55

"Shoes and Chapeaux"

Shoes and Chapeaux: Visit to an Exhibition. **Jan/Feb 1983:** 23

"Shojiro Nomura Fukusa Collection of Mills College"

Fukusa: The Art of Giving (Deborah Lerne Goodman). **Nov/Dec 1986:** 27-28

"Show Biz"

Show Biz (Pamela Scheinman). **July/Aug 1980:** 69-70

"Show of Fans"

A Show of Fans (Deborah Lerne Goodman). **Nov/Dec 1985:** 56

"Sign Language"

Micala Sidore: Sign Language (Nancy Temple). **May/June 1985:** 72

"Silent Voices"

Anne Dushanko-Dobek: Silent Voices (Pamela Scheinman). **July/Aug 1984:** 77

"Silk Roads/China Ships"

Silk Roads/China Ships (Sandra Sider). **July/Aug 1984:** 74-75

"Silken Threads and Silent Needles"

Silken Threads and Silent Needles (Jane Dunnewold). **Nov/Dec 1984:** 78

"Silkworks"

Silkworks (Deborah Lerne Goodman). **Jan/Feb 1986:** 50-53

"Six Continents of Quilts"

Six Continents of Quilts (Sandra Sider). **Nov/Dec 2002:** 56-57

"Skin Forms: Innovations in Leather"

Skin Forms: Innovations in Leather (Jeanne Mackin). **Mar/Apr 1980:** 67-68

"Skin Tight: The Sensibility of the Flesh"

Skin Tight: The Sensibility of the Flesh (Polly Ullrich). **Nov/Dec 2004:** 52-53

"Skyworks"

Not Entirely Out of the Blue: An Invitational Quilt Show (Patricia Harris and David Lyon). **Summer 1992:** 49

"Small Works in Fiber: The Collection of Mildred Constantine"

Mildred Constantine's "Small Works" Collection (W. Logan Fry). **Summer 1993:** 12

"Social Fiber: Unraveling the Messages"

Social Fiber: Inventive Beyond Expectations (Patricia Harris and David Lyon). **Jan/Feb 2000:** 54-55

"Soft Art"

Soft Art (Suzanne Richerson). **July/Aug 1977:** 16-17

"Soft as Silk"

Soft as Silk (Susan Guagliumi). **Jan/Feb 1983:** 78

"Songhet"

Songhet Shows in Seattle (Burton Holt). **Summer 2000:** 14-15

"Sotto Voce"

Sotto Voce: An Exploration of Communication (Jennifer Angus). **Sept/Oct 1999:** 57

"Source://Code"

Logan Fry: Source://Code (Dorothy Shinn). **Nov/Dec 2001**: 59

"Southeastern Fiber Invitational"

Southeastern Fiber Invitational 2003 (Nancy Orban). **Sept/Oct 2003**: 60-61

"Southern California Designer Crafts, Inc. Exhibit"

Southern California Designer Crafts, Inc. Exhibit (Carolyn Dyer). **Mar/Apr 1978**: 14

"Southern Quilts: A New View"

Creating New Southern Quilts for A New South (Bets Ramsey). **Mar/Apr 1991**: 48

"Sow's Ears: Downsized Purses for Frugal Times"

In a Pig's Ear (Wendy Jacob). **Summer 1997**: 18

"Space Sails"

Space Sails Soar (Eve Reid). **July/Aug 1986**: 51

"Space Sails: American Banners"

Space Sails: American Banners (Diane Deyo). **Sept/Oct 1982**: 82-83

"Space Within: Contemporary Basketry in the Midwest"

Midwest Basket Show. **Jan/Feb 1994**: 60

"Spin Cycle"

Spin Cycle: Recycling and Reclaiming Textile Traditions (Margot Fagan and Rachel MacHenry). **Jan/Feb 1998**: 81

"Spirits of the Cloth: Contemporary Quilts by African-American Artists"

Traveling Quilt Exhibitions Address Race. **Mar/Apr 2001**: 11

"Splendid Forms"

Splendid Forms Indeed!. **Jan/Feb 1991**: 58

"Splendor of French Style"

The Splendor of French Style: Textiles from Joan of Arc to Napoleon III (Susan Guagliumi). **July/Aug 1986**: 13-14, 17

"Spring Line/Double Message: Woman's Work"

Michelle Morris: Tapestries and Related Work (Cate Fitt). **July/Aug 1980**: 65-66

"St. Petersburg Underneath: A History of Undergarments 1880-1920"

Dangerous Liaisons: Women's Underwear from Queen Victoria to the Vote (Rhonda Sonnenberg). **Jan/Feb 2000**: 27

"Standing in the Water"

Lorna Simpson: Standing in the Water (Michael Angelo Tata). **Summer 1995**: 61

"State of the Art: Contemporary Fiber"

State of the Art: Contemporary Fiber Show in Colorado (Ilze Aviks). **Mar/Apr 1993**: 73-74

"State of the Art: Contemporay Fiber"

State of the Art: A Panel Discussion (Ilze Aviks). **Jan/Feb 1994**: 8-9

"Stitchery '77"

Stitchery '77 (Louise Pierucci). **May/June 1977**: 11-12

"Stitchery '79"

Stitchery '79 (Connie Kerr). **Sept/Oct 1979**: 78

- "Stitching Memories: African-American Story Quilts"**
The Exquisite Diversity of African-American Quilts (Eva Grudin). **Nov/Dec 1989:** 40-43
- "Stitching Women's Lives"**
Stitching Women's Lives. **Summer 2000:** 26
- "Stories Untold"**
Immigration and Integration (Sunita Patterson). **Jan/Feb 2004:** 42-47
- "Stories"**
Lissa Hunter: Stories (Kathleen McCloud). **Mar/Apr 2001:** 54-55
- "Stretching Our Roots"**
Stretching Our Roots (Lou Cabeen). **Summer 1993:** 11, 16
- "Structures: Building Architectural Fiber"**
Building Architectural Fiber (Polly Ullrich). **Nov/Dec 1993:** 65
- "Suggested North Points"**
Anna Von Mertens: Suggested North Points (Victoria Alba). **Nov/Dec 2003:** 58-59
- "Surface and Structure"**
Turkey Embassy Shows American Fiber Art (Jane LaFerla). **Jan/Feb 2003:** 14
- "Surface Design: Approaches '78"**
Surface Design: Approaches '78 (Jan Arnow). **Mar/Apr 1979:** 66-67
- "Surface to Structure"**
Patricia Campbell: Structural Voyage (Corinne Van Houten). **Summer 1997:** 25
- "Survey Fiber 2002"**
Survey Fiber 2002 (Peggy Whitney Hobbs). **Sept/Oct 2002:** 58-59
- "Survivors in Search of a Voice"**
The Art of Courage. **Sumer 1995:** 8
- "Susret/Encounter: Artists and Refugees"**
Bosnian Refugee Exhibit. **Nov/Dec 1997:** 23
- "Swanky Hankies"**
Hankies Transformed by Aussie Artists (Fran Kennerly). **Mar/Apr 2001:** 13
- "Sweater Project"**
Naomi London: Private and Public Selves (Margo Mensing). **Nov/Dec 1995:** 49-52
- "Sweetness and Light: Lingerie Dresses 1903-1925"**
Sweetness and Light. **Nov/Dec 1991:** 27
- "Swiss Tapestries"**
Swiss Tapestries: Artists of Today (Charles Talley). **Nov/Dec 1980:** 74
- "Tales and Traditions: Storytelling in Twentieth Century American Craft"**
Tales and Traditions. **Mar/Apr 1993:** 40
- "Tangents: Art in Fiber"**

- Tangents: Art in Fiber (Linda Krinn). **May/June 1987**: 55-56
- "Tapestries by Janet Taylor"**
Tapestries by Janet Taylor (Patricia Malarcher). **Sept/Oct 1982**: 81
- "Tapestries of Trude Guermonprez"**
The Tapestries of Trude Guermonprez: A Retrospective (Kathleen Rowley). **May/June 1983**: 68
- "Tapestry - The Narrative Voice"**
Narrative Voices (Janis Jeffries). **Jan/Feb 1990**: 51-52
- "Tapestry in the Renaissance"**
Tapestry at the Met (W. Logan Fry). **Nov/Dec 2002**: 28
- "Tapestry Movements"**
Tapestry Movements - More Than A Return To The Past (Lawrence Knowles). **Mar/Apr 1989**: 55
- "Tapestry Now"**
Tapestry Now - A Viewing Point for the Past and Future (Betty Freudenheim). **Mar/Apr 1990**: 59
- "Tapestry: Contemporary Imagery/Ancient Tradition - United States, United Kingdom, and Canada International Tapestry."** **July/Aug 1986**: 59
- "Technology as Catalyst: Textile Artists on the Cutting Edge"**
Museum Exhibitions at the Cutting Edge. **Summer 2002**: 14
- "Telephone: Artists Connect to Artists"**
Structuring a Collaboration: The Telephone Project (Candy Kuhl). **Jan/Feb 2004**: 14
- "Telling of Stories: Narrative Jewelry and Fiber"**
Telling Fiber Tales (Patricia Harris and David Lyon). **Mar/Apr 1995**: 59-60
- "Textile Art from Southern Appalachia: The Quiet Work of Women"**
Textile Art from Southern Appalachia: The Quiet Work of Women (Beth Surdut). **Sept/Oct 2001**: 56-57
- "Textile as Narrative/Ritual"**
Textile as Narrative/Ritual (Michal Ann Carley). **Sept/Oct 1996**: 59
- "Textile as Ritual/Narrative"**
Jan Janeiro: Layers of Meaning (Aurelia Scott). **Summer 1996**: 29
- "Textile Legacy"**
A Textile Legacy: Celebrating Barbara B. Goldberg, Artist and Teacher (Patricia Harris and David Lyon). **Sept/Oct 2004**: 60
- "Textile Study Group of New York at the Phoenix Gallery"**
The Textile Study Group of New York at the Phoenix Gallery (Margret Rothman). **Jan/Feb 2001**: 58-59
- "Textile Traditions of Indonesia"**
Textile Traditions of Indonesia (Carolyn Dyer). **Jan/Feb 1978**: 15-17
- "Textile Works: Lily Gilmore, Judith Moir, Sheila O'Hara"**
Textile Works: Lily Gilmore, Judith Moir, Sheila O'Hara (Carole Mazur). **Mar/Apr 1981**: 67-68
- "Textiles and the Tai Experience in Southeast Asia"**
Tai Textiles: Silken Strands of Enlightenment (Carol Russell). **Sept/Oct 1993**: 62, 65

"Textiles New Mexico 1976"

Textiles New Mexico 1976 (Lucy Ann Warner). **Mar/Apr 1976:** 12-16

"Textiles New Mexico 1978"

Textiles New Mexico 1978 (Phyllis Tatum). **July/Aug 1978:** 10-11

"Textiles, that is to say..."

Textiles, that is to say... (Anne McPherson). **Sept/Oct 1994:** 63-64

"Text-Isles"

Intimate Textile Islands (Jacqueline Ruyak). **Mar/Apr 1995:** 61

"Textural Compositions"

Wendy Wahl: Here There Be Dragons (Virginia Davis). **Summer 1994:** 62

"Textural Space"

Textural Space (Oliver Lowenstein). **Mar/Apr 2002:** 57

"Texture, Form and Style"

The Making of an Exhibition: An Insider's Report (Colette Wolff). **May/June 1985:** 46-47

"Themes of Earth"

Ase Froyshov: Prismatic Perceptions in Tapestry (Carol Russell). **Mar/Apr 1997:** 22

"This Side: On-the-Wall. The Farther Side: Both Sides, The Same Side, Off-the-Wall"

Gail VanSlyke: On and Off the Wall (Char Gray-Shoffner). **Mar/Apr 1993:** 68

"Thread Bare: Revealing Content in Contemporary Fiber"

Thread Bare/Revealing Content (Linda Johnson Dougherty). **Mar/Apr 1996:** 63-64

"Thread Dimension"

Exhibiting The Thread Dimension (Judith Schonbak). **Nov/Dec 1990:** 52

"Threads of Continuity: A Right to Passage"

An Enchanted Garden - "Threads of Continuity" (K. Johnson Bowles). **Sept/Oct 1999:** 6

"Threads of Dissent"

Threads of Dissent (Patricia Harris and David Lyon). **Sept/Oct 2000:** 56-57

"Threads of Memory: Contemporary Narrative Textiles"

Threads of Memory: Contemporary Narrative Textiles (Jessica Hemmings). **Nov/Dec 2002:** 60-61

"Threads on the Edge"

Threads on the Edge in Wisconsin (Jody Clowes). **Nov/Dec 1998:** 57

"Threads: Fiber Art in the '90s"

Threads: Fiber Art in the '90s (Carol Russell). **Summer 1997:** 57, 62

"Threads: Seven American Artists and Their Miniature Textile Pictures"

Threads (Carol Kurtz). **July/Aug 1983:** 62

"Threadscapes: Interpretations of the American Landscape in Fiber"

Threadscapes: Interpretations of the American Landscape in Fiber (Dorothy Joiner). **Mar/Apr 1999:** 64

"Threadworks: Miniature Textile Art"

Threadworks: Miniature Textile Art Exhibit at SITES (Rebecca Caldwell). **Sept/Oct 1989**: 49

"Three Perspectives: Contemporary Russian Fiber Art - Natasha Muradova, Ludmila Uspenskaya, Ludmila Aristova"

Three Perspectives: Contemporary Russian Fiber Art (Joy Saville). **Summer 1999**: 21

"Three Weavers"

Three Weavers: Thomasin Grim, Jane Lackey, Bhakti Ziek (Kathleen Rowley). **Nov/Dec 1982**: 82-83

"Throbbing Needles II"

Throbbing Needles II (Joanne Mattera). **Mar/Apr 1980**: 71-72

"Through the Camera's Eye"

Weaving Through the Camera's Eye (Lawrence Knowles). **Sept/Oct 1991**: 64, 71

"Through the Surface"

Through the Surface (Oliver Lowenstein). **Sept/Oct 2004**: 46-51

"Time Squared"

Making Cents of Time & Money (Susan Kieffer). **Jan/Feb 2004**: 72

"Timeless Tradition/Present Meanings: Contemporary Art by Women Weavers"

A Woman's Legacy. **Jan/Feb 1997**: 17

"Tokyo International Great Quilt Festival"

Tokyo: Largest Quilt Festival Ever? (Jacqueline Ruyak). **Summer 2002**: 13

"Told and Retold: An Inquiry about Hair"

A Hair Inquiry (Gerry Craig). **Summer 1999**: 11

"Touch: Beyond the Visual"

Touch: Beyond the Visual (Janene Charbeneau). **Sept/Oct 1993**: 65-66

"Touching Stories"

Touching Stories: Accessible Art (Susan Shie). **Sept/Oct 1992**: 7,9

"Toys and Games"

Toys and Games Show. **Jan/Feb 1977**: 7-8

"Traces of Time"

Traces of Time (Heidrun Schimmel). **May/June 1982**: 70-71

"Tradition/Contemporanéité"

Tradition/Contemporaneite (Anne McPherson). **Sept/Oct 1998**: 63

"Traditions/Transition II"

Fiber in Minnesota: Traditions/Transition II and Art in Architecture (Lotus Stack). **May/June 1984**: 80-81

"Transcending Process"

Transcending Process (Patricia Malarcher). **Mar/Apr 2004**: 58-59

"Transcending the Surface"

Transcending the Surface (Carol Rosen). **Sept/Oct 1997**: 57

"Transformation for Silk to Metal: The Sculpture of Kiyomi Iwata"

Making Materials do the Unexpected (John Hawkins). **Sept/Oct 1996**: 58

"Transformation: UCLA Alumnae in Fiber"

Transformation: UCLA Alumnae in Fiber (Caroline Dyer). **July/Aug 1979**: 67

"Transit"

Jerry Bleem: Transit (Sandra McCollister and Mary Ruth Smith). **Summer 2001**: 58

"Treasures on the Trail: Handwoven American Coverlets"

American Culture Travels the Oregon Trail. **Mar/Apr 1998**: 21

"Treasury of Canadian Craft"

New Craft Museum in Vancouver. **Jan/Feb 1993**: 7

"Trees and Other Things"

Trees and Other Things (Anne Hillis). **July/Aug 1978**: 17-18

"Trends and Traditions"

Trends and Traditions (Bill Alexander). **Nov/Dec 1995**: 60

"Tribal Traditions: Villages and Nomadic Weaving of Anatolia"

Colorful Weaving of Anatolia. **Nov/Dec 2000**: 20

"Triennale of Mini-Textiles, 5th"

Fifth Triennale of Mini-Textiles (F. Kunang Helmi). **Sept/Oct 1997**: 65

"T-Shirts for Every Body"

T-Shirts for Every Body. **Nov/Dec 1981**: 22-23

"Tunnel Vision/Frontal Vision:

Fiber R/evolution (Sally Rudich). **July/Aug 1986**: 45-49

"Twin Ports Fiber Invitational, 7th"

7th Annual Twin Ports Fiber International (Jane V. Lowell LaRogue). **May/June 1980**: 80

"Uncommon Thread"

Fiber Art: An Uncommon Thread (Betty Park). **Mar/Apr 1982**: 78-79

"Under Construction"

Annet Couwenberg: Under Construction (Donald Keyes). **Sept/Oct 1996**: 61

"Under Nut's Sky"

Under Nut's Sky: An Installation (David Rau). **Nov/Dec 1997**: 54

"Unfolding"

Unfolding Reveals Innovative Sculpture (Nancy Ziegler Nodelman). **Jan/Feb 2000**: 58

"Unraveling the Myths about Africa Through Quilts"

Hollis Chatelain: Unraveling Myths Through Quilts (Kate Dobbs Ariail). **Summer 2001**: 61-62

"Unraveling Yarns: The Art of Everyday Life"

Unraveling Yarns: The Art of Everyday Life (Victoria Alba). **Jan/Feb 1994**: 63

"Vanity Fair: A Treasure Trove from the Costume Institute"

Vanity Fair: A Treasure Trove from the Costume Institute (Betty Park). **May/June 1978**: 15-16

"Vessel Invitational '98"

Vessel Invitational '98 (Shirley Dawson). **Sept/Oct 1998**: 60-61

"Vessels"

Carolyn Prince Batchelor: Vessels (Ingrid Lilligren). **May/June 1985**: 77

"Vibrant Structures"

Vibrant Structures (Margo Shermeta). **Nov/Dec 1984**: 75

"Victorian Vernacular: The American Show Quilt"

Victorian Vernacular (Elizabeth Warren and Sharon Eisenstat). **Sept/Oct 1995**: 28

"Viewpoint"

Viewpoint: An Unsentimental Look (Carol Ferring Shepley). **Summer 1997**: 63

"Virginia Samplers: Young Ladies and Their Needle Wisdom"

Virginia Samplers. **Jan/Feb 1998**: 21

"Virtual Nomad: Textiles and Technology"

Using Textiles to Navigate Our Way to the Next Century (Catherine Amidon). **Sept/Oct 1999**: 38-43

"Visions - The Art of the Quilt"

Quilt San Diego: Visions. **Jan/Feb 1993**: 57

"Visions in Fiber: Today's Textiles as Fine Art"

Visions in Fiber (Ursula Ilse-Neuman). **Mar/Apr 1998**: 58-59

"Visual Verse"

Summer Dreams. **Summer 2004**: 80

Visual Verse. **Summer 2004**: 49-53

"Voyage Continued"

Voyage Continued (Patricia Malarcher). **Mar/Apr 1981**: 16-17

"Waist Not"

Waist Not (Margo Mensing). **Jan/Feb 1995**: 42-46

"Walk in Splendor"

Walk in Splendor. **Sept/Oct 1999**: 11

"Wall Hangings: The New Classicism"

Wall Hangings: The New Classicism (Donald Grover). **July/Aug 1977**: 10-11

"Wall Works in Fiber"

Wall Works in Fiber (Carole Austin). **Summer 1995**: 58-59

"Watching her Feat"

Beverly Semmes Completes Fabric Workshop Project (Jane Ingram Allen). **Summer 2001**: 12

"We Folks of Cloth"

Seven Artists at We Folk of Cloth (Jacqueline Ruyak). **Summer 1997**: 24

"Wearable Art"

Wearable Art (Elizabeth Ann Hunt). **May/June 1979**: 78

"Wearable Folk Art"

Wearable Folk Art (Carolyn Dyer). **May/June 1979**: 82

"Wearing a Woman's Life"

Wearing a Woman's Life (Kate Dobbs Ariail). **Sept/Oct 2000**: 21

"Wearing Down Thin"

Wearing Down Thin: Reconfigurations by Annet Couwenberg (Jan Gardner Broske). **Sept/Oct 1999**: 58

"Weaver's Art: Selected Rug Traditions of the Middle East and China"

A Weaver's Art: Selected Rug Traditions of the Middle East and China (Charles Talley). **Sept/Oct 1979**: 76-77

"Weavers I"

Weavers I. **Mar/Apr 1976**: 8

"Weavers of the Jade Needle"

"Weavers of the Jade Needle:" An Exhibition of Highland Guatemalan Textiles (Carol Stout). **Mar/Apr 1976**: 30-31

"Weavers, Merchants and Kings: The Inscribed Rugs of Armenia"

A "Missing" Tradition (Deborah Lerme Goodman). **May/June 1986**: 46

"Weaving Out Loud"

Sandra Brownlee: Weaving Out Loud (Ingrid Bachmann). **Nov/Dec 1995**: 63

"Weaving the World: Contemporary Art of Linear Construction"

Weaving the World (Margo Mensing). **Mar/Apr 2000**: 41-46

"Weaving With Lucille Landis"

Weaving with Lucille Landis (Shirley Hartman). **Mar/Apr 1982**: 76

"Weaving Without Fiber"

Weaving Without Fiber (Toby Anne Hempel). **Sept/Oct 1986**: 48

"Weddings California Style"

Weddings California Style. **Nov/Dec 1995**: 24-25

"Weite Horizonte"

Cynthia Schira (Patti Zoppetti). **July/Aug 1979**: 73

"West Coast Tapestry"

West Coast Tapestry (Mary Alexander Walker). **Mar/Apr 1992**: 60-61

"Whitney Museum of American Art Biennial"

Fiber Art at the Whitney. **Sept/Oct 2002**: 17

"Who'd A Thought It: Improvisation in African-American Quiltmaking"

African-American Quilts Feature Flexible Patterning (Jan Janeiro). **Vol. 15, No. 2, 1988**: 41-42

"Whole Cloth"

The Whole Cloth: Coming Together (Kay Campbell). **Summer 1998**: 19

"WhowhatwhenWEARwhy"

Beyond Apparel (Sunita Patterson). **Mar/Apr 2002**: 22-23

"Why Bother? Handmade Textiles in the 21st Century"

Why Bother? Handmade Textiles in the 21st Century (Sandra Sider). **Sept/Oct 2003**: 63, 65

"Wild and Domestic"

Andrea V. Uravitch: Wild and Domestic (Rebecca Stevens). **Mar/Apr 1983**: 71

"Wildlife Physics"

Wildlife Physics (Betty Lou Kitzman). **Mar/Apr 1985**: 72-73

"Wildlife: A field Guide to the Post-Natural"

Wildlife (Gil McElroy). **Sept/Oct 2001**: 57

"William Morris: The Sanford and Helen Berger Collection"

William Morris: The Sanford and Helen Berger Collection (Carole Austin). **May/June 1985**: 47

"Windows"

Susan Goldin: Windows (Patricia Malarcher). **May/June 1982**: 76

"Wired: Fiber-Optic Weavings and Wire Sculpture"

Wired (Lois Lunin). **Summer 2002**: 56-57

"Wisconsin Fiber Miniatures"

Wisconsin Fiber Miniatures (Jane Lowell-LaRoque). **Sept/Oct 1979**: 84

"With or Without a Loom"

With or Without a Loom (Kristin Carlsen Rowley). **Sept/Oct 1981**: 67

"Witness"

Witness: Gerry Fogarty Confronts Big Issues (Judy Yalkut). **Nov/Dec 1999**: 57

"Women Artists: Clay, Fiber, Metal"

Women Artists: Clay, Fiber, Metal (Patricia Malarcher). **Mar/Apr 1978**: 11-14

"Women of Fiber: Six Michigan Artists"

Women of Fiber: Six Michigan Artists (Eve Reid). **Sept/Oct 1981**: 74-75

"Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs"

Women of Taste: A Collaborative Project Between Quilters and Chefs. **Jan/Feb 2000**: 46-51

"Work in Transition"

Nancy Crow's Work in Transition (Patricia Malarcher). **Summer 1993**: 63, 67

"Works and Warriors: The Return of Aunt Jemima"

Do the Right Thing. **Mar/Apr 1999**: 9

"Works in Fiber"

Works in Fiber (Jan Arnow). **Mar/Apr 1981**: 61-62

"Works In, On and Of Paper"

Works In, On and Of Paper (Kathleen Les). **Sept/Oct 1979**: 79-80

"World of Costume and Textiles"

RISD's Fabric Collection on Display. **Nov/Dec 1989**: 63

"Woven and Graphic Art of Anni Albers"

The Woven and Graphic Art of Anni Albers (Patricia Malarcher). **Jan/Feb 1986**: 62-63

"Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian"

Collaboration on Navajo Textile Exhibitions. **Jan/Feb 1997**: 25

"Woven by the Griswolds"

Textiles Woven by the Griswolds (Martha Town). **Mar/Apr 1990**: 60

"Woven from the Soul, Spun from the Heart: Textile Arts of Safavid and Qajar Iran"

Historic Persian Handiwork at the Textile Museum (Carolyn Price Dyer). **Nov/Dec 1997**: 42-44

"Woven Jewels: Tibetan Rugs from Southern California Collections"

Jewels: Tibetan Rug Exhibit. **Jan/Feb 1993**: 61

"Woven Treasure: The Coverlets of Norway"

Norwegian Textile Art. **Sept/Oct 2001**: 10

"Woven Vessels"

Woven Vessels in St. Louis. **Summer 1991**: 53

"Woven Works: Tradition and Innovation"

Woven Works: Tradition and Innovation (Patrick White). **Nov/Dec 1985**: 60

"Woven, Tied and Knotted"

Woven, Tied and Knotted: Zofia Butrymowicz/Francoise Grossen (Janet Koplos). **Mar/Apr 1982**: 82

"Wrapped in Cloth: The Human Figure in Textiles"

Wrapped in Cloth: The Human Figure in Textiles (D Wood). **Summer 2004**: 56-57

"Wrapped in Pride: Ghanaian Kente and African American Identity"

Wrapped in Pride: An Investigation into the Use of Kente. **Mar/Apr 1999**: 47-51

"Wrappings of Happiness: A Traditional Korean Art Form"

Korean Textile Traditions Endure (Willo Doe). **Mar/Apr 2004**: 16

"Yardworks"

Common Measure, Hybrid View in Small-format Quilts (Dinah Ryan). **Sept/Oct 1999**: 56

"Year of Cloth"

A Year of Cloth: Celebrating Textiles at the Phoebe A. Hearst Museum (Sandra Harner). **Jan/Feb 1997**: 54-58

"Yer Dailege: Kuna Women's Art"

Ethnic Textile Art at U.C.L.A. (Carolyn Dyer). **Mar/Apr 1981**: 59-60

"Yours Tapestries"

The Yours Tapestries (Dorothy Shinn). **Nov/Dec 2001**: 58

"Young Americans '88"

Fiberworks Well Represented in 14th Young Americans Exhibition (Jeff Glenn). **Jan/Feb 1989**: 62-63

"Young Americans: Fiber, Wood, Plastic, Leather"

Young Americans: Fiber, Wood, Plastic, Leather (Patricia Malarcher). **Nov/Dec 1977**: 14-16

"YURTA - A Central Asian Nomad's Hearth Home"

Kyrgyz Yurta: Central Asia's Portable Art (Jacqueline Ruyak). **Nov/Dec 1997**: 8

*Fiber*ARTS

BACK ISSUES

BUY 5, GET ONE FREE!

WHILE SUPPLIES LAST

Call (800) 272-2193

OR ORDER ONLINE AT

www.fiberarts.com

AND VIEW A COMPLETE LIST OF BACK ISSUES

LIMITED QUANTITIES OF BACK ISSUES.